

Wue

WEEKLY

RONNIE BURKETT

PUPPETEER BRINGS TINKA'S NEW DRESS TO LIFE

Cover Story by Audrey Webb • Page 21

STEPHEN FEARING
FOLK STALWART RELEASES ALL-STAR CD
Music by Peter North • Page 12

GLOBAL VISIONS
YOUR PRIMER FOR THIS WEEKEND'S FESTIVAL
Special section by Steven Sandor, Jason Margolis
and Russell Mulvey • Pages 26-28

an evening with blue rodeo

Edmonton Jubilee Auditorium, Sunday Nov. 16



CMT

The Edmonton Journal

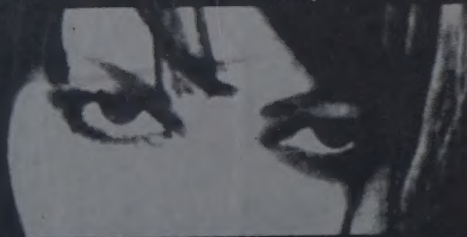
UNIVERSAL
CONCERTS
CANADA

On Sale Saturday!

Tickets @ TicketMaster, charge-by-phone 451-8000
or order online at <http://www.ticketmaster.ca>



Jann Arden



november 4

jubilee auditorium



New Album "HAPPY" In Stores Sept. 23

Tickets available at all TICKETMASTER outlets or charge by phone 777-0000

iluhyouguys (iluhyōōgīz) *phr.*
[< *Latin*] 1. a term frequently used
by drunks to express affection.

Just a reminder to take care tonight.

MOLSON 
What Beer's All About!

THE ARDEN

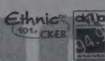
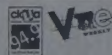
The Alberta Foundation for the Arts
COMMITTED TO THE ARTS
Alberta

FOR MORE INFORMATION PHONE **459-1542**
451-8000



OCT 23

LEAHY
Fiery Celtic Music



OCT 3

COMPADRES

James Keelaghan & Oscar Lopez



CHANDRALEKHA

Contemporary East Indian Dance

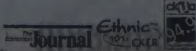


OCT 10 & 11

INTI-ILLIMANI

INTI-ILLIMANI
30th Anniversary Tour

NOV 2





FINDER

Page 6 • News

Marilyn Manson's Edmonton concert is nothing more than a memory but the Satanic shock-rocker is still making waves. His promoter has taken legal action due to the cancellation of Manson's Calgary gig.

Page 8 • Sports

In the Box's Steven Sandor takes a look at the Oilers' competitors in the Western Conference race.

Page 11 • Lifestyles

Researchers are looking into the medicinal properties of St. John's Wort, a herb that may be an anti-depressant and a treatment for HIV.

Page 14 • Music

Why would four farm boys from England decide to start a punk band? Goobar Patrol got its start because the members were bored out of their skulls.

Page 21 • Cover

Tinka's New Dress, a puppet extravaganza, came into being after Ronnie Burkett heard stories of how the Nazis persecuted Czech puppeteers during the Second World War.

Pages 26-28 • Global Visions

Vue presents a three-page guide to Edmonton's globally-conscious film festival.



The award-winning *Chronicle of a Genocide Foretold, Volume II* airs at this weekend's Global Visions festival. The film documents the killings and hackings of the Rwandan civil war.



Jeremy Greenhouse will play the Sidetrack with Scatter the Mud this weekend. For more, see Page 15.

Opinion • Page 6
News • Page 6
Books • Page 8
Sports • Page 9
Fashion • Page 10

Lifestyles • Page 11
Music • Page 12
Music Notes • Page 13
New Sounds • Page 19
Theatre • Page 20

Visual Arts • Page 22
Ryan on the Run • Page 24
Food • Page 25
Film • Page 26
Minute... Movies • Page 31

Nightclubbing • Page 32
Highlights • Page 33
Hey, Eddie! • Page 33
E-Town Live • Page 34
Classifieds • Page 36

SIDETRACK

SHOWTIME
9:00 PM
NIGHTLY

SEPTEMBER 25
Painting Daisies
CD RELEASE PARTY

SEPTEMBER 26
Bobby Cameron
EDGY ACOUSTIC GROOVE
WITH SPECIAL GUEST
The Jeff Hendrick Group

SEPTEMBER 27
Scatter the Mud
CD RELEASE PARTIES
Jeremy Greenhouse

SEPTEMBER 29
NEW MUSIC MONDAYS
OPEN STAGE HOSTED BY
Painting Daisies

SEPTEMBER 30
SWINGIN' TUESDAYS
Joe Houston Blues Band

SIDETRACK ALL-STAR REVIEW
OCTOBER 1 - 3
LED BY CANADA'S
TRIPLE THREAT PERFORMER
"Jumpin'" Jack Semple
OCTOBER 1, 3 & 4
Joe Houston Blues Band

CORNER OF 112 ST.
& 104 AVE.
PHONE 421-1326

A **big** CONTEST BY

big Rock
Boat Anchor
houston



ENTER TO WIN
EVERY THURSDAY

GRAND PRIZE DRAW
OCTOBER 2

BIG ROCK NIGHT
BECAUSE EVERY NIGHT SHOULD BE

BIG DOC FREEHOUSE
10425 WHITE AVE

Reflects well on you

THE DARK CAMEL
ALE YARD
8230-103 ST. UPSTAIRS



#307, 10000 Jasper Ave., Edmonton, AB T5J 1V9
Ph. 426-1996 Fax. 426-2800
e-mail: office@vue.ab.ca
web page: http://vue.ab.ca

No. 104 September 25-October 1, 1997
Available at over 1,000 locations

Editor / Publisher
Ron Garth

Associate Publisher
Maureen Fleming

Editor-in-Chief
Steven Sandor

Managing Editor
Amy Hough

Weekend Editor
Roy Fisher

Internet Manager
Jeff Barnum

Office Manager
Glenys Switzer

Marketing and Sales Manager
Michelle Cooper

Advertising Representatives
Paige Coxworthy
Lorraine Ressler
Carol Kerr Robinson

Local Advertising
Phone 426-1996

National Advertising
DPS Media
1(416)413-9291

Contributors
Nora Abercrombie
Araxi Arslanian
Allyson Fleming
James Grisdal
Ryan Greenwood
Cam Hayden
Todd James
Jessica Lim
Jason Margolis
Gary McGowan
Russell Mulvey
Peter North
Lorraine Ressler
Janice Ryan
T.C. Shaw
Bill Smith
Jaron Summers
Audrey Webb

Cover Photo
Cylla von Tiedemann

Layout/Production Team
Terry Cox
Roy Fisher
Jeff Marvin
Tanya Smigielski
Glenys Switzer
John Turner

Administrative Assistant
Ana M. De La Fuente

Internet Production
Jeff Barnum

Printing and Film Assembly
The Edmonton Sun
Distribution
S.A.R.G.E.
Mike Garth



Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton. It is funded and published solely through the support of our advertisers. Vue Weekly is a division of 682812 Alberta Ltd. and is published every Thursday.

CANADA POST CANADIAN PUBLICATIONS LTD.
SALES PRODUCT AGREEMENT NO. 1140752

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best laid plans of mice and Flat Earthers. So call ahead. Letters/ artwork submissions are always welcome by fax, mail, e-mail, or (hoo, boy) hand delivery. When you're reading a really good book, stop and thank your teacher—at least, until she gets an unlisted number.

Vue is on the Web!
http://vue.ab.ca

Concert promoter after Ryckman's money Canceled Marilyn Manson gig sparks legal action

NEWS

BY BILL SMITH

The promoter who lost tens of thousands of dollars when Marilyn Manson's Calgary concert was axed wants its money—now.

Universal Concerts Canada Ltd. will argue for a summary judgment Nov. 19, avoiding a trial against (Larry) Ryckman Amateur Sports Society. On July 7, prompted by religious and political pressure, the society pulled the plug on Manson's scheduled July 25 show at Max Bell Centre, which the society leased from the city. Universal applied for an injunction

and the society stopped it by coughing up \$35,000 to be awarded by the court to Universal if found liable by trial.

While questions of obscenity and censorship have been conjured up, the legal case is strictly contractual. Universal is confident the evidence will be stacked enough to prompt judgment without trial and be awarded the \$35,000 (though the promoter claims an actual loss of \$60,000-\$70,000).

"Basically, we're going, 'Come on, it's time to rule on law, now. You don't have a case, just give us the money. We're right. We always were right,'" said Universal Con-

certs vice-president Mark Norman in Vancouver.

Legally, he'll argue three points: 1) no travesty existed—the society claimed it didn't know there was some travesty going on and felt bound to renege on the contract; 2) the society was advised of available information which they refused; 3) that it's not even up to Universal to do that in case law.

Universal was stiffed with paying Manson as well as advertising and preparations for the show.

"They signed a contract, they gave us a letter of commitment, they cashed the rent cheque and

they let the show go on bill for three weeks," said Norman. He claimed to have played devil's advocate and offered phone numbers from venues and police chiefs at places Manson had performed.

Bill Code, representing the society, says that's not true. He expects summary judgment will be denied and the trial will ensue.

"We've stated that they have a duty for full disclosure which they didn't meet," he said from Calgary. "I'm just telling you they didn't give us any information. The trial judge that we already had said he wasn't much impressed with Mr. Norman's evidence" and felt enough legal issues existed to warrant a trial.

Manson must have hexed the Ryckman society after the snubbing. On Aug. 8, the city canceled its lease for Max Bell Centre and took back the building. The superintendent at the centre said they can't contact any members of the society. Universal's Norman said the society was "now basically defunct"—that's why he was settling for the \$35,000—but Code said the lease is only lost "for the time being—it's under appeal," for reasons he didn't want to go into.

Norman said Ryckman had to cave in because of pressure from city hall led by "ill-informed" alderman Ray Clark. Clark pandered to the knee-jerk religious outcry to the fiend Manson—turning Calgary's children to the dark side.

Universal Concerts Canada's recent Edmonton productions include U2, Another Roadside Attraction, Edgefest, Lilith Fair and the upcoming Stones date.

"We would never knowingly book an illegal or obscene show into Calgary or any other city," said Norman, who scoped Manson's show before deciding to promote it.



Should the city own the Oilers?

COMMENTARY

BY STEVEN SANDOR

What's more entertaining—the secrecy surrounding the first bid to buy the Oilers from Peter Pocklington or the deal massagers—like Economic Development Edmonton head-honcho Rick LeLachur—who have publicly decried the mediascrum surrounding the sale of the team?

First and foremost, any complainers that the media could "spoil" a deal by sticking their noses into a private matter are full of that proverbial hokey. Pocklington is in the red to the taxpayers of Alberta to the tune of \$100 million. The Alberta Treasury Branch, which is supported by the taxpayers of this province, is involved in the deal. That makes covering the sale an issue of the public trust. Not trying to uncover every possible angle on this story would be just plain irresponsible journalism.

But here's some food for thought. Call Vue the devil's advocate on this one. Can the Oilers legally move if they are bought by

an American interest? Or is the deal Pocklington signed to keep the team here until 2004 rock solid? Let's debunk the 2004 myth right now. The Hartford Whalers and their former owner, the Hartford Courant, had a lock-solid agreement with the State of Connecticut to keep the team in the Insurance City well into the 21st century. When the team was sold, the State of Connecticut accepted a \$50 million buyout of that agreement. The agreement is now worthless and the Whalers are now the Carolina Hurricanes. This is the Western world—any contract can be bought out. There is no such thing as a lock on a deal.

Another report in Tuesday's Sun indicated that the secret buyers may be looking for financial help from the city. The city should in no way help private citizens buy a franchise. That's not the role of government because there is no guaranteed return to the taxpayers. Why should we cough up tax dough to pad some hockey owner's pocket? We pay enough for the tickets already.

But that's not to say that coughing up a significant amount of dough to save the Oilers would be a bad idea. If the city wants to put money in, it should go all the way. That's right, buy the whole team—the \$70 million US price tag is a bargain-basement price (expansion fees will be \$100 million next year). All profits derived from the team would go into city coffers, which would first go to paying off the purchase price. After that, any profits derived from the Oilers could go into general revenue. Can it work? Sure can. Green Bay, a city with a population of 99,000, has an NFL franchise which is infinitely more popular than any NHL squad. Even with the salary cap and revenue sharing, running an NFL team is a much costlier venture than even a hockey team as high-salaried as the New York Rangers. But the community-owned Packers not only thrive, they are champions. And the team is making big-time money. And where does it go? Not to some greedy owner but into the community. If the team makes money, the venture is a plus for the community.

CUTTING WELFARE INCREASES POVERTY RATE—THE DUHHH... STORY OF THE WEEK

Brian Bechtel, chair of the Edmonton Social Planning Council, issued a report that stated that Child Welfare costs have risen by 12 per cent over the last four years. In that same time, welfare spending has been chopped by 43 per cent.

"Intensifying poverty is causing an additional stress on the Child Welfare system," said Bechtel in the report. "Albertans didn't suddenly become lousier parents in 1993."

"If the Minister [Dr. Lyle Oberg] wants to know why child welfare costs are rising, he need look no further than his own department's welfare cutbacks."

Child Welfare becomes involved when parents can no longer provide the "necessities of life" for their children.

The results of another ESPC study, this time conducted with the Edmonton Food Bank, examining the link between Child Welfare and poverty should be out soon. Can it make any sense that one?

The secrets of Martha Stewart's pasta sauce

HUMOR

BY JANON SUMMERS

Recently my friend, Martha Stewart, taught me some of the secrets of her world-famous pasta sauce.

I asked her why it was that my sauce never seemed to taste as good as hers.

She smiled. "If you're like most people, you allow your ingredients to deteriorate."

"What do you mean?" I asked. "I always use fresh produce."

"I will show you my methods. Pay attention and take notes." We parked at an open air market and got out of her new Range Rover.

As we sauntered along the rows of produce, various fruit vendors and vegetable peddlers fell to their knees, honored to have the world-renowned Martha Stewart visit them.

"In buying a tomato, start with vine-ripened," said my friend.

"How about this?" I asked, pick-

ing up what appeared to be a luscious red tomato. The owner of the vegetable stall kept his eyes on the ground, averting our gaze. The man sensed he was in the presence of a kitchen deity.

Martha sniffed the tomato. She did not bring the tomato to her nose. She did not lower her head to the tomato. She merely sniffed in the tomato's direction and then slapped it against the vegetable seller's head. Splat.

"My apologies, Martha Stewart," said the vegetable seller.

She smiled sweetly and said: "We are simply searching for some serviceable vine-ripened tomatoes. You think you can manage that?"

The small man ran to his truck. From under a tarp, he produced a lovely red tomato. A vine was still clinging to it. He raced back to us, dropped to his knees and presented the tomato to us.

Martha bit the attached vine and immediately kicked the vegetable seller.

"Son of the devil!" cried Martha.

"This vine is dead. Has been for hours. This tomato is not a good thing. I like very good things."

"I did not mean to offend," said the vegetable seller, spitting blood. "Give me one more chance." He crawled back to his truck and wiggled under its tarp, then reappeared a moment later with an entire tomato plant in a barrel.

Martha considered the three tomatoes on the plant. She picked two of them and ground them firmly into the ears of the vegetable seller. "These are inferior, as you know," Martha said. She smelled the remaining tomato. "Ah, it is vine-ripened. It has the correct texture and since it is still growing, I pronounce it reasonably fresh. I propose to transport the tomato to my kitchen as quickly as possible."

Martha walked purposefully to her Range Rover, got in, slipped the vehicle into reverse and backed up at great speed, stopping within inches of the tomato plant.

(She ran over several tots but these were attended to by the crowd the great woman had drawn.)

Martha stepped out of her Range Rover, paid the vegetable monger, then told me to lean out the passenger window and grasp the tomato. I did so.

Martha leapt back into her vehicle. "Hold the tomato firmly but gently," she said. "When I drive away it will snap from the vine. This will ensure that the minimum time expires between picking and cooking our lovely tomato."

She accelerated, and the tomato broke loose. By running three stop lights and using the sidewalks judiciously we were able to make the return trip in under five minutes.

"Quickly! It's turning into a marginally fresh tomato," said Martha as she hurled it into some boiling water on her stove. "But I suppose it will do. It almost measures up to my standards. So few things

do these days. That's why I don't keep a husband around for sex any more. I just seem to be able to do it better by myself."

The woman of impeccable taste watched the tomato in the boiling water. "Do you begin to see how one goes about selecting fresh ingredients? And do you see how to keep them as fresh as possible until they are used?" she asked.

"Yes."




"Now we must obtain some fresh salt."

"How do you tell when salt is fresh?" I asked.

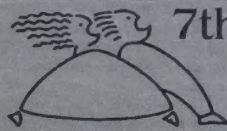
"Those who are in the know, know the freshest salt is 12 km north of the Dead Sea. There's a war there now and I may have to shoot one or two people, but that's a tiny price to pay for a decent sauce."

Martha turned down the heat under the tomato. "My private jet is standing by. We'll take the polar route so we can procure some serviceable ice en route."

2nd ANNUAL
CWA AUCTION
 Saturday, October 4, 1997
 Orange Hall South Side
 10335 - 84 Avenue
 Doors 12:00 pm
 Auction begins at 12:30
 CDs, Restaurant Gift Certificates, Original Art, Books,
 Reproduction Prints, Puzzles, Clothing
 CASH & CHEQUE ONLY
 FREE ADMISSION
 Come early to get a good seat!!

The 7th Annual



Stroll of Poets

A Festival of Poets
 reciting in
 favorite venues

Sunday,
 October 5
 in Old
 Strathcona

10 am Smorgasbard Brunch

Special guest poet **Sheri-D Wilson**

Sheri-D Wilson is a poet, playwright and actress known for her scintillating and poetic presence. She has performed her poetry and one-woman shows across Canada and the U.S. Her most recent book is *Girl's Guide to Giving Head*, Arsenal Pulp Press.

Strathcona Legion Griffin Room, 10416 - 82 Ave. Doors and brunch at 10 a.m., performance at 11:15 a.m. Advance tickets \$8 available at Orlando Books, 10640 Whyte Ave. until Oct. 4. \$10 at the door.

"She acts, she dances, she writes. But it's as a performance poet that Calgary-born Sheri-D Wilson has built her international reputation." - Julia Benne



1 pm The Stroll of Poets

Readings at the following locations: Breadstick Cafe • Alhambra Books
 The Bagel Tree • Greenwood's Bookshoppe • Misty On Whyte • Athabasca Books • Traveller Antiques • Orlando Books

5 pm The No Bards Barred Bar

Strathcona Legion, 10416 - 82 Ave.

Poetry Sweatshop and poets at play. Dean McKenzie and the Jupiter Trio perform Allen Ginsberg's classic work "Howl."

FROM VANCOUVER: **NIGEL MACK & THE BLUES ATTACK**
 SEPT. 24 & 25
BRANDI'S BLUES BAR
 10375 - 59 AVE.
 PH: 988-5455



The Alberta
 Foundation
 for the Arts



Stop! Arrêt! Angloman is here!

BOOKS

BY NOT FISHER

Is it a brick? Is it a smoked meat sandwich? No, it's Angloman, here to save Canada from tearing itself apart!

Angloman, protector of bagels, bilingualism and all things not Toronto, is the brainchild of Montréal's Mark Shainblum and Gabriel Morrisette. He first appeared in *Angloman: Making the World Safe For Apostrophes*; the sequel, *Angloman 2: Money, Ethics, Superheroes*, was released late last year. Shainblum did the writing, Morrisette did the pictures and politicians from across Canada (mostly Quebec) provided the inspiration. Angloman also appears regularly in the *Montréal Mirror*.

The books contain such characters as Angloman's sidekick West Island Lad, Matzoh Girl, Le Capitaine Souche (who bears an uncanny resemblance to Jacques Par-

izeau), Blocman (who bears an uncanny resemblance to Lucien Bouchard), the Northern Magus (Pierre Trudeau) and Power Chin (well, we're pretty sure you can guess this one).

"Angloman came into my head full-blown," says Shainblum, in town for a couple of weeks on an *Angloman* promotion tour. "I would be thinking of him during the Meech Lake debates or the Charlotte-town Accord or the sign crisis. It was just my response to what was going on. I mean, I'd like to say I'm a comic book writer; so while musicians write protest songs or poets write poetry, I create a superhero."

Shainblum and Morrisette both have extensive credentials. Morrisette has worked for both DC and Marvel comics. The duo collaborated in the creation of Northguard, a "post-modern" Canadian superhero. They also co-created Fleur de Lys, Northguard's ally who, while appearing only a few times in the *Northguard* series, made it onto a series of Canada Post stamps that celebrated Canadian comic book heroes (actually, Shainblum says, it was probably because they wanted to get gender and language parity—being both female and Quebecois, she was the Lt. Uhura of the costume-clad Canadian set).

Angloman therefore works as superhero parody, as well as political satire. But within both, there are some pretty subtle things going on. For one thing, all politicians are depicted as superheroes, not villains—no matter what side of the fence they sit.

"Yes, that was deliberate," says Shainblum. "People might assume federalists would be the good guys and separatists were bad—but that would be the easy way out. Bouchard believes in his own system—and in his own mind, he's right."

"My own approach was slightly angrier in the second book. I used it to better effect in the second Capitaine Souche/Parizeau story. In it, Ethnicman is a villain—and it's very obvious this is Souche telling the story—it's from Souche's point of view. It was kind of a way to get a backhand slap at him. It's not a way to pussyfoot around him—I was very blunt about how silly he was."

The whole second book, in fact, is significantly darker than the first.

"The first book was done during the referendum campaign in 1995. We were very conscious of not wanting to hand someone a present, so we weren't attacking with all our guns blazing," says Shainblum.

"I mean, the whole process of the referendum ticked me off. I saw myself as a moderate but I didn't see moderation on either side. We even made fun of the 'No' side for the lousy campaign they ran. And I thought the 'Yes' side

really overstepped the boundaries. We make fun of everything: the beauty of *Angloman* is that it's so broad you can do anything."

Hence the Angry Anglo, an insane little berserker who can only be calmed down with rays from the Richler gun ("I've heard, second or third hand, that Mordecai supposedly liked the book," Shainblum whispers). And Captain Westmount, Angloman's very Brit-like father.

If there is one class of public figure the *Angloman* books portray as villains, it's (for want of a better term) money-grubbers. Poutine (buxom crusader against evil, injustice and health food) faces "Claudine Dionne" a.k.a. the Ice Queen in book one. And in book two, Angloman and Poutine both face the wrath of Conrad Black-utus of the Torontorg ("Resistance is futile. You will be assimilated... into the greater body of Torontorg").

"I had a lot of fun with that part," Shainblum says. "I figured it would do well everywhere in Canada—except Toronto, of course... There's no question Toronto has grown immeasurably at Montréal's expense, strictly because of politics. It was also my backhand swipe at media."

In case you hadn't noticed, Shainblum is something of a political activist, sort of, in a comic book sort of way.

"For me, *Angloman* is therapy. If it makes me mad, it goes into *Angloman*. That's why I wrote the project in the first place. During the referendum we all started to go nuts. It was incredibly stressful. For me, I was able to work that into the strip, so it went into the comic strip instead of my subconscious."

Despite the wealth of Montréal in-jokes, the political loopiness that gave birth to *Angloman* can be found everywhere in Canada. One character who makes a brief appearance in *Angloman 2* is an Alberta superhero called "The Cutter." And then there's



ExclusiveVue Angloman panel by Mark Shainblum and Gabriel Morrisette

the Alberta Report.

"The whole *Alberta Report* thing (attacking Timothy J. Anderson's *Neurotic Erotica*) was hilarious. That just begs for a comic strip. That kind of thing would never happen in Quebec—we have our own lunacy. In the pre-quiet revolution days we were like that. But we've changed and never went back—everybody would just be laughing at the idea of it being

"state-supported filth."

Mark Shainblum will be at Audreys Books at noon Sept. 29. He and Morrisette also have an Angloman web site at <www.vir.com/~shainblum/angloman.htm>.

Mark Shainblum and Gabriel Morrisette
Angloman
Angloman 2
Nuage Editions

BESTSELLERS

Fiction: Hardcover

- 1) Larry's Party
Carol Shields (Random House)
- 2) The Underpainter
Jane Urquhart (McClelland & Stewart)
- 3) The God of Small Things
Arundhati Roy (Random House)
- 4) Where She Has Gone
Nino Ricci (McClelland & Stewart)
- 5) A Dry Spell
Susie Moloney (Doubleday)

Fiction: Trade Paperback

- 1) The Englishman's Boy
Guy Vanderhaeghe (McClelland & Stewart)
- 2) Fall on Your Knees
Ann-Marie MacDonald (Vintage)
- 3) Fugitive Pieces
Anne Michaels (McClelland & Stewart)
- 4) The Law of Love
Laura Esquivel (Three Rivers Press)
- 5) The Cure For Death By Lightning
Gail Anderson-Dargatz (Random House (Vintage))

Fiction: Mass Market

- 1) Alias Grace
Margaret Atwood (Bantam)
- 2) Silent Honor
Danielle Steel (Dell)
- 3) Cause Of Death
Patricia Cornwell (Berkley)
- 4) Idoru
William Gibson (Bantam)
- 5) The Laws of Our Fathers
Scott Turow (Warner)

Non-fiction: Hardcover

- 1) The Royals
Kitty Kelly (Warner)
- 2) The Man Who Listens to Horses
Monty Roberts (Knopf)
- 3) The Gift of Fear
Gavin De Becker (Little, Brown & Co.)
- 4) The Bre-X Fraud
D. Gould / A. Willis (McClelland & Stewart)
- 5) Angela's Ashes
Frank McCourt (Scribner)

Non-fiction: Paperback

- 1) Don't Sweat the Small Stuff
Richard Carlson (Little Brown)
- 2) Men Are From Mars, Women Are From Venus
John Gray (Harper Collins)
- 3) Chicken Soup For The Christian Soul
Jack Canfield et. al. (Health Communications)
- 4) Shakedown
Angus Reid (Bantam)
- 5) My Sergei
Ekaterina Gordeeva (Warner)

BESTSELLER information
compiled by

SMITHBOOKS
Edmonton Centre

the
small
business
solutions
store

The Mailbox Rental Company

HOME OF THE 5¢ PHOTOCOPY

MAILBOXES FROM 9⁹⁹ MONTH
TELEPHONE ANSWERING / VOICE MAIL 19⁹⁹ MONTH
PAGERS - PACKAGING MAIL FORWARDING

Standard Life Building
21-10405 Jasper Avenue
(403) 421-7686

Sotheby's arrives for modest appraisals

EVENTS BY AUDREY WEBB

PreVUE

Autumn has arrived and you're toying with the notion of clearing out the basement or storage closet to rid yourself of those odds and ends. There are items in nearly everyone's possession that are admittedly pieces of junk—Frisbees, Tupperware containers without lids, eight track recordings of K.C. and the Sunshine Band (*what's an etght-track?*—ed.).

But there are also curious pieces that fall into some nebulous region. What do you do, for example, with that gold-embossed porcelain cow creamer that spits milk

into your coffee? It revolts you every time you see it but throwing it away may be a big mistake if it turns out to be worth several hundred dollars.

If Indian summer is tempting you with the prospect of one last garage sale before the snow flies, you might want to check out the Heirloom Discovery Days at the Citadel Theatre this weekend.

This event, designed to raise funds for the Citadel, is hosted by Sotheby's—the world's oldest and largest auction house. Established in London in 1744, Sotheby's is now represented in 55 countries around the world. Four members of the Toronto branch of the renowned institution will be on hand to examine paintings, sculptures, silver, furniture, china—basically anything you might think could be of value (with the exception of jewelry, books, stamps, coins, figurines and local works of art, for which items no expert will be on hand).

For a modest fee, experts will provide a verbal appraisal of the item's worth. If transporting the item to the theatre is impossible, the appraisal will be based on clear photographs of the item.

Pamela Campbell, director of decorative arts at Sotheby's, is looking forward to meeting Edmontonians and examining their treasures

"Many people bring things they are already quite sure have historical significance or monetary value. I suggest people bring something they truly don't know about," she advises.

Campbell also suggests customers leave "prairie collectibles" like glass insulators from old telephone poles at home and instead bring something of European origin.

"Rare things really do turn up," says Campbell, who has witnessed the discovery of a three-stone Burmese ruby ring, some "very fine" early Georgian silver and a painting by Cornelius Kreighoff, a Canadian painter of Dutch descent who worked in Quebec in the 19th century.

For those who have the desire to learn how to become involved in the collector's world, a Sotheby's expert is offering a lecture at a reception to be held Friday night. Included in the ticket price for this first portion of the fundraiser is the lecture, an appraisal of a treasure, refreshments and a live auction of items donated by philanthropically-minded Edmontonians.

Hmmm. Maybe Peter Pocklington will put the Oilers on the block!

Heirloom Discovery Days
Citadel Theatre
Sept. 26-28

Handicapping the Oil slicks ahead



ILERS WEEK

This week, Vue press-box fixture John Turner takes a well-needed vacation. Except, he's chosen to spend his precious off-time in Vancouver. Now why would he want to do something dumb like that? That's the bome of the Canucks, man! Hockey's number-one, no-heart team! Partner Steven Sandor will fly the column solo this week and desperately hopes his partner doesn't get too affected by his visit to British California—he doesn't want to be partnered with a dissy...

TOPIC: Oilers opposition

Steve: We all know all about the Oilers so this week, we'll take a pre-season look at the teams in the Western Conference race with the boys in blue and gold. I'll handicap the good, the bad and the wussy. Who's the best in the west? The Oil aren't there yet but the boys from Edmonton should be a serious contender.

Detroit Red Wings

The Stanley Cup champs gain another year—and while they should have a pretty good regular season, chances are that the aged Detroit Red Army should be pooped by the playoffs. After all, how many of those Russians will face a rigorous three weeks at the Olympics? Losing Vladimir Konstantinov in that tragic limo accident will be a fatal blow for the Wings. The Russian defender is irreplaceable. He was a plus-38 last season and that kind of defensive know-how and toughness can't be taught to some kid. As well, Conn Smythe winner Mike Vernon found the way to San Jose. That means Chris Osgood is the team's starting goalie. Sure, Osgood was sparkling during the regular season but he hasn't stopped a beach ball in the post-season—and the Red Wings can't be too comfortable with him come playoff time.

Colorado Avalanche

The Avs broke the bank to make sure the Rangers didn't snatch sniper Joe Sakic from their grasp. He and Peter Forsberg give the Avs the best centre-ice corps in the league. The Avs dealt Scott Young (18 goals last season) to the Ducks and lost rugged forward Mike Keane to free agency. But this team still runs and guns better than anyone and is still smarting after last season's playoff upset to Detroit. Nothing is more dangerous than a wounded animal. And Patrick Roy is still the best money goalie in the league. The Avs' only Achilles' heel? They could lose Roy, Sakic, Forsberg, Adam Foote, Valeri Kamensky and Adam Deadmarsh to extended Olympic service. Will that wear on the team in the playoffs?

Mighty Ducks of Anaheim

My darkhorse candidate for the Cup final—if Paul Kariya gets his big bucks and ends his holdout. Kariya is the best player in the NHL. Period. End of story. Better than Lindros. Better than Jagr (and better hair, too). Other than he and Finn sniper (51 goals last year) Teemu Selanne, the Ducks should be unscathed by the Olympics. And

you can't believe the Finns will last all three weeks in Japan. With Guy Hebert in net (not spectacular but steady—and he has this habit of getting better as the season wears on) and a steady corps of pluggers, don't be surprised if Kariya and Selanne score enough goals to help the clutchers-and-grabbers slide to playoff glory.

Chicago Blackhawks

Look for a major improvement over last season. Jeff Hackett (2.17 GAA) showed he could be a more-than-able regular season replacement for Ed Belfour. Tony Amonte is for real. Expect 40 goals from him again this season. The Hawks defensive corps is rock-solid, led by perennial Norris Trophy-candidate Chris Chelios. Eric Daze got only 22 goals in his sophomore year but give the guy a break. He had injury problems. This is still the meanest team in hockey with Bob Probert leading a game team of fighters. The Achilles' heels? Lack of team speed and Hackett's poor playoff record (a GAA of over 4.00 in the post-season).

Phoenix Coyotes

The Winnipeg Jets...Phoenix Coyotes are led by two Americans: the Jekyll-and-Hyde Jeremy Roenick, who can be as brilliant as Gretzky one minute and a no-heart whiner-floater the next. His knee is OK and he's promising a big year. I'll believe it when I see it. Keith Tkachuk wants big bucks and walked out of camp. He's the real deal, earning over 200 minutes in the box but still finding time to net 52 goals. Oleg Tverdosky also wants more money. I guess a 10-goal season makes you a candidate for the big salary.

Dallas Stars

Call me a non-believer but I think the Stars' 100-point season last year can't be repeated. Ed Belfour won't help this team score goals and there won't be many if Mike Modano isn't re-signed. They lost a lot of free agents, decent pluggers which helped this lunchpail team. Coach Ken Hitchcock ensures the team's strong work ethic, but the Oilers exposed the Stars' weakness during the playoffs. Dallas can't handle speed. Look for other teams to exploit it this year. Team USA defence-man Derian Hatcher, also looking for a new deal, isn't in camp either.

Vancouver Canucks

A message to all you miracle-believers out there. Mark Messier cannot save this team. The goaltending, whether it be Kirk McLean,

Corey Hirsch or Arturs Irbe, sucks. The team's blueline corps hasn't been improved. Alexander Mogilny is holding out for more money. Pavel Bure—should he stay or should he go? This team has a chronic lack of hockey heart and know-how which spreads all the way to the front office. Messier is a Band-Aid solution for a badly wounded franchise. If you believe Messier can lead the Canucks to playoff glory, my question is: have you seen the Virgin Mary lately? Did she tell you what the Canucks jerseys are going to look like next year?

Toronto Maple Leafs

The Leafs are sure Czech rookie Martin Prochazka is the real deal. But they were convinced about Mikolav Ihnacak and Jiri Crha, too. Look for the kids throughout the line-up and you'll notice the only proven name skating out there is Mats Sundin. You'll know all these guys by the end of October, 'cause the Leafs are on TV every Saturday night. Honestly, this team should make bold strides over last year but a playoff spot would be akin to parting the Red Sea. Still, keep an eye out for youngsters Jason Smith, Alyn McCauley and Steve Sullivan in those flashy new Leafs NIKE jerseys.

St. Louis Blues

Give me a break. If Gordie Howe attempted his comeback in Missouri, he might not be the oldest guy on the Blues' roster. Even though Mike Keenan is gone, he's left a lineup that's older and filled with more holes than a WHA team. The Blues have cut ticket prices to bring back disgruntled fans. After Brett Hull and Pierre Turgeon, there isn't a consistent goal scorer in the bunch—and with chokers like Geoff Courtnall and Joe Murphy in the fold, there's still a lot of chaff to be cut from this roster.

Los Angeles Kings

They're young and they're small. They might skate pretty but they couldn't knock over an all-girls Sunday School choir. Trading Kevin Stevens (he hasn't been near 100 points since his glory days in Pittsburgh) to get fan-favorite Luc Robitaille back was a smart move. Jozef Stumpel, the steady Slovak, was a good acquisition from the Bruins. But Stephane Fiset is the team's starting goalie and did I mention how small this team is?

Calgary Flames

Rick Tabaracci will be the regular starting goalie. After Theoren



Fleury and Jarome Iginla, fans can play "name that forward," the Flames line-up is that devoid of star-quality. Pity the Calgarians... but not too much.

San Jose Sharks

Why does San Jose sell out its arena game after game? Because Northern Californians are masochists. Watch Mike Vernon's GAA balloon after playing with this porous defence. This is a bad team with lots of guys with unpronounceable names.

Wednesday (away)
Oil 5, Ottawa 4, OT

Saturday (away)
Oil 5, Anaheim 5, OT

Sunday (away)
Oil 6, Vancouver 5

Tuesday (home)
Oil 4, Ottawa 2

TWO DAY

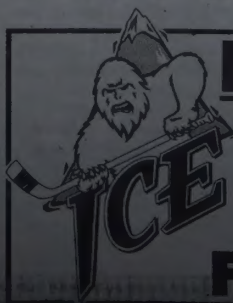
ALL BOTTLES OF DOMESTIC BEER \$ DOLLARS

PINTS OF KOKANEE AND KOKANEE GOLD

THE black dog freehouse
10425 whyte ave

NOW FEATURING
ALEXANDER
KEITH
OF NOLA SCOUTS

(SEE LISTING)



REGULAR SEASON OPENER!

EDMONTON ICE vs RED DEER REBELS
Friday, Sept 26 - 7:00 P.M.

EDMONTON ICE vs REGINA PATS
Tuesday, Sept 30 - 7:00 P.M.

For Tickets Call 447-6800

FREE PARKING

WITH THE PURCHASE OF ANY ADVANCE TICKET

All games played in the

ICE BOX!

Northlands AgriCom

Lola's

Warm up with
Lola's
Pleasure Hours
5 - 9 pm daily

All Martinis \$4.55
All Doubles \$4.55
8230 - 103 St. ph. 436-4793

B-SAVAGE

KNOW
THE CODE
B-CODE

KINGSWAY GARDEN MALL • PH. 474-4503
#175, 109 ST. PRINCESS ELIZABETH AVENUE

Everyone's a WIN-ner with Blu's show

FASHION

BY RYAN GREENWOOD

The annual fashion show for Blu's Women's Wear, held last Wednesday, was the first event staged in the Francis Winspear Centre for Music without a direct focus on music.

Instead, fashion show producer June Round put together a show involving actors, models, singers, dancers and other members you would find in Broadway musicals.

Round is best known as one of Canada's most renowned models of the '80s and for her work on the Edmonton Journal's *Power and Passion* fashion shows.

The Blu's show, *Start Spreading the News*, was based on 27 Big Apple Broadway musicals. With a cast of dozens, the show fronted itself as a series of vignettes. Not necessarily the most effective way to stage a fashion show but if done well it can keep an audience interested.



And given Round's confidence and expertise, she is not worried about how the show went over.

"This was not a typical fashion show. It was a theatrical event. It was not a show for just women. But then again, I've always stayed away from a standard fashion show," laughs Round.

"This show involved all sorts of different entertainment. It's truly what one would see on Broadway," says Jennifer Leavitt of Blu's.

Hair was styled by the team at Headlines and endless supporter of charity causes, James Kershaw, painted up the faces.

With all proceeds from the show going to benefit the Edmonton's battered women's shelter (WIN House) the full house crowd of 400 people once again proves the importance of fashion in the realm of charity.

Photo courtesy of the Laurèl catalogue.

The conspiracy from 40,000 fathoms

CONSPIRACY THEORIES

BY JASON MARGOLIS

"There's a big dark town, it's a place I've found, there's a world going on Underground. They're alive, they're awake while the rest of the world is asleep. Below the mine shaft roads, it will all unfold. There's a world going on Underground." —Tom Waits.

Do we really know what's down there, deep down underneath the Earth's surface where our seismic instruments can't measure? Humans have speculated for years on this matter.

The Mesopotamians left us ancient clay tablets telling stories of adventures inside the Earth, tales like "Gilgamesh" and "The Descent of Ishtar to the Underworld." Part of the latter was made into a movie starring Dustin Hoffman and Warren Beatty.

The Greeks gave us the legend of Hades. Part of this was just incorporated into a movie by Disney. As well, Plato wrote about extensive subterranean tunnels snaking their way through the interior of the Earth. Hollywood did not latch onto this.

Of course, in more recent times, the concept of Hell existing as a physical place deep in the Earth's core has been given extensive consideration.

There are also more scientific interests in a hollow Earth. Besides discovering a well-known comet, Dr. Edmund Halley believed that all heavenly bodies were hollow. He made a speech before the Royal Society of London in which he stated, "Beneath the crust of the Earth, which is 500 feet thick, is a hollow void."

American military captain John Cleves Symmes researched hollow Earth possibilities following his heroic service in the War of 1812. He convinced millionaire James McBride as well as future vice-president Richard M. Johnson to petition Congress to finance an expedition to claim the lands within the Earth for the U.S. The petition earned a vote of 56-46 and was tabled.

The exploration of the North and South Poles opened up new avenues for conspiracies. First, William Reed published the 1906 book *The Phantom of The Poles* which

concluded that the Earth is hollow, with holes at the top and bottom.

"The Earth is hollow. The Poles, so long sought, are phantoms," wrote Reed. "There are openings at the northern and southern extremities. In the interior are vast continents, oceans, mountains and rivers. Vegetable and animal life are evident in this New World and it is probably peopled by races unknown to dwellers on the Earth's surface."

In 1913, after years of individual research and quite unaware of Reed, Marshall B. Gardner published *A Journey to the Earth's Interior*, or, *Have the Poles Really Been Discovered?* which claimed that neither Cook or Peary made it to the true North Pole since, prescribing to his own theory, it does not exist.

An unusual diary exists, supposedly written by Admiral Byrd on his expedition to the North Pole. The diary relates Byrd's discovery of a passage to an inner Earth and his encounter with a peaceful people who told him their dire visions of our collective future.

An early UFO researcher jumped onto the hollow Earth bandwagon. Ray Palmer began investigating UFOs in the '50s and was later the publisher of *Flying Saucers* and *Search Magazine*. In his articles, he proposed that UFOs might not be from outer space but instead from a subterranean world within our own. On the cover of *Flying Saucers* magazine issue #69 (June, 1970) and in issue #92 of *Search Magazine* (July, 1970), Palmer printed a photo that remains controversial to this day.

"On the cover this month we reproduce the most remarkable photo ever made," enthused Palmer in *Flying Saucers* #69. "It was taken by the ESSA-7 satellite on Nov. 23, 1968. The North Pole photo lacking clouds in the polar area, therefore reveals the surface of the planet. Although, surrounding the polar area, and north of such areas as the North American continent and Greenland and the Asian continent, we can see the ice-fields of eight-foot thick ice. We do not see any ice fields in a large circular area directly at the geographic pole. Instead we see THE HOLE!"

Modern theorists has taken the hollow Earth belief to new levels of

intricacy. Advanced "research" by individuals such as author Raymond Bernard and psychic Michael Kant has apparently determined that the Earth's crust is 800 miles thick with two openings at the North and South Pole, each having a diameter some 1200 miles wide. Entrance to the inner worlds is also accessed via mine shafts, volcanoes—even the Bermuda Triangle.

Accordingly, there are three different worlds within the planet Earth—our world known as the "Outer Surface," a cavernous "Middle Earth," filled with complex tunnel systems and many Inner Cities and an "Inner Surface." The core of the Earth is not molten but comprises an inner sun called "Atoma," which is six hundred miles wide and 2,900 miles away from the "Inner Surface."

The people said to live in the inner Earth are described as very tall and seemingly advanced in both technology and spirituality. Some people speculate they may be descendants of the fabled lands Atlantis and Lemuria and others add that the Mayans might live there as well.

Kant has told of twelve galactic races that came to Earth long ago to create an underground city. Each race brought with it a crystal skull and much cosmic knowledge. For a while, six of the races actually lived on the surface but nowadays, all of them live underground. At least this explains the mysterious crystal skulls that keep popping up on A&E television specials. Kant also noted that the famous Pleiadians—the alien race with the most Internet web sites—also have visited the inner Earth.

One underground city that has received much attention is "Telos," which supposedly exists under the California volcano Mount Shasta. Although some people have thought Telos to be inhabited by the Bigfoot creatures often seen in the area, others believe it to be the domain of an advanced race just beginning to interact with humans.

Strangely, Edmonton has its own underground "city" beneath the Telus buildings, namely the McCauley Shopping Centre and the accompanying pedway tunnels and LRT routes. Is the similarity between the names "Telos" and "Telus" a coincidence? That, my friends, we will never know.

Wort combats depression, HIV symptoms

HEALTH

BY AMY HUGH

So long Prozac—a natural herb is taking over. St. John's Wort may very well be the miracle herb of the '90s. Not only does it help relieve depression but studies have shown it may also help with elevating the Helper T Cell counts in HIV patients.

In his book *The Healing Power Of Herbs*, Michael T. Murray documents recognition of the plant's healing powers back to Ancient Greece.

"It's Latin name *Hypericum perforatum*, is derived from Greek and means 'over an apparition,' a reference to the belief that the herb was so obnoxious to evil spirits that a whiff of it would cause them to depart." Obviously it was used for depression even back then.

The plant is abundant in Europe and the United States but can also be bought in health stores in a variety of dosages and forms.

St. John's Wort works as an antidepressant by mimicking the effects of the common synthetic antidepressants called monoamine oxidase inhibitors (MAOIs). Although MAOIs are still used as antidepressants, they have many side-effects and their clinical trials have proven less successful than the

easier-to-manage serotonin (a neurotransmitter) re-uptake inhibitors such as Paxil and Prozac.

Because St. John's Wort mimics the effects of MAOIs it goes to follow that usage of the herb will result in similar side-effects. People using MAOIs have often experi-

"It's Latin name is a reference to the belief that the herb was so obnoxious to evil spirits that a whiff of it would cause them to depart."

—Michael T. Murray on St. John's Wort

enced something known as the "cheese effect" which is severe, adverse reactions when eating foods containing Tyramine (such as cheeses and yeast—that means beer and wine, folks). Murray recommends that these foods should also be avoided when taking St. John's Wort. Other side-effects include photosensitivity (at high dosages) and gastric upset.

Clinical trials on humans using St. John's Wort didn't start until 1984 but such effects as a decrease in anxiety, aggression, apathy, feel-

ings of worthlessness, psychomotor retardation, insomnia and hyperpersonnia have been documented. There is even some evidence that suggests the herb can be used to combat the depressive components of anorexia and bulimia.

Tests on HIV patients have been less convincing. Results range from an increase of Helper T Cells by 13 percent or a minimal decrease with use. If anything, the drug seems to keep the Helper T Cells at baseline (neither a increase nor decrease in cell count) which is an achievement in itself. These tests are mainly inconclusive for two reasons; test groups have been very small and subjects are often allowed to take other therapies, such as AZT, during the studies—which leads to confounding variables; and it has been very hard for researchers to maintain high enough blood levels of hypericin to be effective in HIV patients—whether it be orally or intravenously.

St. John's Wort has also proven to be effective in other arenas. Other antiviral effects have been found against influenza A and B, herpes simplex 1 and 2 and mononucleosis. The herb has also been shown to have an effect against both gram-positive and gram-negative bacteria such as *Staphylococcus* and *Streptococcus*. It has also been used as a sunscreen, to treat burns and to soothe muscle pain.

NEXT ISSUE:

VUE presents the fall/winter edition of

DISH

Your guide to good eating.

Devlin's

Martini 101:

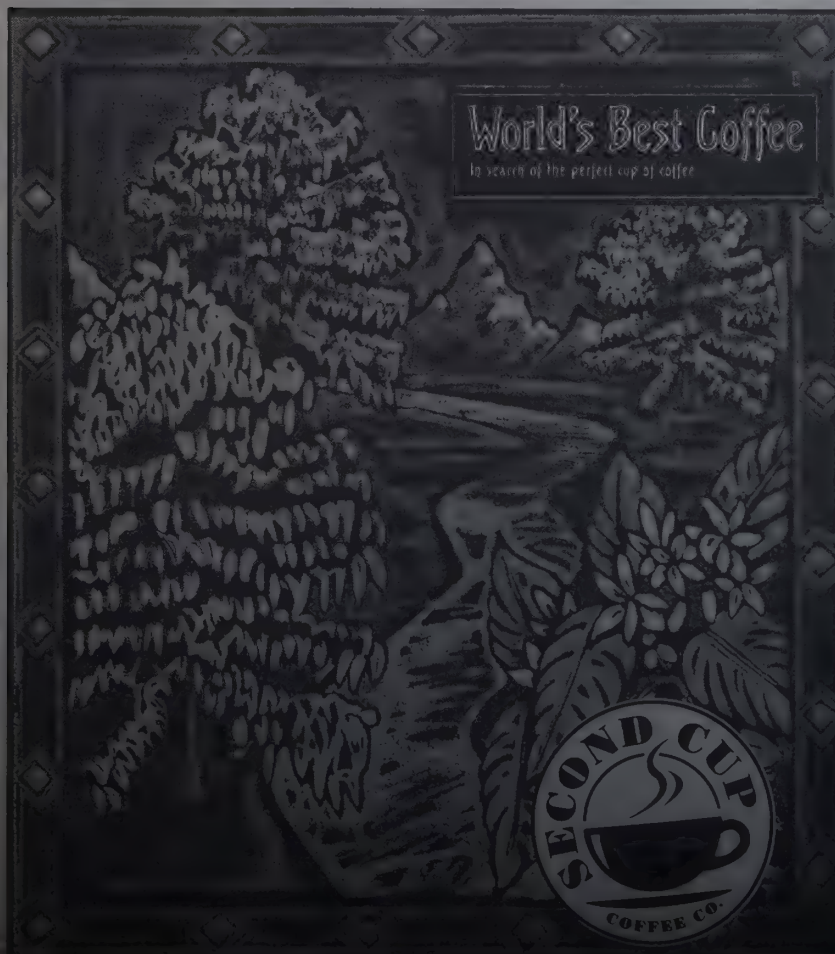
Wednesday Nights

\$2.00 for

one ounce martinis

(all night long)

10507 - 82 Avenue • 437-7489



World's Best Coffee
In search of the perfect cup of coffee

SECOND CUP COFFEE CO.

WE GO TO GREAT LENGTHS TO BRING YOU THE WORLD'S FINEST COFFEES

Today, coffee is 'the world's most popular beverage.' Similar to fine wine, a coffee's individual characteristics vary according to the area where it is grown.

At Second Cup, our expert coffee buyers travel the globe to select the best coffee beans the world has to offer. Our standards are so exacting that only the top 1-2% of the world's production of premium, mountain-grown Arabica coffee beans are good enough to make it into a Second Cup.



While strolling down Whyte Avenue this summer, stop in and experience some of the world's finest coffee.

WHERE THE WORLD STOPS FOR JUST A SECOND.

439-8097 WHYTE AVENUE
10107 82ND AVENUE

Fearing's latest album a star-studded effort

FOLK
HYPER
NORTH

PreVUE

This past summer during one of those glorious afternoons at the Edmonton Folk Festival, Richard Bell, the great Canadian piano player, was chatting up a storm backstage. The conversation shifted to some of the latest studio sessions he had been involved with.

For those of you not familiar with Bell, his history as a musician on both sides of the border has been exceptional and dotted with associations with some of the best roots bands on the continent.

Bell joined the Ronnie Hawkins-led Hawks right after Levon Helm and the rest of the previous Hawks split and moved to update New York to work with Bob Dylan and begin recording on their own as the Band. When Janis Joplin left Big Brother and the Holding Company, her manager hired Bell to become Joplin's bandleader so he ended up at Woodstock as well.

When Richard Manuel of the Band took his own life a number of years ago, Bell ended up in the piano chair of the illustrious group. His contributions to the group, of which he is still a member, have been significant, particularly on the comeback disc, *Jericho*.

When Bell talks, these ears are tuned in.

Bell, after reeling off a number of sessions he had worked on in the past couple of months, finished off the list by raving about the Stephen Fearing tracks he just played on.

"It's the best stuff I've had the pleasure of working on all year," grinned Bell, who doesn't dish out compliments if they are not deserved.

"Stephen's songs have taken that leap to another level and everyone involved in the recording

was really into the music," continued Bell.

With the recent release of Fearing's *Industrial Lullaby* album for the True North label, Bell's word echoed loud and clear after listening to only a couple of cuts.

Fearing, who first played this city 10 years ago as an opening act for James Keelaghan at the Howlin' Wolf club, impressed and had no problem building a following across the country after a couple of years of touring out of his then home base of Vancouver.

A fine guitarist and songwriter who spoke his mind from the outset, Fearing found himself traveling in some fairly impressive circles. He recorded discs with the help of respected musicians and producers like Britain's Clive Gregson and Steve Berlin of Los Lobos. Berlin produced Fearing's Juno-nominated disc *The Assassin's Apprentice* in '94.

A good album, certainly the best he had delivered to date. *The Assassin's Apprentice* still didn't boost the singer-songwriter into the league of a Bruce Cockburn. But when Fearing made a geographical change in his life, moving to Guelph, Ont., it put him contact with a new pool of players and artists.

This observer is convinced that the change was the best thing that could have happened to him.

He started collaborating with people like Tom Wilson from Junkhouse and Colin Linden. Fearing's management team was close at hand and incredibly supportive. True North head Bernie Finkelstein didn't force Fearing to record another disc right away and during the three-year hiatus between solo discs, the very likable and down-to-earth Fearing came into his own and realized what his greatest strengths were.

When he, Wilson and Linden teamed up to record Willie P. Ben-

nett songs under the handle of Blackie and the Rodeo Kings, Linden got the best vocal performances of Fearing on tape until that time. That disc was also nominated for a Juno earlier this year and the group's live shows were the greeted with rave reviews at festivals and concert halls across the country.

When Fearing headed back into the studio to cut this batch of original material he wisely enlisted Linden to produce. New musical friends like Bell, Blue Rodeo's Bazil Donovan, drummer Gary Craig, Margo Timmins, Willie P. Bennett and Bruce Cockburn joined in.

The result is a disc with a more North American roots feel. Fearing lyrically cuts to the chase quicker than ever before and that naturally gives the material more of a whollop. That is evident on the opening track "The Upside Down," a song framed with a gorgeous melody where the words take on the form of a stiletto aimed at the greed mongers of our day who are, as Fearing states, impossible to escape.

In town to play Horowitz Theatre on Friday evening in a co-headline bill with Laura Smith, Fearing should be tossing out new gems like "All The King's Horses" and "When The World Was A Well" plus the stunning instrumental "Robert's Waterloo" that begins with the instantly recognizable melody of *The Friendly Giant* theme.

It should be a terrific show and if there's any justice Fearing will be showered with the praise he deserves over the next few months for an album that has been a long time coming.

Richard Bell, you weren't kidding.

**Stephen Fearing w/
Laura Smith
Sept. 26
Myer Horowitz Theatre**

Red's EDMONTON EVENTS

SUNDAY SEPTEMBER 28

Sebastian Steel
HYPNOTIST

FREE Admission • \$2.75 HiBalls & Draft • NO COVER • Showtime: 9:30 PM

SATURDAY OCTOBER 4

PAY-PER-VIEW
WBC WORLD HEAVYWEIGHT CHAMPIONSHIP

LENNOX ANDREW
LEWIS v GOLOTA
LIVE ON THE BIG SCREEN

\$10 Advance • \$12 Door • Doors 6:00 PM Fights 7:00 PM
TIX @ RED'S or Charge-By-Phone 489-4287

SUNDAY OCTOBER 5

W "Badd Blood"
LIVE ON THE BIG SCREEN

\$5 Advance • \$7 Door • Doors 4:00 PM Starts 5:00 PM
TIX @ RED'S or Charge-By-Phone 489-4287

ALSO SUNDAY OCTOBER 5

HEROES of ROCK & ROLL

Starring RANDY FRISKIE with impersonations of
ELVIS, RITCHIE VALENS and NEIL DIAMOND

THIS TROUPE PLAYS LAS VEGAS ON A REGULAR BASIS!
FREE ADMISSION • \$2.75 Hi-Balls & Draft • NO COVER

TOONIE TWOSDAYS Every Tuesday • HAPPY HOUR Every Day 4-7 pm

RED'S REBELS PERFORMING SATURDAY NIGHTS

RED'S • WEST EDMONTON MALL • PH: 481-6420

SEPT. 27. 97

NEXUS

www.ualberta.ca/~djshaw/nexus

Info: 493-0068

Featuring DJ PHANTASY...london u.k.

Over 25 DJ's and 4 Live acts from across the nation, gather together to join with you in four massive Elemental theme rooms!

Featuring a breakdance competition, many Nexus surprises, door prizes, and give aways.

Tickets available at Divine Decadence, Gravity Pope, Colour Blind, Glam Slam, Groove Asylum, and Farside.

Old Strathcona Bus Barns 10330 84th Ave East Entrance



Music Notes

SHE'S BAAACK... Not that *Music Notes* means to imply that yet another Edmonton concert by **Amanda Marshall** is a bad thing. Since the release of her debut disc in late 1995, the lady's E-town story has grown by leaps and bounds. First she opened a **Tom Cochrane** show, then she packed 'em in at the **Thunderdome** then it was a near sell-out a few months back at the **Jube**. Marshall will revisit the Jubilee's big stage on Thursday night and no doubt fans of her big voice and that "hand thing" she does while singing will fill most of the chairs in the hall.

Vancouver blues dude **Nigel Mack** returns to Edmonton on Thursday for a show at **Brandi's Blues Bar**. Mack and his band (the cleverly titled "**Blues Attack**") are road warriors who pound the miles not only across Canada but in the United States as well. Mack has concentrated on establishing his name in the sacred blues ground of Chicago and plays frequently in the Windy City and its suburban environs. His new album **High Price To Pay** received a nomination for Best Blues R&B album in the recent **Pacific Music Industry Association Awards**.

Bobby Cameron will make his first appearance since summer began in Edmonton on Friday night at the **Side-track**. It's not like Mr. Cameron has been filing his nails at the beach during the dog days of July and August. His current single "**If I Wait There For You**" is still lodged in the lower reaches of the national pop/adult singles chart after 14 wonderful weeks of airplay across Canada. He spent a couple of weeks in Toronto doing the promo

dance on radio and television in the nation's media capital. While there he played a show with the **Oyster Band** the day before those lads hopped a plane for Edmonton for their date at the **Folk Festival**.

Drummer **Sandro Dominelli** is at the receiving end of a lot of "we need a drummer" phone calls in Edmonton. You'll see him anchoring the house band at **Red's** in **West Edmonton Mall** and you'll hear him on **Lester Quetzau's Big Love CD**. Friday night at the **Yardbird Suite** Dominelli plays for pleasure when he fronts the **Sandro Dominelli Sextet** (with **Kent Sangster**, **Bob Tildsley**, **Chris Andrew**, **Rubin De Toledo** and **Jim Head**). They'll be playing some "in the tradition" jazz with a bit of a modern overlay. Several of Dominelli's compositions will feature prominently in the evening's program.

The **City Media Club** plays host to **Cheaper Than Rent** on Friday night. No, it's not a lease-breaking party. **Cheaper Than Rent** are one of E-town's up-and-coming new rock bands. They've been gigging for a little more than a year and have already produced a tape called **38th Avenue Wreck**. It's either a **Wallflowers** allusion or a clever dig at **Mill Woods** (*Music Notes* can't take credit for them all).

The lights stay on at the **City Media Club** on Saturday when **Prairie Ceilidh** take over the stage. This is a band, by the way, not an event. They're from Calgary and they play a mix of traditional Celtic folk songs, Canadian folk songs and original material. As all Celtic aficionados know, "ceilidh" is a Gael-

ic word that means "musical gathering," usually seasoned with liberal helpings of adult beverages

A party highlight on the calendar of all U of A students is **Bear Country**. Held in the University's **Butterdome** athletic facility, the show drops several thousand undergrads with money remaining in their student loan accounts on the jogging track in front of a seemingly limitless array of beer kegs. Oh yeah, there's also three or four bands playing as well. This year the **Headstones** headline the show. **Bear Country** takes place Saturday night. The University libraries will be very quiet on Sunday

Once upon a time there was an Ottawa band called **One To One** who enjoyed a run of radio airplay with a bunch of poppy singles back in the ever-so-poppy '80s. That legacy has been somewhat overshadowed of late by the fact that **One To One's** main songwriter **Leslie Howe** also wound up working very closely with the young **Alanis Morissette** during the latter's dance pop phase in that self-same '80s decade. You all know what happened to **THAT** Ottawa lass after she moved to Los Angeles. Perhaps hoping lightning strikes twice, Mr. Howe has packed-up the group and similarly decamped to **SoCal** where **One To One** (after a brief interlude as **Saf's Birdland**) is now called **Artificial Joy Club**. They've landed a bigtime record deal with **Universal Music** and will be returning to the land of their origins to play a show at the **Rev** on Monday night.

There's always a stir in the new music community when a **Sonic Unyon** band ventures into our city. The label is, of course, the coolest thing about Hamilton, Ont. and is the recording home to artists like **Hayden** and **Tristan Psionic**. One of **Sonic Unyon's** new signings is a group called **Dinner Is Ruined** and it'll play **Mickey Finn's** Sept. 30. See the show and see if the label's streak of signing the "coolest of the cool" remains intact.

Mud Scatters for its CD party

ROOTS
BY LORELAINE
BESSLER

Canadian musicians play more different kinds of music than the musicians of any other country. Celtic music seems to be one of our specialties—and lately Canadian audiences have been lapping it up like never before. Acts like **Great Big Sea** and **Leahy** are attracting all kinds of listeners.

Another great Celtic band, **Scatter the Mud**, is coming to the **Side-track** Saturday night for the release of its second CD, **nevertimetoplay**. "Since CKUA's been such a prominent supporter of ours, we know that we've got a fan base in Edmonton—so we wanted to do a release party up there," says bassist **Conan Daly**. "Jeremy Greenhouse, from **Spirit of the West**, is opening for us."

Nevertimetoplay is actually **Scatter the Mud's** second CD. The band's first CD, **In the Mud**, was originally released on an independent label but was picked up for distribution a year later by **BMG**.

For this release, the band and the label agreed to part amicably. **Daly** says their visions were just too different. On both this CD and the last about half the songs are original compositions and the other half are arrangements of traditional tunes.

"I think if we had goals for

Scatter the Mud for the upcoming year, it would be to get us established in the public eye as a theatre-type band," says **Daly**. "We think we're the kind of band that yes, you certainly can enjoy us in a pub but there's a lot of validity and a lot of stuff that's really

meaty—that you can sit down and go, 'wow, I'm having an audiophile-type experience with these guys.'"

Scatter the Mud w/ Jeremy Greenhouse
Side-track Café
Sept. 27

Gary McGowan's PROFILES

Name: Sandro Dominelli.

Notoriety:

Drummer extraordinaire and leader of the **Sandro Dominelli Sextet**.

Next gig: Sept. 26 at the **Yardbird Suite** (10203-86 Ave.).

Nicknames: Sandy and the Dominator.

Favorite place: New York City.

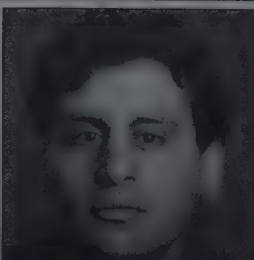
Most important thing ever learned: Treat others like you want to be treated.

What word do you overuse: There's three—"cat," "vibe" and "heavy."

Epitaph: I came, I saw, I did.

Ambition: To continue to do what I do and make a living at it.

Humbling experience: It happened almost two years ago. I went to Los Angeles to study with drummer **Peter Erskine**. His studio is in the back of his house. I walked in and the first



Sandro Dominelli

thing I saw was a poster of **Weather Report**. That's when it hit me that I was hanging with a guy who'd made the **Heavy Weather** album that still, to this day, is one of the most influential recordings in that idiom of music.

Favorite color: Black.

Influences: **Jack DeJohnette**, **Dennis Chambers** and **Tony Williams**.

If you weren't living in Edmonton, where would you rather be: Toronto.

Vices: I have been known to drink the odd beer. I also like my coffee.



SATURDAY, SEPT. 27

Soft

CD RELEASE PARTY

MONDAY, SEPT. 29

Universal Concert and The Rev present



ARTIFICIAL JOY CLUB
with guests

Tickets at: Sonix, Sound Connection, Farside in WEM, Blackbyrd Myoosyk and The REV.



THURSDAY OCT. 2
MRS. TORRANCE
with guests

Chad Richardson & Mark Cobourne

SATURDAY OCT. 4

BONANZA

CORB LUND BAND

With Guests

THE MAYBELLINES

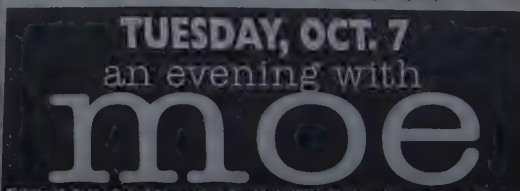
MONDAY OCT. 6

THE SELECTER

With **THE FRIGGS**

And **THE MAD BOMBER SOCIETY**

Tickets at: Sonix, Sound Connection, Farside in WEM, Blackbyrd Myoosyk and The REV.



TUESDAY, OCT. 7
an evening with

moe

Tickets at: Sonix, Sound Connection, Farside in WEM, Blackbyrd Myoosyk and The REV.

THURSDAY, OCT. 9

MINT Recording Artists

DUOTANG

With **SKY PILOT** And **EMI**
Recording Artists **SMOOTHER**

OCT. 10 Pal Joey with **PAUL K. and THE WEATHERMEN**

OCT. 11 Southern Culture On The Skids
with **HUEVOS RANCHEROS and THE BREWALS**

Tickets at: Sonix, Sound Connection, Farside in WEM, Blackbyrd Myoosyk and The REV.

10030 - 102 ST. INFO: 423-7820

Goobers need a Vacation to get away from their vocation

PUNK
BY STEVEN
SANDOR

PreVUE

As Goober Patrol singer/guitarist Simon Sandall makes a call from the Palo Alto, Cal. office of Fat Wreck Chords, a series of earthquake sirens go off.

"Christ! I hope that's not because we've arrived," cracks the Brit.

While Goober Patrol's music (a happy, melodic mix of pop and punk rock) might not make the earth quake, the British band's happy-go-lucky attitude just might. Even though the quartet (Sandall, guitarist Tim Snelson, drummer/vocalist Stuart Sandall and bassist Tom Blyth) have already been touring North America for two months, they don't miss their hometown of Norwich, England at all.

"We just thought it would be so nice to get away from Great Britain," says Sandall. "It's nice to get away from the fucking Spice Girls and Oasis, even if it is just for 20

minutes. We're stoked to come to Canada. But we were a little disappointed when we came to America, because we found that, what the fuck, Spice Girls and Oasis are on all the fucking time over here, too."

The band's debut North American album, *Vacation*, came out earlier this year on Fat Wreck. Filled with Brit-rock songwriting sensibilities and more than a few hooks reminiscent of Green Day, the album shows that British punk has come full circle. It isn't the self-important, me-me-at-all-costs genre it was in the late '70s. Punk has been adopted as an American musical form and for it to fly in the '90s, it has to have a sense of humor.

The band was spotted a few years ago and were quite surprised when Fat Wreck called England looking for permission to release Goober Patrol's material in North America.

"After they called, it took them like two days to put it out," says Sandall. "We were unbelievably stoked."

While punk may be the craze in North America, it takes a back seat

to Brit-pop in the United Kingdom. Goober Patrol knows it will never be put on the cover of the *NME* ahead of poster boys such as Oasis, Blur or Radiohead. But the band has garnered respect from the fickle British music press.

"The reaction we've received from British critics has been varied," says Sandall. "Actually, the *NME* has been very good to us but the metal magazines like to give us a slagging now and then. The metal-types have always been sort of that way with us. I guess we're not cool to them."

While many punk artists will cite a moment of epiphany with the Clash's *London Calling* as the reason they got into music, Sandall's reasons are quite a lot less artistically driven. Playing punk rock was an antidote to life in Norwich. How dead is Norwich's scene? Even the bloody soccer club is no

longer in the Premiership.

"Norwich is a farming area, the land is flat for miles and there's sheep as far as you can see. There's not a hill in fucking sight. You only have to be in Norwich for a few hours and realize there's not a lot of shit going on down there. Playing punk rock was just an outlet for us. We never imagined people would be buying our records or that it would take us to North America. We just started playing guitar to get us away from our crap jobs. We really didn't fucking care about where we



Goober Patrol fresh from their vacation

could go from there."

Well, at least it got the band a Vacation...

**Goober Patrol w/
Down By Law**
Sept. 30
Rebar

How I spent my Summer(camp) vacation...

ALTERNATIVE
BY STEVEN
SANDOR

PreVUE

It's the most observed rite of September. Students go back to school and tell their classmates and teachers how they spent their summer vacations.

So, it seems only logical to ask the question of Santa Barbara, Cal. resident Tim Cullen. After all, he is the singer and guitarist for Summertime, one of the buzz bands of the year. And the band's name pretty well demands that the question be asked...

"Well, I spent all summer touring with the band," says Cullen during a two-week vacation from touring. The band gets back on the road Sept. 30 when they join Tonic for a gig at Dinwoodie. "We got to tour with Failure and the Poster Children and we were on the first half of the Lollapalooza tour, on the second stage. We got to play with some other cool bands like the Eels and Radish. We made some pretty good friends and we played some pretty good shows together. But, boy was it hot and humid, especially driving in our little van."

And what did it feel like to tour in a van in the same convoy as the luxurious buses some of the tour's top acts use?

"I'd love to tour in a nice bus, just to see what it was like—how luxurious it is. Maybe it's not as good as touring in a van. I don't know."

But if the initial success of the band's debut CD *Pure Juice* is any indication, Cullen, vocalist/guitarist Sean McCue, bassist Misha Feldmann and drummer Tony Sevener won't have to wait long before putting the "For Sale" sign on their van. *Pure Juice* is a fresh,

rock-oriented record with a lyrical bent that attacks relationships in crisis—those turning points between man and woman, those bittersweet times you face when confronting both the end of a relationship and a new beginning in the world of singles.

Is this to suggest that the boys in Summertime have had bad relationship experiences?

"Sean and I both write our music based from experience," says Cullen. "I don't think that we could work any other way. Oh, sure, we emphasize and embellish from what happens to us or what we hear from our friends. But we found that you always have to write about what you know rather than writing about what you don't know. There's more honesty to the way we approach our songs and that's how we express our feelings about things."

The band's formation came about in the musical spawning ground of Santa Barbara, which is also home to a number of other hot acts, such as Dishwalla and Nerf Herder. All four members of Summertime kicked around in several bands and finally united in 1995.

"We were always recording during that period," says Cullen. "Demo after demo. Then, we made this demo and we knew we had the sound just right. We finally got it together. Instead of recording on an eight-track, we recorded on a 16-track, still in our kitchens, mind you. On the strength of the demo, we got hooked up with management who started shopping us around."

The rest, as they say is rock history. Like you did anything better with your summer vacation.

Summertime w/ Tonic
Dinwoodie Lounge
Sept. 30

can't you trip like I do?...

the crystal method

VEGAS

the debut full length release

featuring "Busy Child" and "Trip Like I Do"

a musical acid trip, vivid and intense—only better, cause you never have to come down! — *Q*

Enter to WIN FREE Crystal Method Stuff!

more MUSIC on your money

specialty priced at **a&b sound**

\$11.79

Enter in store to WIN your CRYSTAL METHOD t-shirt and mounted poster. Secondary prizes of t-shirts, too!

name: _____

address: _____

evening phone: _____

JETHRO TULL

with Very Special Guest

TUESDAY

OCTOBER 28

EDMONTON JUBILEE AUDITORIUM

ON SALE THURSDAY, SEPTEMBER 11

TICKETS AT ALL TICKETMASTER LOCATIONS OR CHARGE BY PHONE 451-8000

UNIVERSAL CONCERTS CANADA

Sidetrack prepares for Greenhouse effect

FOLK
BY ROY
CHAMBERLAIN

PreVUE

didn't find his true calling until his McGill days

"When going to McGill I stumbled on a recording by Stan Rogers, the late folk singer. It blew me away to hear those songs. He was singing one about a woman from Wiarton and he was singing about something I actually *knew*. All I'd heard on the radio were hits about Texas and places in the United States—so I got excited about writing songs about things I really knew."

Unsurprisingly, then, one of his favorite songs on *Unraveled* is "Jenny & Jason," a song about two 16-year-olds about to become parents. While touring across North America, Greenhouse noticed a proliferation of Denny's—and in the song, the baby's "wham bam Grand Slam Breakfast special" conception took place in the men's room of a Denny's.

It's wry observations like this that fuel Greenhouse's songwriting.

"Often I'll just be goofing around with the guitar," he says. "I'll hear some phrase that doesn't relate to everything else that was said. Sometimes a particular story or something in the paper will strike me. Like Kathleen Weinstein from New Jersey: she was a good samaritan murdered in a carjack-ing."

The latter led to "Name," a song about how tragedies in the news make names of people you never knew stick in your mind. And no, Greenhouse doesn't dwell on the negative side of life. In fact, he's been having a pretty darned good year, thank you very

much

"One thing that's been really positive was working on a project with J. Knutson from Spirit of the West," Greenhouse says. "We ended up in Vancouver co-fronting a band (Knutson Greenhouse Effect). He was seasoned musically and a great addition to my musical education."

"Actually, through the course of that we did a lot of interesting playing. We backed up Michelle Campagne at a whole bunch of French festivals—it was my first experience playing in front of 15,000 people on a huge stage. It really helped me pull up my socks a bit and hear a lot of interesting bands—like everyone else in Canada, I'm a big fan of the Tragically Hip."

This might be the last time Edmontonians get a chance to hear Greenhouse for a while. In the last month, he's been making plans to move down to Minneapolis with his wife, who got a job offer down there. He'll miss Canada but it won't be too far away.

Says Greenhouse, "It felt right for me musically. For me to have a gateway to the American market but still close enough to Canada to keep doing Canadian tours. And I don't like to say this but it's quite shocking in Vancouver how all the music clubs are falling down. Who'd have thought you'd see the Commodore closing down!"

Jeremy Greenhouse
w/ Scatter the Mud
Sidetrack Cafe
Sept. 27

9920 ARGYLL ROAD • INFO 433-DOME



ONE NIGHT
ONLY!

Nazareth
LIVE
IN CONCERT!

**MONDAY
OCT. 27**

Tickets Available at The Thunderdome
For info call 433-DOME

THE ULTIMATE NIGHTCLUB EXPERIENCE



info line 486-KAOS

ALL REQUEST Fridays

TOTAL KAOS Saturday Nights

Sunday Night: ZERO GRAVITY

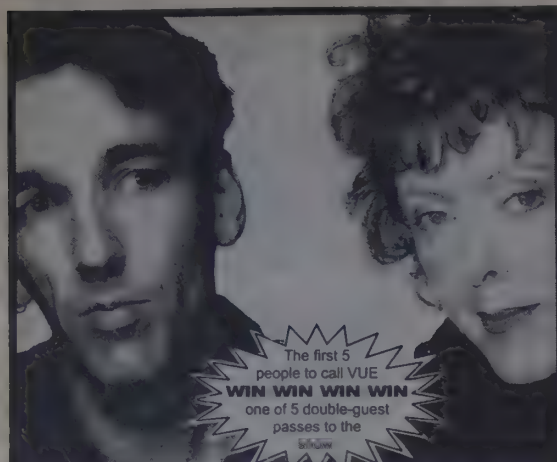
Progressive Dance, Hip Hop & R'n'B

Admission Free before 10:00 pm Friday & Saturday

5 Rooms • 4 Sound Systems • Laser and Intelligent Lights • Experience The KAOS

8770-170 STREET #2554 WEST EDMONTON MALL

Crazy
College
Thursdays
50¢ Draft
1/2 PRICE
ADMISSION!
w/ student
ID.



The first 5
people to call VUE
WIN WIN WIN WIN
one of 5 double-guest
passes to the
show

Stephen Fearing & Laura Smith

— In Concert —

**Friday, September 26, 1997
8:00 pm, Horowitz Theatre**

Tickets available at all Ticketmaster outlets
Check out the new Ticketmaster outlet in the
Students' Union Building
Charge-by-Phone 451-8000 or Info: 492-4764

A U of A Students' Union Production



Jane Siberry

With Guests

**Sunday, October 5, 1997
8:00 pm
Myer Horowitz Theatre, SUB**

Tickets at all Ticketmaster Outlets
Including SUB Ticket/Info Centre
Charge-By-Phone: 451-8000

VUE WEEKLY

A Presentation of the Students' Union

Now what you callin' a rave?

DANCE

BY RORY FISHER

PreVUE

Let's get this straight: it ain't a rave, it's a party. Or, rather, it may be a rave but the whole thing about raves is that they're just parties. Get it?

Nicholas Delgado Jr. hopes so. He's the man behind Nexus, an annual magnet for dance-minded individuals. The first Nexus in 1995 was basically a gathering of local DJs and live acts. This year, Delgado is branching out.

"This year we're putting more out-of-towners in the show," he says. "Every year it's growing with more out-of-towners. The Nexus name has been established as something for people to look forward to—they know it'll be successful, they know the production will be great."

The 1997 Nexus features four rooms, each with a theme—in this case the four classical elements.

Each room will be decorated according to its element and has its own roster of DJs.

For the uninitiated, "raves" traditionally refer to massive all-night quasi-secretive warehouse gatherings which partygoers find out about through word of mouth.

Then again, whose tradition are we talking about here?

"The word 'rave' is mainly used in the mainstream," says Delgado. "Other than that, in the so-called underground, it's just a party. There's that touch of good underground rave scene, in that we've involved a lot of local businesses that really support that scene—whereas you get all those corporate companies like Gap and all that, that really don't know what's happening in the whole scene."

Delgado hopes the growth of Nexus will mimic another famous Edmonton gathering: the Edmon-

ton Folk Fest. Next year he hopes to get even more out-of-towners and make it a true "festival for Generation X." Or maybe even more—his own ideal of the perfect party bridges the generational and mainstream/alternative gap.

Says Delgado, "To me, there's no such thing as the underground. The underground does not exist; it only exists in people's minds. Partygoers are all equal. Around the world, this kind of music and the people aren't underground—except here."

"It doesn't matter how old you are. Last year 16 and 40-year-olds came in. And nobody cared. Everybody's welcome. Other shows are geared towards a certain type of clientele, even other shows I've done in the past—but not this one."

**Nexus
Old Strathcona Bus Barns
Sept. 27**

What is a Chapman Stick, anyway?

FOLK

BY LYNNHAI RESSLER

PreVUE

The Mavins have invented a new musical genre.

One of them describes their sound as "folkrock psychobuzz." It's a fairly unique sound—a trio comprised of guitar, drums, vocals and the Chapman stick. Never heard of the Chapman stick before? You're not alone.

Bill Hobson, Dale Ladouceur and Barrie Nighswander are the Mavins. Up until a year and a half ago, Ladouceur and Nighswander were two-thirds of Neo Trio. But when drummer John Newton departed from the group, Ladouceur and Nighswander asked Hobson, Nighswander's fellow Tacoy Ryde member, to step up to the trap set. They also decided it was time for a name change. They heard the word "Mavin," looked it up and found that although today it means "an expert," it was originally from the Hebrew, meaning "to understand." It seemed like a good name.

The Mavins' sound is unique on a number of different counts. Ladouceur's label of "folkrock psychobuzz" isn't all that far off. She says, "We all have folk roots. I grew up listening to Gordon Lightfoot and Neil Young. Bill likes more jazz and funk stuff but Barrie likes the Grateful Dead. So there's a real folk base to the music but we kick-ass rock. And I don't know how, because I hardly ever listen to jazz but chords on the stick tend to sound really jazzy."

With only the odd exception, the group writes all

its own music. Song lyrics like "Watching pivotal injustices on History TV/ Lure you into thinking we have grown from what we see" from "Raveolution" are indicators of the group's social and political consciousness. Ladouceur, who writes most of the lyrics, is clearly a passionate voice for political and social change. She's taken on Members of Parliament, the media—anyone she feels is misleading the masses.

Originally a guitarist, Ladouceur now trades off on the Chapman stick and the bass guitar.

"About 10 years ago, I saw a documentary about Peter Gabriel's *Security* album. Tony Leavin is this amazing bassist who's played with John Lennon and Paul Simon. When I saw him play this stick on this documentary, it floored me. Visually, it made so much sense just immediately—it just hit me so hard." While being interviewed, Ladouceur was quick to pull the stick out and hitch it onto her jeans the way a Walkman would. It's a fretted instrument with numerous strings and although it looks like a cross between a harp and a guitar, the strings are tapped—like piano keys.

The band's CD, *To You* was released last May at the Sidetrack to a full house and sales have been even better than hoped for, aided by airplay from CBC and CKUA.

**The Mavins
w/ Maria Dunn
Uptown Folk Club
Sept. 26**

Dim the lights for some Soft music...

ALTERNATIVE

BY JALYNOW PERMANN

You can compare Edmonton's Soft to other bands—the Cranberries and the Cocteau Twins come to mind. But as far as influences are concerned, don't go there! The width, breadth and depth of influences for Soft span every musical taste, style, genre and era.

For those of us fortunate enough to have had a chance to listen to advance copies of the soon-to-be-released *The Tower*, Soft comes across as a band that has crossed many thresholds. The band's sound defies traditional classification—its lyrics are bad-ass mean one song, gentle and soothing the next.

While the band's CD release party is set for Saturday night at the Rev, the events leading up to this public display of mutual affection may have been as important as the release itself.

Soft has been together since 1995 and the band (consisting of

vocalist Tanyss Nixi, bassist Rod Wolfe, guitarist Shane Austin, guitarist Dean Lonsdale and drummer Tim Anderson) has spent that time working towards this CD.

Says Austin, "We wanted this to be as perfect as possible, we know that we have a product that's going to stand up to anything on the market—especially if it's an independent. We took the time because we wanted to make sure that people were going to buy the CD and listen to it a lot."

The five tracks on the CD are as diverse as the influences that have inspired it. Nixi explains: "These five tracks are pretty much representative of each of the different things we like to do. There are a lot of changes in dynamics and, actually, these are probably the most polished of all the songs we do. There are a lot of other songs that I wish we could have got on the CD, this is basically a demo—our first CD."

The music and the lyrics on *The Tower* support the theory that music is truly an emotional expression. Yet, while emotions can be detected in the music, they are

also elicited from the listener.

"Sure it's intentional," says Nixi. "It's hard to gauge how successful we are because we're not the listener. That's why we play music—to make people feel something and enjoy it, not just to provide background material so they can get drunk and go home with some stranger. The main thing is to 'ven' which is to sort of exchange energy between yourself and whoever's watching—not to have them feel like they're listening to a series of relentlessly long pop songs but to really feel something. We recently opened for Holly McNarland at the Rev and she had this one song where she was just screaming 'Where the fuck have you been?' but it was really melodic. She wasn't just shrieking and the song was good. At the time it felt really almost cathartic. We definitely want people to feel something or what's the point? It becomes sort of self-indulgent wanking otherwise."

**Soft CD Release Party
The Rev
Sept. 27**

New blues impresario lays down the Laws

BLUES
BY CAM
HAYDEN

PreVUE

Blues guitarist Robbie Laws is on his way to Edmonton for a week-long stay at the Commercial Hotel's Blues on Whyte pub, next Monday-Saturday.

Who is Laws, you might ask? Well, he's an award-winning blues guitar player from the Portland, Ore. area, a part of the northwest United States that is a hotbed of blues talent and supporters. The "Muddy" awards are presented by the Cascade Blues Association each year—and in 1995 Laws took the trophies for Best Blues Recording, Best Contemporary Band and Best New Blues Band.

I caught up with Robbie as he was relaxing on a friend's farm in scenic Black Diamond this past week.

"I've been playing guitar for about 20 years now and I've done my share of stuff other than blues over the years," said Laws. "In fact, I even spent a year-and-a-half in a 20-piece mariachi band. It was a good experience—working with a horn section, tuning up my rhythm licks and so on—but I always come back to the blues. It feels like home to me. Basically, the structure of the blues—its simplicity and complexity all at the same time which allows you to express yourself in many different ways—kept me coming back and now, staying there."

I asked Laws about his influences. It reads like a blues who's

who. In addition to the local flourishing scene in Portland (which Laws says was very nurturing to him), the names T-Bone Walker, Gatemouth Brown, Guitar Slim and Lonnie Johnson came up. I said it sounded like he had a real affinity for Texas players and for the jump and jazz-flavored players in particular.

"I love jump and swing blues and we do some of that on our forthcoming CD," he said. "One of the guys I didn't mention is Albert Collins. Meeting Albert was the one experience I can point to and say that was it. That's when I knew I was going to be a bluesman. I really didn't know a lot about him when a bunch of friends and myself piled into a car and headed down to a club in Portland to see this guy. I was totally knocked out—his playing, his rapport with the audience and the flow that he had... It was a life-changing experience."

"Then serendipity set in. I was moving and I had all my things packed in a truck. I was going to stay overnight in a motel and, when I went to check in, who was there but Albert Collins! He had a great sense of humor. I met his wife and we hung out for about four weeks. He taught me some stuff on the guitar and offered words of encouragement—we even went to some gigs together. After the smoke cleared, I had to step back, clear my head and analyze what he had laid on me. It continues to help me through. It made me realize that in some ways the blues is handed down from one generation to the

next and I think in some way Albert Collins was handing some of it down to me."

As far as the recording process is concerned Laws likes to mix it up in the studio.

Said Laws, "Some players love that live, off-the-floor sound for its immediacy and honesty and some like to work on the pieces track by track. I like to do a little bit of both and in fact that's the case on our forthcoming CD, *It Don't Pay to be Poor*. I wanted to get some horn arrangements down and really tight on some tunes but I also wanted to get that off the floor sound—so you'll hear both."

Laws is currently touring out of Portland with his quartet, consisting of Tim "Deacon" Doyle on keys and Don Shultz on drums. Both are veterans of the Portland scene with a ton of experience.

"My usual bass player, Phil Haxton, is at home recuperating from back surgery, so for this trip I've brought along David 'Night Train' Lingo, a good friend, a hell of a bass player and all-around nice guy," said Laws.

This weekend you may want to say "so long" to a singer who has made Edmonton home for the past number of years. Sophie of Sophie

and the Shufflehounds fame is moving back east at the end of the month. The Shufflehounds' last gig with Sophie is this weekend at the Strathearn Pub (9514-87 Street). I've spent many an evening on the dance floor, shuffling along with Sophie and her band and I'll be sorry to see her go. Stop by, buy her a beer and say goodbye. To hear an interview with Robbie

Laws, tune in to the Friday Night Blues Party with Cam Hayden this Friday Night (Sept. 26) on CKUA Radio, 94.9 FM, between 9 p.m. and midnight. You can also catch Cam on Alberta Morning, Monday through Friday from 6-9 a.m. •

Robbie Laws
Blues on Whyte
Sept. 29-Oct. 4



Blues master Robbie Laws has done it all.



Melt

14.99 CD

With their single "Sick And Beautiful", Artificial Joy Club demonstrates an ability to combine intriguing lyrics with an insanely catchy melody. Their debut album "Melt" is filled with great songs featuring a voice that can be both aggressive and sensitive along with a band that rocks with a passion. Artificial Joy Club are destined for a big future.



ARTIFICIAL JOY CLUB

In concert Monday, Sept. 29,
at The Rev

Bonnie Doon Shopping Centre 469-6470 • Edmonton Centre 428-4515
Kingsway Garden Mall 477-8222 • Londonderry Mall 476-2621



Millwoods Town Centre 463-1389 • Northwood Mall 476-4545
Southgate Shopping Centre 438-2955 • West Edmonton Mall 444-3381

Price in effect at HMV until October 9/97 or while quantities last. HMV reserves the right to limit quantities.

MICKEY FINN'S



taphouse

Thursday Sept. 25

BLISTERINE

Tuesday Sept. 30

DINNER IS

RUINED

Open Daily 3 PM - 3 AM

10511 - 82 AVENUE

Music in Motion



Featuring:

Gina Williams

Janice, Jackie & Company

Donut

Angela Edwards (Cady B)

Mika Kala-Niketan

Black Student Association Step Team - H. Of A.

Native Dance Performance - Dallas Archand

Mocements - Afro-Caribbean Dance Ensemble

Pepper Seed Steel Band

Beat Wave Band

Kiwaniis Singers

Arabian Knights

Carnival Costume Portrayal

Saturday, October 11th, 1997

7:00pm to 10:00pm

Jubilee Auditorium - Edmonton

Tickets - \$10.50

@ Ticket Master 451-8000

National Black Coalition of Canada-Edmonton Presentation

727M
MUSIC

Vancouver band encourages audience to have a Hissy Fit

ALTERNATIVE

STEVEN SANDOR

PreVUE

One can't help but notice the vocal similarities between Courtney Love and Giselle Grignet.

Grignet, who belts out punk-pop tunes for the Vancouver-based quartet Hissy Fit, has a delivery almost identical to that of Kurt Cobain's famous widow and lead singer of Hole. But don't think for a second that Hissy Fit takes itself nearly as seriously as Hole.

While Love's music is an angry feminist take on the corporate world, Hissy Fit (Grignet, guitarist Terry Armstrong, drummer Scott Wong and bassist Rich Colwell) would rather stick with everyday problems on its debut independently-released full-length CD, *What to Wear*. With songs like "Girl Trouble" and "No Worries," the band's

music strikes a more personal, less global chord.

The band formed in December, 1995 after Colwell and Armstrong left their band after jamming with Grignet and Wong. After two months, the band released a demo cassette, *Rude Like Me*, which spawned the local Vancouver hit "S.H.E."

"We were all living in Vancouver and I wanted to start a band with Scott," says Grignet over the phone from her Lotusland home. "Terry and Rich liked what we were doing, what we were laying down on tape. So they decided to come along."

The band has improved tenfold since the release of its cassette—at least Grignet thinks so.

"We've become a lot better over time. The tape was something we did very quickly but it's still something we feel was a quality effort, because there's only one song off the tape that we don't play live anymore. But our songwriting has come a long way, we complement

each other and I think it's apparent on the new CD."

The band wants to build a solid fan base before it goes after a major-label deal. Hissy Fit wants to prove that it can win fans over before going after the proverbial brass ring.

"Our aim is to put on good shows, not actively solicit labels," says Grignet. "When we have a good fan base, then we have something under our belts that we can approach a major label with. To attract a major label, we have to prove our worth. For instance, we've had our songs added to about two or three different charts a week. We made the campus radio top 50 twice over the summer. Our first song appeared at number 46 and we thought it was a fluke. Then, it happened again."

Hissy Fit
Rebar
Sept. 27

Down By Law's show arrests Euro audiences

PUNK

BY STEVEN SANDOR

PreVUE

SoCal label Epitaph Records has found a niche in marketing records that fuse punk aggression with pop songwriting panache. But maybe no one band on the label (which has included or includes such famous names as Pennywise, the Red Aunts and the Offspring) has a more deliciously poppy sound than Down By Law.

The Los Angeles-based band are about to embark on a North American tour in support of their brand-new record, *Last of the Sharpshooters*. And it's no coincidence that the band's jaunt around North America will begin in Canada.

"I am so looking forward to coming to Canada again," says bandleader Sam Williams. "Canada has always been friendly to Down By Law. We think it's the greatest place in the world. It seems that throughout the country that people have warm spots in their hearts for the poppier type of bands. Just think about how popular Big Drill Car was in Canada—by now, everyone has forgotten them in Los Angeles. And I listen to and am influenced by a lot of great Canadian bands. Take the Doughboys and the Nils, for instance."

The band toured Europe in the summer—where its new album had already been released. For some strange reason, even though Down By Law is an American band, its albums are released in Europe first, North America second.

"Yeah, the record came out when we were about halfway through Europe with the Warped tour," says Williams. "We played with about 10 bands, including Pennywise, Sick Of It All and the Dance Hall Crashers. We sort of had a set line-up but we did change it around some nights. Sick Of It All, Pennywise and Millencolin were kind of the headliners, so it got badly muddled if we tried to switch it around too much. Those three bands were the ones that sold the tickets and if we played after that, things really didn't work out. We only did that once."

Recording the new album forced the band to reassess itself. A new drummer, ex-Joykiller drummer Chris Lagerbord, was brought into the band. But things didn't work out and the band is touring with a new skins-beater, Milo Petesko.

"It turned out to be a whole new experience," says Williams. "We had a different producer—that is, we produced it ourselves in collaboration with our sound engineer, an awesome guy named Paul Dugre. There was a very tangible difference in the music this time around, especially since we had a new drummer."

"Chris was brought in on a trial basis. He played absolutely great on the album but it didn't work out that he could be a permanent member of the band."

So despite a new drummer, Down By Law will be sure to draw in the rabid punk fans Canada is known for. And that makes Canada the planet's number-one place in the band members' hearts.

Down By Law w/Goober Patrol
Rebar
Sept. 30

All That Jazz



By Peter North

It would be a major oversight not to mention the passing of singer Jimmy Witherspoon. He died last Thursday in his Los Angeles home.

"The Spoon" was one of the major figures in both the blues and jazz worlds for over five decades and his voice was one of the most distinctive instruments those genres have ever known.

The volume of work he leaves behind is incredible. It is fitting the singer continued to record and make great music almost right up until the time of his death.

Blues fans in this city should and probably do consider themselves fortunate the singer who was born in Arkansas gave a mainstage performance at our Folk Festival a few years ago.

Backed by the festival's longtime Amos Garrett-led houseband, Witherspoon lent an air of class to blues music in a day and age when all too many blues musicians look like they've just crawled out of a van before they hit the stage.

Wearing a suit, Witherspoon hit the stage and not only sang like a million bucks but looked like it too. He tossed off solos to his supporting players and constantly acknowledged them for the fine job they were doing. At one point he gave Garrett the high sign to keep soloing and began applauding Garrett's incredibly built solo—which only upped the noise meter on the Gallagher Park Hill.

Earlier that afternoon, after finishing a rehearsal with Witherspoon, Garrett couldn't contain his appreciation for being able to play behind the legendary singer who had hit with songs like "Times Gettin' Tougher Than Tough" and "Ain't Nobody's Business."

"I used to go watch Jimmy's shows when I was a teenager in Montréal," said Garrett before adding, "he's one of the all-time greats and still is and he's one of the reasons I do what I do for a living."

I've had the opportunity to see Garrett beam a lot over the years but his smile that day will never be erased from this memory bank.

No wonder Christie left him

BILLY JOEL
Greatest Hits Vol III
(Sony Music)

Yeechhhhh! If this dreck is what mainstream pop music is all about, then color me freak, buddy. This is the kind of music that forces people to draw the line on friendships, relationships and, hell, even one-night stands for that matter.

Way back when, Billy Joel penned a semi-autobiographical ditty about an ivory-tickling loser called "Piano Man." It was enough to figure "Well, there's his 15 minutes of fame, now he'll return to obscurity where he belongs." Instead, Joel tried to come on like a genuine rocker, although the actual music owed a lot more to Tin Pan Alley-derived pop.

Now, don't give me all this about what a great musician he is. We all know how many great musicians are out there, playing hot-ass guitar solos on TV commercials for everything from dog food to inflatable plastic backyard water slides. Big effing deal! C'mon, are you gonna buy that "music," too?

Besides, that's not even the point. What I find so utterly lame about Joel is that he doesn't stand for anything (not even crass commercial tunesmithing) but he'd like to make you believe otherwise. This idea is at the core of my beef with Joel. At least Paul McCartney was always up front about being a bland pop songwriter but Joel would have you believe he's doing something significant. When New Wave happened in the '70s (like it or not, anyone with a serious opinion on the subject of pop music has to admit it was the single most exciting thing to happen in some 20 years) what did ol' Plop-o-rama give us but "It's Still Rock and Roll to Me" (the song described in the hilarious book, *The Worst Rock and Roll Records of All Time* as "a stuttering, knee-jerk attack on all the rock he doesn't understand, i.e. most of it.") Amid all the maudlin fluff offered on Vol. III, the standout bogus tracks include "We Didn't Start the Fire," which is the stand-by, economy-class version of Dylan's "Subterranean Homesick Blues," as well as deeply emotional/aural Heimlich maneuvers such as "This Is the Time," "The River of Dreams" and... oh, I can't go on... I just ate.

To borrow a bit more from Guterman and O'Donnell (the authors of the book), "the idea in rock and roll is to sound spontaneous, not merely be spontaneous. Billy's protests don't matter because the moments sound so fake. No single performer has done more to encourage musicians, without a shred of rock credibility, to think that pretending to rock out is the same thing as rocking out than Billy Joel. Joel's first love obviously isn't rock. There's nothing wrong with that but why does he have to keep lying to us?" There, I couldn't have said it better myself.

And of course, if this is pissing you off, then rip up this page, try to forget you ever read this and then put on your copy of *Greatest Hits Vol. III*. But in my books, you'll be getting exactly what you deserve.

T.C. Shaw

TANYA DONNELLY
Lovesongs for Underdogs
(WER)

Maybe it's no accident that the cover and CD-jacket photos of Donnelly are a bit out of focus. "Out of focus" is a good way to describe Donnelly's solo effort.

With Belly, the Breeders and Throwing Muses, Donnelly was a vital cog in the musical stew, adding her



swirling guitars and lush vocals in lead or back-up capacity. Donnelly's style (especially with Belly, which was essentially her band), always leaned toward the ethereal, layered guitar sound of the British shoegazing bands (Lush, Catherine Wheel, Slowdive).

But with her solo work, one isn't sure if Donnelly wants to rock out (the first three tracks of the album sound a little too much like Anne and Nancy Wilson compositions), be experimental ("Lantern," the album's fifth track, is the strongest piece on the album. It features a simple vocal over a static beat, a regimented, stripped-down tune which is somewhat Liz Phair-ish) or bore the world with bad punk-rock-ish analogies in her ballads (Suzanne Vega she ain't—and Donnelly's lyrics are usually passable. Maybe it's the writer's block or something).

Here's an example from "Mysterium of the Unexplained":

"I heard a song/I heard the saddest song on WSUK/they play it every other day/cause the greaser sent them t's and toys for regular airplay/all your heroes are whores..."

Is that supposed to be deep? WSUK? How long did it take to think that one up?

Lovesongs for Underdogs is a messy, disjointed work by a woman who spends some of the time trying something new (basic rock) and falling back on her tried-and-true formula (shoegazing). Donnelly has, up until now, enjoyed a fine career filled with critical acclaim. Let's hope this solo effort is an aberration.

Steven Sandor

THE END OF VIOLENCE
Wim Wenders
(Outpost)

German director Wim Wenders has long been fascinated with pop culture, which he meditated on throughout his critically-acclaimed early films such as *The American Friend*, starring American icon Dennis Hopper. Wenders eventually reached pop icon status himself with the success of his film *Paris, Texas*—an inspiration to numerous television commercials and the source for one of the greatest soundtrack scores in recent years.

Wenders then began hanging out with the likes of Nick Cave, U2 and Lou Reed, featuring them in his movies and their accompanying soundtracks. He even collaborated on two unproduced screenplays with U2's Bono, while also directing videos for the band. Soon, his films' soundtracks were better than the films themselves, such as the outstanding collection assembled for the interesting but flawed *Until The End Of The World* and the equally strong compilation for the rather messy *Far Away, So Close*.

Wenders' latest film *The End of Violence* hasn't reached Edmonton yet but its soundtrack has—and once again the director at least garners a victory on this front.

The film was scored by guitar legend Ry Cooder, who also did the honors for *Paris, Texas*. The soundtrack includes his new piece called "Define Violence." Also featured is a new electronic-inspired duet between U2 and Sinéad O'Connor that, if not too

catchy, is definitely interesting.

Other new songs specifically written for the film include contributions from Spain, Medeski Martin & Wood, Tom Waits, Howie B and DJ Shadow. The first two bands provide excellent examples of the moody cocktail-flavored music that built their reputations, while "Little Drop of Poison" is vintage sounding Waits circa *Rain Dogs*. DJ Shadow's "Untitled Heavy Beat (Part 1 & 2)" lays down a terrific jazzy groove that not only doesn't let go, it sticks around and squeezes tight.

The soundtrack dips into country-rock terrain with a song by Whiskeytown—hummable but sounding too close to the Eagles to be good for your health—and an "only acceptable" duet from Michael Stipe and Vic Chesnutt, which disappoints only because both have done far better before.

A little Latin flavor is added by Raul Malo (of the Mavericks) and Los Lobos, the latter of whom also surprise with a warped contribution from their experimental side project, the Latin Playboys.

Somewhat less impressive is a mellow song from the Eels and a previously unreleased track from Roy Orbison but all around this is a fine collection of music.

Jason Margolis

LEE ROY PARNELL
Every Night's A Saturday Night
(Career/BMG)

Here's a fine disc that sort of got lost in the shuffle of summer releases, that unfortunately may well be the final disc for Parnell with his longtime Arista/Career associates.

To reiterate what Parnell wrote in the liner notes, this is a time of widely unidentifiable and homogenized music and this album is an attempt at making honest-to-goodness real music.

Well, Parnell and his band the Hot Links, which he finally hauled into the studio with him, succeeded on every level with this 10-song package. It confirms Parnell as a whole lot more than a modern-day country artist.

As a guitar player, singer and writer, Parnell grew up in one of the best musical environments one could ask for. His dad's best friend was none other than Bob Wills, so the aspiring musician got a dose of blues and western swing music injected into him right from the source.

Parnell's slide playing ranks right up there with anyone you can mention. He and the Links rip it up instrumentally on "Lucky Me, Lucky You." Bonnie Raitt should grab it, the title track and the groove-driven closer "Mama, Screw Your Wig on Tight."

He's also a passionate vocalist and his best takes on that end are a reworking of the Merle Haggard classic "Honky Tonk Night Time Man" and Guy Clark's "Baton Rouge" where the composer joins Parnell on the choruses.

If you've missed out on what this multi-talented roots musician has to offer, jump on this disc—you won't be disappointed.

Peter North

BRE-X "DELUXE" CONDOMS • PROUD SPONSOR OF THE ONE AND ONLY

NATIONAL

B.A.D. PUBLICATIONS

REBAR

THURS. SEPT. 25, '97

TATTLER

Sat. Sept. 27
KING LETTUCE

From Vancouver **CARTELLS**

From Vancouver **HISSEY FIT**

Tues. Sept. 30

Epitaph recording artists

DOWN BY LAW

w/ guests Fat Wreck Chords

recording artists

GOOBER PATROL

doors: 7 PM / bands: 7:45 PM

TIX: Freecloud, Sonix, Sound Connection, Foreplant, Blocktop

Sat. Oct. 4

KING COBB

STEELE

w/ special guests

SUBARACHNOID SPACE

Sat. Oct. 11

Maverick recording artists

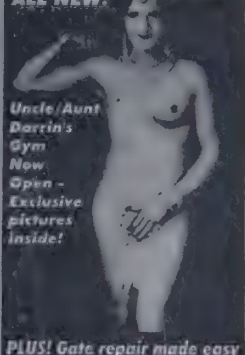
RULE 62

w/ special guests

LAS VEGAS

CRYPT KEEPERS

ALL NEW!



PLUS! Gate repair made easy

Sat. Oct. 18

MINORITY

w/ special guests

CANCELLED

and DREXELL'S EYE

Sat. Oct. 25

THRUSH HERMIT

w/ special guests

PRIMRODS

Melodiya / Geffen 7" Single release

and **BULLYPROOF**



TUESDAY, SEPT. 30

TONIC

DINWOODIE LOUNGE

UNIVERSITY OF ALBERTA

TICKETS AT ALL TICKETMASTER LOCATIONS OR CHARGE BY PHONE 1-800-888-8888

WITH SPECIAL GUEST

SUMMERCAMP

ORDER ONLINE WWW.TICKETMASTER.CA \$15.00 PLUS 5% ADVANCE

Produced by Universal Concepts Canada

Direction makes Williams' complex play compelling

THEATRE
BY ARAXI
ARSLANIAN

ReVUE

We all like a little danger—throwing caution to the wind and letting our instincts pave the road ahead, playing with fire, running with the wolves. Often, we are burned in the attempt, our scars a potent reminder of the lessons we've learned. It's the reason why people eat grapes without paying for them at the grocery store, why many single female friends of mine date leather-jacket clad jerks with drinking problems.

And it's why so many directors still take on Tennessee Williams' *Suddenly, Last Summer*. The piece recounts the bizarre murder of Sebastian Venable as told by his cousin Catherine Holly, fresh from a mental breakdown. Violent Venerable. New Orleans doyen and Sebastian's mom, has had poor Catherine

treated with every form of institutionalized treatment possible, made easier by the greed and temerity of Catherine's own family. As a last resort Violet seeks out lobotomy specialist Dr. Cukriwicz but the young doctor is so compelled by Catherine's story he insists on hearing it to the end.

What follows is an intricate tale of deception, narcissism, homosexuality and eventually, cannibalism. The text is so flawed, however, that most patrons never really get the gist of the story. The things that make Williams' work so great... lyric language, rich image and metaphor, expertly crafted relationships... become the very undoing of *Suddenly, Last Summer*. The key is information. The playwright made huge strides in dealing with the darker side of humanity in other works, all the while deftly avoiding what would be considered at the time blatant vulgarity.

The uttering of certain words could not only shut down a theatre and blacklist its creators, but land them in jail.

The true story of Sebastian is unraveled in such a coy and careful manner, most audiences miss it altogether. William's characters are drawn in broad theatrical strokes, their tales are long and passionate, requiring a different kind of listening. The impatient, the inexperienced or the ignorant tend to tune out. The playwright's clever maneuvering is the play's undoing. The structure, plot and writing are not Williams' best.

Oh but who could resist the fallen offspring of genius? The themes alone are too tempting to ignore! Cannibalism may be a microscopic part of this play but it never fails to fascinate.

Just so at the Citadel Theatre. Artistic director Duncan McIntosh must have been intrigued by the challenge that has overtaken so many others. Eager to meet the

challenge head-on, he assembled one of the best casts the production has likely ever seen. Barbara Gordon is deceptively coy as she flirts her first few moments on-stage but her malice and unvented grief at the loss of her son give Violet a charm as potent as it is deadly. Bruce Davies, undoubtedly one of the best onstage listeners this reviewer has ever seen, gave enormous honesty and weight to the surrounding action as Dr. Cukriwicz.

McIntosh's direction, too, was indeed his best work to date. The careful and often brilliant use of the silent witness added layers of meaning to acts of denial, rebellion and disclosure. Ensemble members Davina Stewart, William Vickers, Carrie Theil and Isobel Smith (giving a white-trash glow to Mrs. Holly that would make Jerry Springer drool) were highlights here.

Jane Spidell's rendering of the tortured Catherine Holly is breath taking. Spidell's intricate charac-

ter work gave this oft-abused role such humanity, dignity and pathos one cannot help but fall in love. With a final monologue that is the equivalent of the Boston Marathon turned obstacle course, an absence of a Sterling nomination for this performance may cause a riot or two.

The earnest and frankly gorgeous work that saturates this production only proves the point further. *Suddenly, Last Summer* is the eternal bad-boy that directors seek to nurture with their own artistic care. But bad-boys tend to eat your food, drink your beer, use you up and, despite your best efforts, leave you high and dry. Does that mean anyone will listen?

Nah. Love at first sight always wins in the end.

Suddenly, Last Summer
The Citadel, Spector Theatre
Closes Sept. 28

Getting instantly intimate with interactive art

VISUAL ARTS

BY AMY ROUGH

Being a fan of the somewhat overly ornate and frivolous rococo art form, some would say I'm not exactly what you would call an art aesthete. When I agreed to see *Instant Intimacy* I was dreading the revolutionary horrors I believed would assault my eyes. Imagine my surprise when I found myself having a blast at the multi-media installation.

Instant Intimacy is presented by the Film And Video Arts Society of Alberta. FAVA called for submissions that either challenged or accepted the notion of technology as a facilitator to communication. Some of the submissions are great and others miss the mark.

My favorite works were the ones involving viewer interaction. I've always believed art should be seen and not interfered with, so I approached the interactive pieces with much trepidation. "Solace, A Passive/Aggressive Sculpture" by Angus Wyatt immediately grabbed my attention—a couch and a pillow with a large mechanical hand stretching over it. I watched a few braver participants take a seat before I had a go. People would sit on the sofa, lay their heads on the cushion and the giant hand would tenderly pat their shoulders.

How peaceful—or so I thought. When I finally mustered the courage to take a turn, I laid my head on the cushion and a soothing voice started humming in my ear, "There, there. It's all right." But then the giant hand started patting me. Being of small stature, the giant hand missed my shoulder and instead started fondling my breast! The voice, "There, there. It's all right," became menacing and perverted. I was being molested by a mechanical hand! Passive for some, the sculpture immediately became aggressive for me. Ick. I jumped up and almost ran away from the lecherous hand. "Solace..." was instantly too intimate for my own tastes.

A work by Beau Coleman entitled "Continental Divide" thrilled me. Set in a small alcove the viewer enters and is surrounded by four television screens. A pair of nicely shaped lips, calmly utters sentences at you. The lips randomly appear on the different screens, drawing your attention this way and that. The whole peace was very comforting for me. I felt tranquil, warm and safe in that space. The words barely registered. The tone of the voice, the movement and the giant lips soothed me—especially after my terrifying experience with "Solace!"



Karen Guttman's work "VLT"

My favorite work of the evening was a piece entitled "Candy Coated" by Brent Irving. It consisted of a luxury car door and electronic window. When I rolled down the window I was privy to a comfortably placed peep-hole. When I looked through the hole I could see a bevy of naked Barbie Dolls swaying back and forth, beckoning me to gaze at their lusciousness. I was immediately transformed into the dirty old man trawling for hookers. I was the pervert looking through the peep-hole at the sorority house. "Ya, that's right baby. Shake it, baby. Do a little dance for Daddy!" Wow, I couldn't get enough of this piece. The window went up and down, up and down. The ashtray light went on and off, on and off. I liked my new persona. I even demonstrated the piece for one of my newly arrived co-workers—who also instantly adopted a new lascivious persona.

The entire exhibit consists of 10 separate works. Actor Darrin Hagen and dancers Karen Guttman, Amy Schindel and Gabriella Rehak perform live pieces. Hagen's piece can only be seen on Saturday night at 7 p.m. so schedule your visit accordingly.

I could have dryly analyzed each piece on the statement it made concerning communication but that wasn't what this installation was about. It was fun and to get pedantic would have ruined that for me. You'll never be able to understand *Instant Intimacy* by reading about it. See the installation and listen to your body and the way it reacts to the different pieces. I encourage everyone to go and experience something a little different.

Instant Intimacy
Catalyst Theatre
Closes Sept. 27

THE EDMONTON CONTEMPORARY

ARTISTS' SOCIETY

E.C.A.S.

FIFTH ANNUAL EXHIBITION

October 3 to 26

The Arts Barns, 10330 - 89th Ave

Opening Celebration: October 3, 8:00 PM.

Special Media Sponsor: Vue Weekly

FRINGE THEATRE 4 YOUNG PEOPLE Theatre Classes

THEATRE ADVENTURES!

An introductory course that works with movement, song and text culminating in a play written by students.
Ages 6-9 years old. Begins on October 6, 1997
Monday 6pm-7pm or Saturday 10:30 am-11:30 am

THEATRE BRAVO!

Theatre Bravo pushes the boundaries of creativity through mask work, storytelling and text work. Each student will get an opportunity to explore the process of putting on a play.
Ages 14-17 years old. Begins on October 7, 1997
Tuesday 7pm-8pm or Saturday 1:30 pm-2:30 pm.

THEATRE WILD!

An intermediate level course where the participants will create their own masks, learn song, learn to tell a story and write stories!
Ages 10-13 years old. Begins on October 6, 1997
Monday 7pm-8pm or Saturday 12pm-1pm.

More Info

Carm-Lynn Findlay
Fringe Theatre Adventures
10330-84 Avenue
Edmonton, AB. T6T 2G9
Tel: (403) 448-9000
Fax: (403) 431-1893

Classes will be held in The Arts Barns located on 10330-84 Avenue.

WWII tale inspires puppet fable

Puppeteer Ronnie Burkett was the Rain Man of the marionette world

THEATRE

BY AUGREY WEISS

PreVIEW

What was intended as a pre-meal diversion for Ronnie Burkett has become a life-long career and obsession.

When Burkett was seven years old, his mother told him to read the encyclopedia while she was making lunch. According to Burkett, the precocious tot selected the "P" volume, which fell open to "Puppets." The rest, as they say, is history.

Soon after, Burkett wrote letters to many well-known puppeteers, some of whom wrote back.

"I absolve those who did not write to me," says Burkett, who now understands the touring schedule of a popular puppeteer can mean being on the road eight months of the year.

Even early in his life, Burkett displayed a professional attitude to his art. Not content to produce puppet shows in cardboard boxes with amateurish-looking puppets ("Puppets are not an arts and crafts project," cautions Burkett) the youngster instead began reading everything he could about the art of puppeteering. "I wanted to learn the history and terminology first," says Burkett.

Due to his extensive reading, Burkett became the Rain Man of the marionette world. At age 14, his parents sent him off to a puppet festival in Michigan, where he sat around with "crusty old guys" who were spouting historical data about their lives. Burkett cheekily corrected them if they were off by a few years. Soon it became a game for the professionals who tested the lad with questions like "What was I doing in 1956?" Burkett never skipped a beat, recalling trivial information with almost autistic accuracy. At that point, the old codgers decided to take Burkett under their collective wings.

Burkett has been a professional puppeteer for over 25 years. His last appearance at Theatre Network was in 1991 when he performed *Awful Manors*. The set for his upcoming show, *Tinka's New Dress*, arrived at the theatre in a big way Monday morning.

If a puppet show conjures up images of a crumpled hand puppet and a makeshift set, the visual elements of Burkett's work will floor you. The enormity of the project caught Theatre Network's artistic director Ben Henderson by surprise.

"We've never had a set pull up in a semi before," he crowed, like a child on Christmas morning.

The set for the show consists of a revolving carousel featuring many ornately-carved animals. The beautiful beasts were completed by Burkett and a co-worker over a six-month period. Around the bottom of the set are painted Czech words which translate to "As a Witness and a Warning."

Previous Burkett shows have been marked by bawdy, tongue-in-cheek humor but the political flavor of *Tinka's New Dress* illustrates Burkett's refusal to stagnate in his own art form. The show was inspired by a paragraph Burkett read in a book written by his mentor, Bill Baird, the man who did the puppets for *The School of Rock*. Baird's book was



Tinka displays her new dress.

"Fifty years ago what I do would have been cause for me to be murdered. I began to ask myself, 'If what you did put your life in peril, would you keep doing it?'"

—Ronnie Burkett on the dangers of political puppetry

the underground puppet shows that took place in Nazi-occupied Czechoslovakia. The scripts for these productions were carefully worded to avoid censorship but politically charged enough to satisfy the repressed Czech citizens. These shows were called "Daisies" because of that,

After an exhaustive amount of research, Burkett learned of Czech puppeteer Josef Skupa, who created two legendary puppets Spjebl and Hurvinek. Not only was Skupa locked up for being "too dangerous" but the Nazis locked the puppets in a cabinet for the same reason.

were stored was burned, school children rescued Spjebl and Hurvinek and returned them to Skupa's theatre after the war.

The tenacity and courage of Skupa and other underground artists led Burkett to question the strength of his own convictions.

"Fifty years ago what I do would have been cause for me to be murdered. I began to ask myself, 'If what you did put your life in peril, would you keep doing it?'" he asks.

Although he has not fully answered the question for himself, Burkett was surprised to find the answer from his artistic colleagues was generally "no." The spirit of those who were much braver in the face of adversity and continued their artistic expression despite the severest form of repression moved Burkett enormously.

Armed with a wealth of historical information, Burkett created his own fable with the aim to "reinterpret history in my own time and space," he says.

Carl, a young puppeteer, breaks from his mentor, Stephan, and creates his own shows featuring two characters called Franz and Schnitzel. Carl finds refuge in the cabaret of Morag, a drag queen, and Tinka, Carl's sister, helps her brother by creating costumes for the puppets. Fipsi, also a student of Stephan, becomes a State Artist and performs works for the Common Good, a repressive government. The story is about finding hope and defining one's need for persistence.

Burkett shudders when he relates elderly Czechs have told him his characters Franz and Schnitzel capture the voices of Spjebl and Hurvinek in an uncanny way, a concept made all the more eerie because Burkett has never seen film footage of the two Czech puppets in action.

Tinka's New Dress has been performed in six other theatres in Canada. The production, created in 1994, has also been presented in Germany and New York City. The show contains scripted and improvised material. Every night, Burkett creates a show within a show as Franz and Schnitzel take the stage to discuss current political affairs with the audience. Depending on the elements, such as audience receptivity, and Burkett's mood ("God forbid I should have a pickle up my ass," he laments) the improvised elements can extend the show to over two hours—although "stage managers like me to rein it in," Burkett admits, with enough of a devilish gleam in his eyes to suggest he calls his own shots.

When Burkett decided he would improvise during the show, his perfectionist streak took hold. He rented space at Calgary's One Yellow Rabbit Secret Theatre and improvised with his puppets for several hours every night. Some members of the sell-out crowds would return many times to see what Burkett's puppets would make of that day's news stories. Of the experience, Burkett says "Theatres became really live to me again."

It is during these improvised portions that Burkett's wit and humor emerge, making *Tinka's New Dress* a historical and hysterical treasure. ●

Tinka's New Dress

Theatre Network

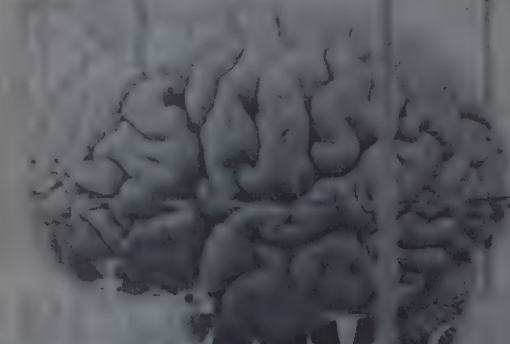
THE ARTS

The Edmonton Art gallery presents NEW Science®

september 13 - november 9

marina abramovic (holland)
peter rischli and david weiss (switzerland)
bernie miller (canada)
tatsuo miyajima (japan)
laurie walker (canada)

These artists are exploring
new ideas in science,
including chaos theory,
magic, new age mysticism
and crystals.



Also showing:

francisco
goya
The disasters
of war



and
The children's gallery
dead ducks? the story on still life.

Education 2 St. Winston Churchill Square

TELUS

VIC

call 442-0223 for more information.

Visual Arts By Nora Abercrombie

What to do, what to do. You wanna blow a few bucks to make your community worth living in and you wanna have a good time.

Garth Rankin assures me that people who go to the Latitude 53 fundraising dance at Hazeldean Community Hall Oct. 17 will have a very good time. He probably speaks the truth, considering the entertainment is provided by the Lionel Rault Band. Tickets from Latitude 53 or their hardly-ever-bored members go for \$8 (or \$10 if you buy them at the door).

Or you can purchase a pricier ticket to help out CKUA Radio. The Vanderlelie Gallery and the Alberta Piano Chamber Music Society present an evening of music (Piano Trio in E-flat Major by Franz Schubert and the Piano Trio in E-minor by Dmitri Shostakovich) among landscape paintings by David Alexander. Tickets

are \$60 a pop but you get to wear black tie, which is not likely at the Latitude 53 dance.

And it's not too late to register for Bold(Sight)lines, the international symposium organized by the print division at the University of Alberta. The faculty of the division—Lyndal Osborne, Walter Jule and Liz Ingram—wanted to do something special to celebrate the 25th anniversary of the graduate program in printmaking. Two years later, intellectuals from all over the world will gather in Edmonton to focus on globalization, the erosion of cultural particularities and how artists are dealing with it around the world.

One of the keynote speakers is Benjamin Barber, author of *Art and Democracy in the Commercial World of McWorld* and the bestselling *Jihad vs McWorld*. Tickets to his address (on Oct. 3) are an amazing

\$10. This is nothing less than a gift from the printmaking division to the people of Edmonton.

"We wanted to do something really exciting," says Osborne. "As the end of the millennium comes along increased globalization and technology has had an impact on all culture. I think it's going to be terrific."

Registrants for the symposium receive, as part of the \$250 fee, a book featuring every single image included in the accompanying exhibition. It should be a terrific book and not only because the University of Alberta Press produced it in full color, including essays from symposium speakers and charges only \$29.99 for it. Bold(Sight)lines is the most comprehensive exhibition of contemporary printmaking ever exhibited in Canada, featuring 10 exhibitions showcasing 400 works by over 200 leading print artists from 22 countries.

The Canadian Centre for Victims of Torture and Grant MacEwan Community College present a free public lecture and slide show examining the stories of refugee survivors of torture and catastrophic trauma who, though art therapy, have reclaimed their pasts. It goes Thursday (Sept. 25) at GMCC, city centre campus conference theatre 5-142 at 7 p.m.

Multi-disciplined production has critic swooning

THEATRE
BY ANASTASIA
KESIANIAN

ReVUE

After talking to director Lynda Adams, I was loath to give an overview of this plot. It may sound pedantic but that is what most potential patrons tend to ask themselves when going over the theatre listings looking for adventure. Whether they seek to be entertained, enlightened or challenged, they want to know what the story is. I explained this to Adams.

She excitedly explained it to this reviewer as "non-passive theatre, something that audiences here have never seen before" and left it at that. There was talk of live welding, electric fences, movement exploration, pushing the envelope of language.

But as a self-professed control freak, I wanted a little more information about what I was going to get myself and my Gentle Readers into. Visions of blinding by welding sparks, electrocution, fidgeting in the dark as I struggle to understand... all these haunted me. I needed more information.

I consulted the press release. Originally selected for the innovative and international Planet Play Reading Festival, *File 0: A Theatre Poem* had compelled the creative team of Northern Light Theatre to give it its English language premiere in a full production. Inspired by a poem by Ling Dang An, the piece recreates the journey of two men through files, memories and aspects of time. Both stories intersect as an industrial artist works, the language engages and a woman brings sound, movement and ambience to the entire path of experience.

Let's just say this was a production that was not for the timid.

The warehouse space of the Arts Barns was put to full use. A huge playing space was carved out of an

electric fence. The audience perched on benches. Language, sound, movement and visual metaphor made sneak attacks every few minutes.

Its framework? The words and revelations of Wu Wen Guang (Spencer-Davis) and Jiang Yue (Tome). Adams didn't lie when she described the action as non-passive.

Assume you are in a world devoid of time. The rules of physics are replaced here by aesthetics. A gesture, a metaphor, a compilation of images layered with sound and objective speak the truth instead of soliloquies.

Initially, this reviewer found herself tuning out, shuffling, holding her head in her hands as Spencer-Davis began text in an uncharacteristically clipped voice. Its tones became monotonous. But then another element was added in Tome's presence as the artist. Then another element was added with the sounds of his work. Then another. Then another. By the time Funk's movement text was added, one found oneself in the middle of something (s)he may not understand but cannot block out.

The explosion of emotion through movement, sound and vision paid off at the end. What it made you feel was a completely subjective experience. Some patrons frowned, others were agog with confusion, others—along with this reviewer—were in tears. The slow build of intensity of *File 0* gives the unsaid, the indecipherable and the unexplainable a power that overtook the viewer.

The questions one is left with are numerous. What was the objective here? Why this piece to open the season? Where does the responsibility lie in terms of understanding it? What is the difference between expression and communication through the medium of the arts?

As you can see, I'm still without any answers.

Edmonton

The Great West Saddlery Building • 10137

25 September - 18 October

ILLUMINATIONS

ATTENTION OF POLISH ARTISTS

OPENING RECEPTION 25 OF 09 OF 97 AT 8PM

SNAP

ALBERTA PRINT-ARTISTS COOPERATIVES EXHIBITION

104 Street

Edmonton, Alberta

call 442-0223 for more information.

Heritage Canada

Famed impressionist cherishes his personal headspace

COMEDY
BY JESSICA
LIU

PreVUE.

The job of an impressionist is to be exact in every action, every grimace, every word enunciation. André-Philippe Gagnon is one of the best at this craft.

Gagnon mastered his impression of Twenty Bird in front of his first fan—his brother. Though his repertoire has since grown to over 200, Gagnon could do over 60 impressions at the age of 10 and he began to recognize a talent in himself. "My older brother was astounded with my Twenty Bird," says Gagnon. "And older brothers will usually tease you or punch you but he was laughing at what I was doing. So I knew I was doing something right."

Gagnon's steadily expanding repertoire of impressions enabled him to enter small amateur competitions. But his major break came in 1985 at the *Just For Laughs* comedy festival in Montreal, where his popularity went from local to national. Following this, Gagnon's performance of "We Are The World" caught the eye of Jay Leno, who advised him to send a video of the skit to NBC. Gagnon was then given a slot on the Carson show.

The rest is comedic history. There is of course another side to the comedian. Gagnon is a family man and has bought a house away from the busy streets of downtown Montréal because he wanted to have open areas immediately accessible to him. Aside from enjoying the quiet streets of rural Montréal, Gagnon also believes it is important to keep a strong hold on himself. Although he must become several, sometimes dozens, of characters within the span of one show, Gagnon does not find it difficult to return to himself after a performance.

"At some point you want to make sure you don't lose your identity," says Gagnon. "You want to bring a part of yourself to the show. Once a show is over, I go back to the old me... If I'm 300 km away from home I'll go back there. If I'm on tour, then I'll have a light meal and then go back to the hotel for a good night's rest."

But Gagnon doesn't solely do celebrity impersonations. A favorite game of his is to bring an audience member onto the stage, have him/her speak a few words and then imitate the victim. I suppose this would be considered a form of impression improv.

"Since I started very young doing these impressions, I've memorized the sounds and vocal tex-

tures that give me new sounds," says Gagnon. "When I bring someone up from the audience it shows this because I had no chance to practice."

For many people, impressions may seem like a rather base form of enjoyment, depending on celebrity icons to furnish the comedian with material. However, this form of comedy also yields a good source of social commentary by indirectly interrogating popular icons via imitation.

And they're funny. Everyone loves impressions. Why is that?

"As long as you come up with

new things, there's an interaction with the audience similar to a magician's," says Gagnon. "People think, will he be able to do it? Will he sound like the person they just announced? Will he be able to do it? Many audience members will close their eyes to see how precise is the impression. In every new performance there's an element of surprise."

Surprise is right. Something Gagnon likes to do is impersonate Bob Dylan singing the "Macarena." Not exactly something you'd expect or ever want to imagine. ●

André-Philippe Gagnon
Sept. 27-29
Jobilee Auditorium

CHANDRALEKHA

MAHAKAL - INVOKING TIME

The presentation of one of the world's most esteemed dance artists - Chandrolekha - is about building community. For the first time, The Brian Webb Dance Company and The Arden are working together to present Chandrolekha's acclaimed masterpiece in our community as part of Canada's *Year of Asia Pacific*.

Chandralekha is a most remarkable person. She is first a dance artist, but she in no way isolates herself from the community at large. She is widely respected for her work in India with Women's and Human Rights movements. She is a rebel. While establishing herself as a master of the classical dance form, *Bharatnatyam*, she broke from it to explore its essence and that of all dance - "The Beauty of the Human Form" - in a contemporary context. This meant involving her creative energies in writing, design and multi-media projects. At the same time, her social concerns were given great attention. Obviously, Chandralekha is a

woman of her time, dealing with the complexities of creation, concern and place. She is aware of her community and her relationship to it. While sometimes being criticized for making work for export (to other Asian countries; to Europe; and to North America), she states that India is the context of her work: "My work is for the people here."

Chandrolekha articulates the concerns of many contemporary artists the world over: "In today's world, how does one define oneself as an artist? Who is my audience? Who am I creating for?" She is brave enough to discuss in her work the tangible relationship of the inner life to the outer, the private to the public, the spiritual to the corporeal. Chandrolekha is complex. She will begin her residency in Edmonton on October 9 at 8:00 P.M. at the John L. Haar Theatre with an open discussion of her work (no charge), and will then present her company of 14 performers in *Mahakal - Invoking Time*.

Brian Webb

CATALYST
PRESENTS

from montreal
dumnie theatre
go wees

october 1 to october 5

Wednesday - Sunday 9:00 pm
Sunday 2:00 pm
For Reservations Call 431-1750

EDMONTON
ARTS
COUNCIL

COMMITTED
TO THE
DEVELOPMENT
OF CULTURE
AND
THE ARTS

Alberta
Theatre
Foundation

Vue
WEEKLY

Edmonton
Theatre
Foundation

City of
Edmonton

La Comédie des Arts
du Canada
1988-1991

The Canadian Company
1988-1991


ASPF
ALBERTA PERFORMING ARTS
STABILIZATION FUND

Wilson Visuals
EVOLUTION IN DESIGN

Highspeed Printing

CONTACT FOR
THE FUND
APPLICATIONS
OR FOR MORE
INFORMATION
CALL 431-1750


ALBERTA
ARTS
COUNCIL




CHANDRALEKHA



Friday, October 10 & Saturday, October 11, 1997
8:00 pm, Arden Theatre
5, St. Anne Street, St. Albert
459-1542

A Co-Presentation of
The Arden Theatre
and the
Brian Webb Dance Company






Brian Webb
DANCE COMPANY


CBC  Radio 740


THE CITY OF **Edmonton**

ASFP
ALBERTA PERFORMING ARTS
STABILIZATION FUND



EDMONTON



ar
den
theatre

Edmonton
COUNCIL

Alberta

Arden Theatre
For The Arts

Awards highlight black achievers

VARIETY
BY AUDREY
WEBB

PreVUE

Historically speaking, people in the north have always been much more supportive of members of the black community than people in the south. Edmontonians, always eager to have an opportunity to prove their superiority over Calgarians, will get their chance when the Black Achievement Awards are held in this city.

This will be the third such annual event, held for the first time outside of Calgary in the current headquarters for the Black Achievement Awards Society. President and founder Sharon Headley hopes the move to the north will bring about wider exposure for the society and its goals.

"One of our aims and objectives is to unify our community," says Headley, who notes there are few occasions for the various black associations to celebrate as one. The Black Achievement Awards were created to "strengthen our community and build the right bridge

between the communities and Alberta," she states.

Nomination packages for the Black Achievement Awards are sent to schools province-wide each year. This year's nominees come from such geographically distinct places as Lethbridge and High River. All nominees and members of the public are welcome to attend the event.

Aside from honoring winners in 10 categories (such as scholastic, community and volunteer service and sports and recreation), the formal evening will feature entertainment by Move-ments—the Afro Caribbean Dance Ensemble and Toronto's In Essence. CityTV's Traci Melchor will host the evening, which includes a post-show reception offering hors d'oeuvres, cocktails and the chance to rub shoulders with our mayor and other confirmed dignitaries.

Another annual feature of this awards night is the presentation of the John Ware Memorial Lifetime Achievement Award. Ware, once a slave in the United States, was a well-known and respected rancher in southern Alberta during the late 1800s to early 1900s.

Recipient of this year's award is Selwyn Jacob, who boasts a multitude of credits: actor, teacher and filmmaker with the National Film Board.

Many might balk at the notion of the need to name the event Black Achievement Awards, claiming an event called White Achievement Awards would cause a political uproar. Headley had her answer prepared for three years.

"You [white people] do have achievement awards but you don't call them white achievement awards. But our people don't get nominated," she points out.

"If the world was perfect, you wouldn't have to have certain things. In order for our children to feel a part of something, they have to see themselves in something. You don't see us in textbooks or anchoring television news. It sends a distorted view to our children," says Headley.

Black Achievement Awards
Citadel Theatre
Sept. 27

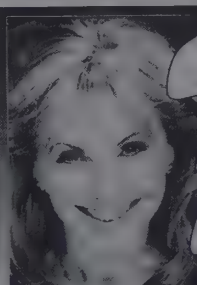
The new
THE MERE NETWORK
presents
The Rink A Dink Inc.
production of
Ronnie Burkett Theatre of Marionettes in

TINKA'S NEW DRESS

Created and Performed by **Ronnie Burkett**
Music by Cathy Nosal

Sept 25-Oct 12
10708-124 St.
453-2440

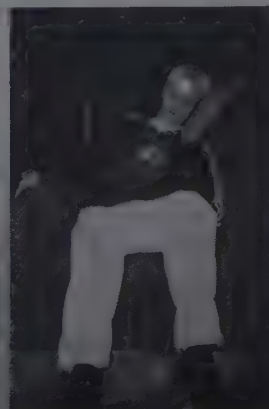
Video is a graphic guide for children's implied lives



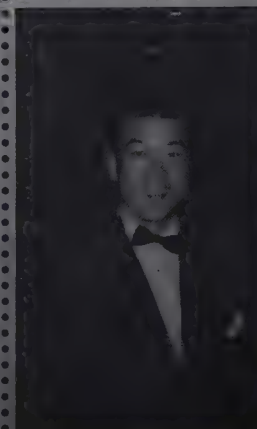
Ryan

on the run

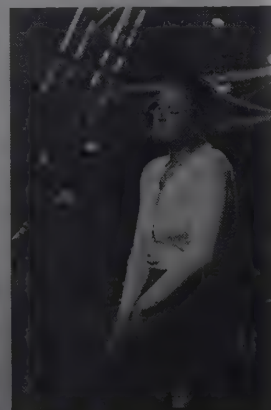
FAVA's (Film And Video Arts Society of Alberta) *Instant Intimacy*, a thematic multi-disciplinary installation/exhibition, is certain to spark conversation and engaging dialogue. Take one dark space. Add video and electronic media arts, lots of high-tech gadgetry, virtual and digital images, a splash of nudity and performance art and...trust me, there's plenty to chat about.



THERE, THERE. THAT'S ALL RIGHT. Jason Langlois takes time to see if "Solace," a sculpture by Angus Wyatt, really can be a technological pal.



THAI ONE ON: Eric Wah celebrates the opening of *The King & I* restaurant in Garneau Lofts, the east wing of the old St. Joseph's Hospital. The 3,200 sq. ft. space will reflect east-west fusion—Eric brought back 22 artifacts from Thailand this summer. One order of Pandulus Kai and a Singha Beer please!



GOING TO AIR: Lin Elder lit up the stage with long-time partner Jann Arden Thursday night at the A-Channel's opening soiree. Hundreds of media, business people and hangers-on flocked to a tent erected in the middle of 102 St. to celebrate the launch of the Oilers' new station.

Studio Theatre presents

LOVE! VALOUR! COMPASSION!

by **TERRENCE McNALLY**

Sept. 17 -27, 1997
Timms Centre for the Arts
Corner of 87 Ave & 112 St
8:00 PM

Media Sponsors

WARNING: Strong language & subject matter, nudity.

For Tickets Call: **492-2495**

SCREENWRITING:

Small Stories for the Screen

Nora Abercrombie, instructor
6 Tues. starting Sept. 23, 7:30-9:30 pm
University Extension Centre 8303-112 St.

If you see stories visually and are interested in film writing, you don't need to go to Hollywood to see your credits roll. Learn the process of writing short films for production and submit it to the Edmonton film community with the goal of having it produced. Topics include the screen writing business, dramatic structure, character development and production.

For more information or to register call 492-1185 or 492-3093.

Restaurants

Fax your FREE listing to 426-2889

ICON LEGEND

- BREAKFAST
- BRUNCH
- ☼ LUNCH
- ☼ LATE NITE KITCHEN
- ☼ PATIO
- ☼ TAKE-OUT
- ☼ FREE PARKING
- \$ Up to \$10 per
- \$ \$ \$20 & Under
- \$ \$ \$ \$30 & Under
- \$ \$ \$ \$ \$30 & Over

* Price per person, bev. & tip included

ALTERNATIVE

Cafe Cosmas (10844 Whyte Ave., 433-9702) A wide variety of homemade, healthy meals, featuring many selections for vegetarians. Live music on Wednesdays. ☼ ☼ ☼ ☼ ☼
Oly Onion's (10332 Whyte Ave., 434-LY5) Offering the only 'original' Poutine with real ingredients. And the largest and best onion cake on the Ave ☼ ☼ ☼ ☼ ☼

BISTROS

Bistro Praha (10168-100A St., 424-4218) The first European cafe since 1977 and still the only one. ☼ ☼ ☼ ☼ ☼
Cafe Select (10018-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 12 years. Drop in for martinis, cocktails or a glass of wine. ☼ ☼ ☼ ☼ ☼
Lola's Restaurant and Martini Bar (8230-103 St., 436-4793) Sensual dining experience, lunch, brunch, dinner, dare to have it all. ☼ ☼ ☼ ☼ ☼
Manor Cafe (10109-125 St., 482-7577) Remarkable location, flavor and service. Great prices on dishes from around the world. ☼ ☼ ☼ ☼ ☼
Matess Urban Bistro (8223-104 St., 431-0179) The first European Bistro since 1996 and still the only one. ☼ ☼ ☼ ☼ ☼
Radegast on tap. ☼ ☼ ☼ ☼ ☼
Sweetwater Cafe (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious health-conscious dishes made fresh. Experience the ultimate brunch Saturday and Sunday, or drop by in the evening for wine and one of our specialty pastas. ☼ ☼ ☼ ☼ ☼

CAFES

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, Latte, Cappuccino. Great coffee. Fabulous Desserts by Skopek's Bake Shop. ☼ ☼ ☼ ☼ ☼
Benny's Bagels Cafe (10460-82 Ave., 414-0007) Come for breakfast, lunch or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ☼ ☼ ☼ ☼ ☼
Breadstick Cafe (10159 Whyte Ave., 448-5998) Open 24 hrs, licenced. Catering. ☼ ☼ ☼ ☼ ☼
Italiano's Restaurant and Cappuccino Bar (11121-156 St., 431-1117) Wonderful food and prices Mama would love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! ☼ ☼ ☼ ☼ ☼
Katmandu Coffee Cafe (201-10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant inviting environment that encourages conversation... similar to the early coffee houses of Europe, updated to reflect the contemporary lifestyle of

today's coffee and jazz connoisseur
Gourmet Coffees, Specialty Coffees (both hot and cold). Espresso and light lunch food items ☼ ☼ ☼ ☼ ☼
Remedy (6631-109 St., 433-3096) Fresh food, cheap beer, warm and funky atmosphere, two pool tables. Lots of free parking beside The Movie Studio Sun-Thru 8-1 p.m.; Fri-Sat 9-2 p.m.
Shake Spear's Comfy Cafe (10214-106 St., 425-3935) Great homestyle food. Fast, filling and easy on the wallet. Sneak away from your hectic day in the relaxed atmosphere of the Comfy Cafe (Monday through Saturday 8 a.m.-4 p.m.) ☼ ☼ ☼ ☼ ☼
Sugar Bowl (10922-88 Avenue, 433-8369) The eclectic & eclectic cafe. Foul espresso bar, fresh baking daily, daily hot specials, live entertainment

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772)
 Worth the drive to sample some of the best jambalaya and gumbo in the province. ☼ ☼ ☼ ☼ ☼
Da De O (10546-12 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. ☼ ☼ ☼ ☼ ☼
Louisiana Purchase (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere ☼ ☼ ☼ ☼ ☼

CHINESE

Man's Cafe (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ☼ ☼ ☼ ☼ ☼
High Level Diner (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummous and veggie burgers. ☼ ☼ ☼ ☼ ☼
Nellie's Tea Shoppe (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals ☼ ☼ ☼ ☼ ☼
Unheard of Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. ☼ ☼ ☼ ☼ ☼

EAST INDIAN

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. ☼ ☼ ☼ ☼ ☼

FRENCH

Claude's On the River (7977 Jasper Ave., 429-2900) A legend in French cuisine ☼ ☼ ☼ ☼ ☼
The Creperie (10220-103 St., 420-6656) Romantic ambience highlights the best crepes in town. ☼ ☼ ☼ ☼ ☼
Normand's (11639A-Jasper Ave., 482-2600) Fine cooking with a good selection of wild game—Sunday brunch is excellent ☼ ☼ ☼ ☼ ☼
Plantiers Restaurant (10807-106 Ave., 990-1992) Elegantly informal. French Cuisine from Provence. Sunday Brunch and lovely lunches/romantic dinners. ☼ ☼ ☼ ☼ ☼

ITALIAN

Bruno's Italian Restaurant (9914-89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets. ☼ ☼ ☼ ☼ ☼
Chianti (10501-82 Ave., 439-9829) Botticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. ☼ ☼ ☼ ☼ ☼
Fiora Cantina (10144-101 Ave., 433-8466) Good, affordable, restaurant off campus. ☼ ☼ ☼ ☼ ☼
Frank's Place - Pacific Fish (10020-101A Ave., 422-0282) Situated 1/2 a block from Churchill Square and Summer Festival! An extensive Italian and seafood menu, friendly efficient service, and generous portions ensure a return visit. ☼ ☼ ☼ ☼ ☼
Giovanni's Restaurant (10130-107 St., 426-2021)

Raven's friendly service welcomes Strath crowd

BY ANASTASIAN

The Fringe may be long-gone but theatre with an edge is still alive and kicking on the Southside. If it isn't the no-holds-barred improv of *Die-Nasty*, it just might be the gritty comedy of *Love! Valour! Compassion!* From the urban to the suburban, pre or post-show dining requires a combination of the flexible and the familiar.

A nice addition to the nigh-funky strip of eateries off Whyte, the Raven has a distinctly hep atmosphere. Pool-tables, simple modern lines, the metro cool of brick and mortar dresses this almost-sports bar in a style as distinct as Whyte Avenue itself. It may not be the Ritz but Old Strathcona and spats are about as good a com-



bination as oil and water. The Raven has great things on-tap, hot tunes on the system, and a big-screen TV (but it's easy to ignore if you're not a sports fan)

But what if you want more than a brew and pretzels? A more-than-decent selection features on the menu of this surprising little drinking hole. Typical pub appetizers tantalize but the adventurous can indulge in the Artichoke Dip with fresh French Bread, the Jumbo Shrimp Plate or the Veggie Platter for the waist-minders in your par-

ty. While most of the entrées are solid bets for dining, the Crêpe Chicken Sandwich is a five-star winner. The plate's thick, dishy homies are cooked to decadent perfection.

Unlike far too many local restaurants, The Raven has a patient, empathetic staff. Requests for substitutions were met with a smile instead of the chronic 'Strath-Rat' attitude. If you're not satisfied, your server is likely to go to great lengths to make sure that changes. And quickly.

A great spot for a brew, a bite or just great conversation over pool.

The Raven
 10338-81 Avenue,
 811-7191

PIZZA

Funky Pickle (10441-82 Ave., 433-3865)
 Neatly tucked away on Whyte, offers tasty slices every time. Best Pizza! Edmonton Journal, 1996, 97: Edmonton Journal 4 star rating. Take advantage of their free delivery ☼ ☼ ☼ ☼ ☼
Pharos Pizza (8708-109 St., 433-5205)
 World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our specialty. We also offer small dishes for individuals ☼ ☼ ☼ ☼ ☼

SEAFOOD

Joey's Only (11521-104 Ave., 421-1071)
 Fish and chips galore—at an affordable price ☼ ☼ ☼ ☼ ☼
Thomas' Fishermen's Grotto (9624-76 Ave., 433-3905)
 Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location

THAI

KRUUA WiLai Thai Restaurant (Stirling Pl., 9940-106 St., 424-8303)
 Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available ☼ ☼ ☼ ☼ ☼
free after 6 p.m. ☼ ☼ ☼ ☼ ☼

VIETNAMESE

Bach Dang (7908-104 St., 448-0288)
 Vietnamese Noodle House ☼ ☼ ☼ ☼ ☼
Oriental Noodle House (10718-101 St., 426-5068)
 Authentic Vietnamese food in a family oriented environment ☼ ☼ ☼ ☼ ☼

UKRAINIAN

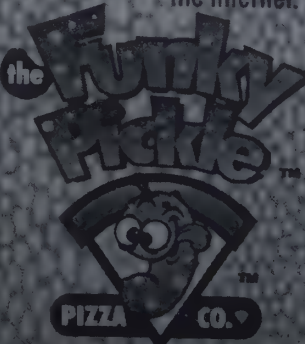
Pyrogy House (12510-118 Ave., 454-7880)
 Pyrogies and cabbage rolls—just like Baba used to make ☼ ☼ ☼ ☼ ☼

HOLY CYBER-PICKLE!

FUNKY PICKLE PIZZA IS ON THE WEB!

Order your gourmet pizza on-line!

Now you can connect to our menu via the internet. Place your order and we'll deliver it FREE right to your door! *some delivery restrictions apply



ORDER ONLINE!

> www.pizzaplaza.com/funkypickle <
 10441-82 AVENUE • Phone 433-3865



\$2 OFF 14"
GOURMET PIZZA
 SAVE \$2 ON ANY 14" FUNKY PICKLE PIZZA
 *not valid with any other offer or promotion
 *coupon expires Dec. 31, 1997

Ever wonder what 100% authentic Thai food tastes like?

Bua Thai Restaurant

ร้านอาหารไทย

10049 - 113 St.
 482-2277
 Free Parking • wheelchair accessible
 Mon - Fri from 11 am • Sat - Sun from 4 pm
 Edmonton's popular new authentic Thai restaurant.

CANADA'S ONLY AUTHENTIC TEXAS RESTAURANT

11811 Jasper Avenue
 Tel (403) 488-8300

Avenue A venue for diverse cinema
Monday and Tuesday Nights are our discount Nights

Ewan McGregor & Vivian Wu
in Peter Greenaway's **The Pillow Book** **Last Week!!**

showtimes: Fri 9:30pm • Sat: 6:30pm • Mon: 9:30pm • Tue-Thu 9pm

The Avenue Theatre presents two films to recognize the talents of two great Hollywood actors who passed away this year - James Stewart and Robert Mitchum. In their honour we show their greatest screen performances.

James Stewart in Alfred Hitchcock's masterpiece.

VERTIGO the stunning restored version that deserves to be seen over and over. one of the great films.

Fri 7pm Sat 4pm Mon 7pm

Robert Mitchum in
Night of the Hunter

Tue - Thur. 7pm

Robert Mitchum is terrifying as the preacher in Charles Laughton's only film.

The Avenue Theatre • 9030 - 118 ave • ph: 988-4938

GLOBAL VISIONS FESTIVAL: A WORLD OF ISSUES

Over the next three pages, Vue presents its coverage of the Global Visions Festival, sponsored by the Centre for International Alternatives. Even though the festival's main purpose is to feature documentary films which highlight major local and international issues, artists, thespians and musicians will also play a key part in the fest, which takes place on the City Centre campus of Grant MacEwan College Friday-Sunday.

Activist Elaine Briere will be the fest's main highlight; she will be the keynote speaker Friday night and will discuss her film about the crisis in East Timor. As well, there will be Saturday and Sunday discussion groups about issues in Mexico, El Salvador, the Philippines and Ethiopia. Festival-goers can also visit the Hiroshima Peace Project's "Peace Pole."

The festival has been scaled down from last year's edition. The festival has moved from Old Strathcona (where it utilized the Princess Theatre and the Bus Barns

as well as the parks in the area) to the cozier confines of the college. As well, the festival will be squeezed into one weekend rather than being a week-long fest.

Global Visions will also feature the work of artist Rob Glenesk, the popular Kids' Fest, music and dance from the Csárdás Hungarian Dancers (under the directorship of Susanna Biró, Peter Szilágyi and Tünde Vári), the Pillars of Peace Baha'i Youth Dance Group and the Kiwani Owapi Women Drummers (featuring both Nordic and Native sounds from Margaret McGeough, Shelley Harvey, Rose Ralley, Terri Christiansen, Barb Hagensen, Denise Miller and Joanne Grumbly PomPano).

The stage will also be lit with the work of the Cultural Diversity Project Drama.

The Festival features an array of international sights, sound and colors. With over 25 films on hand, there are many issues which will be brought to light. While some of the films, lectures and plays will be sure to disturb, almost all will enlighten.

Indonesian invasion destroys East Timorese culture

GLOBAL VISIONS

BY STEVEN SANDOE

When Elaine Briere touched down in the Portuguese colony of East Timor in the early '70s, she thought she had found Eden. The tiny island was filled with idyllic villages and friendly natives. Crime was virtually unknown. The villagers enjoyed a complex social system and welcomed newcomers into their homes.

The island featured 12 different ethno-linguistic groups. Briere traveled the island (located between the main Indonesian island belt and Australia) and is the last known photographer to document the island's vibrant village culture.

A handful of months after Briere left East Timor in 1976, the island received its independence from Portugal. Just days afterwards, the Indonesian military seized the capital of Dili and besieged the island. Hundreds of thousands of the peace-loving East Timorese were slaughtered by the military. Timorese heads adorned the bayonets of Indonesian officers.

Why the invasion? Off the southwest coast of East Timor lies a huge oil reserve—the Indonesians quickly partitioned it to a series of corporate suitors, including Philips Petroleum. Since the invasion, it is estimated that over 200,000 East Timorese natives have been killed in what can easily be called an ethnic cleansing.

Briere has made a film documenting her Timorese visit, the invasion and Canada's tacit support of the In-

donesian policy by continuing to trade with the Suharto regime. *Bitter Paradise: the Sell-out of East Timor* is a condemnation of corporate greed and media ignorance. The film will air as part of the Global Visions festival and the filmmaker will be in attendance.

"This is one of history's greatest crimes, the attack on East Timor," says Briere from her Vancouver home. "The East Timorese had one of the last true Polynesian civilizations."

"The Timorese were custodians of the land and were the last true village society in that part of the world. The East Timorese had their own exchange system, their own bartering system and their own road system, even though they used carts instead of cars. It enjoyed a very effective little micro-economy and serious crime was virtually unknown."

The remaining East Timorese have been either shepherded into the cities or in what the Indonesian government calls "strategic hamlets," caged villages placed in the lowlands of the islands. No villages are permitted in the mountains.

"The East Timorese call them concentration camps," says Briere. "You're not allowed to leave and the villagers must get permission if they want to forage—which is still the main method the Timorese use to gather food—to nourish themselves. Many villagers in these camps are killed and it is very difficult to detect."

In the film, Briere comments that she is "ashamed to be a Canadian" after she airs footage of then-external affairs minister Joe Clark stating that

the claims of human rights organizations about East Timor are false or exaggerated. In Parliament during the Mulroney years, Clark claimed that he felt confident he could speak on behalf of the government of Indonesia that there was no East Timor problem. The East Timor issue, while it made front-page news during the time of the invasion, has all but disappeared from the mainstream media.

So, even though Briere claims the kill-rate has become much worse in the last year ("the situation is not any better. In the last six months, we know of 100 reported killings"), the East Timor issue continues to be a mystery for most Canadian media consumers.

Even though she made the film to spotlight the issue, Briere knows she is preaching to the converted. Most of those who see the film do so because they are already aware of the East Timor issue and want to learn more.

"Most people who have come out to see the film are already interested in external affairs as related to Canadian policy," admits Briere. "But there is very little information in regards to what Canada is doing in the world. There is no news in the mainstream media which regularly highlights Canadian foreign policy. I think that comes from our colonial heritage. We don't question authority."

Bitter Paradise: the Sell-out of East Timor
Grant MacEwan College,
Multi-Purpose Room, 106
St. Building
Sept. 26

Building Cheviot is a Cardinal sin

The Cardinal Divide Today and...Tomorrow?
Sept. 27, 3:30 p.m.

"Unique" is an over and misused word. Something is either unique or it is not. There are no modifiers for unique. Something cannot be "very" unique or "kind of" unique. It is either unique or it is not.

The Cardinal Divide is unique. The Cardinal Divide is also where the obscene Cheviot Mine is going to be.

The Cardinal Divide Today and...Tomorrow? is a small video tour guide to the Cardinal Divide area. It is hosted by three prominent scientists—Ben Gadd, Dale Vitt and Elizabeth Beaulieu—and they obviously know their stuff.

The Cardinal Divide is an exquisitely beautiful, extraordinarily fragile ecosystem filled with one-of-a-kind plants and mosses and is home

to a wonderful selection of wildlife. The Divide remained ice-free the last time the glaciers crept into the area about 10,000 years ago. In addition to all the unique flora there are also unique geological features.

All of this is going to be destroyed when the open-pit Cheviot Mine goes up. The Cheviot Mine is nothing but an opportunistic money-grab on the part of one of those impossibly large multinational companies. The coal in the Cardinal Divide area is of a high quality and used to be much in demand for making steel.

I say "used to" because another process has been developed that makes good use of the low-quality coal that is readily available in Russia and Australia, among other countries, all of which are far closer to Japan—the country that most wants the coal than Canada. Even the company that is building and operat-

ing the Cheviot Mine admits there will be no market for its coal in five years or less. Which is, of course, why the coal has to be mined now, when it still has value.

The video barely touches on this information. Instead, it takes us through the natural beauty of the Cardinal Divide and explains just why it is unique.

There are several poignant moments. When Gadd points out a road that had been used by off-road vehicles until a few years ago and explains it will take at least 100 years before the road bed reverts to its natural state, one cannot help but wonder how much time a five-mile wide open pit mine will take.

The video ends with views of a half dozen creeks that will be filled with slag from the mine. It is heart-wrenching.

Russell Mulvey


TWO THUMBS UP, WAY UP!
DIANNE & HARRY

"WATCHING THESE SIX MEN GET THEIR ACT TOGETHER, LITERALLY, IS GREAT FUN!"
THE TORONTO STAR Judy Gershtel

"...THIS IS A MUST-SEE FOR LOVERS OF PURE COMEDY!"
THE VANCOUVER SUN Peter Birnie

"UNQUESTIONABLY THE FUNNIEST FILM I'VE SEEN IN YEARS..."
THE GEORGIA STRAIGHT Mark Harris

"...HEART-WARMING AND HUGELY ENTERTAINING."
THE MONTREAL GAZETTE John Griffin



Six men. With nothing to lose. Who dared to go...

THE FULL MONTY

NOW PLAYING!

Classification **M** Mature

WARNING: This Movie Is Addictive.

Home Sour Home a muddled, bizarre effort

Home Sour Home
Sept. 27, 12:30 p.m.

This potentially disturbing home video seems to be a cry for help from a rural family in their battle against the oil and gas industry. But in fact may be the best cult-explanation video since the Heaven's Gate goodbye tape, made just prior to shedding their earthly vessels in pursuit of the Hale-Bopp Comet.

The extended Ludwig clan own a ranch in Alberta's Peace Country where they are attempting some sort of capitalistic, ultra-religious, "Biosphere Two" kind of thing.

However, these traditional-minded religious zealots will be sure to offend many of the neo-Hippies who comprise the majority of the Global Visions audience. For instance, they hunt and kill animals, chop down trees and pray for the unborn in a decidedly anti-abortion sentiment.

They'd be perfect champions for their local Tories, except for their ongoing fight against the sour gas and oil wells adjacent to their property, which they rightly feel are destroying their livelihood. They cite that the provincial government is on the side of the greedy oil and gas companies who claim to be working for the "public good."

The Ludwigs suffer from irritating skin rashes and both the family members and their animals have suffered numerous miscarriages, which they attribute to the nearby drilling. The video contains but three powerful images to support their claims. One is a bonfire of dead lambs, apparently stillborn. Another is a sad mama ewe nuzzling her two stillborn babies.

Most evocative of the Ludwig's

plight is their demonstration of flammable tap water which is demonstrated by holding a match to the faucet and lighting up the liquid that issues forth.

Otherwise, this effort plays out like the "Real Families" episode of WKRP in Cincinnati in which a TV show followed around Herb Tarlek. All his friends and family assured the camera that "Herb Tarlek is a good worker and an excellent father."

In *Home Sour Home*, various Ludwig family members are introduced in front of the respective products made on the farm, such as goat's milk, natural soaps and shampoos, skin creams, animal skins, wool mittens, grains and solid-wood cabinets. After a brief explanation on the manufacture of these products, each Ludwig issues a passionate rant against "the evil Oilmen and the oil and gas industry in Calgary." Then it's on to the next family member. The video makes no effort to really tell a story beyond the situation at hand.

The Ludwigs get downright nasty towards the oil and gas folks, yet they seem to have no problem driving their brood around in not one but two large gas-guzzling vans. Now where do they get the fuel for their vehicles? I just don't think they grow that themselves.

There is a far more fascinating story being told here and I'm not quite sure it's one I really wanted to see.

There's something strange about this family. The Ludwig sisters really revere their father, Ben. One even named a hand cream after him. Another referred to losing the child she was carrying whose father was a "Ben," and I should only hope it was

with a Ben Jr.

Then again, the young men and women in the Ludwig family might all be brothers and sisters. They sure look alike and all refer to each other as brother and sister. Only once does a Ludwig sister refer to a male in the household as a "husband." Maybe all those skin rashes weren't caused by the oil companies.

Okay, so I'm probably just misinterpreting things. But some on-screen titles would have gone a long way towards determining who is who and whether or not they have the same last name.

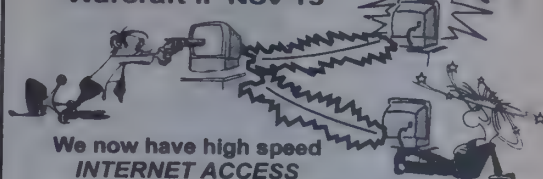
Home Sour Home seems to mean well and the health hazards experienced by the Ludwigs are of major concern—but it's a pretty strange video regardless.

Jason Margolis

Multiplayer Computer Gaming

Tournaments

Red Alert Oct. 18
Warcraft II Nov 15



We now have high speed
INTERNET ACCESS
via Videotron's Cable Modem

PLAY TODAY'S BEST MULTIPLAYER COMPUTER GAMES OR
BROWSE THE INTERNET ON OUR PENTIUM NETWORK
LOCATED IN CIRCLE SQUARE PLAZA AT
118 AVE & ST. ALBERT TRAIL

Drop In to Play — Open 7 Days A Week
Friendly Competition On-Site.

The
Node Room

413-9982

<http://www.noderoom.com>

“★★★★
Splendid!”

-Michael Medved,
NEW YORK POST

“Hilarious.
**A wonderful
new comedy.”**

-John Powers,
VOGUE



Hope Davis Pat McHamara Anne Meara Parker Posey Liev Schreiber Campbell Scott Stanley Tucci

the **DayTrippers**
WHAT A DAY, WHAT A TRIP.

the **DayTrippers**
WHAT A DAY, WHAT A TRIP.



**RENT THIS
HILARIOUS
COMEDY
NOW ON
VIDEO!**

A suspicious love note sends a dysfunctional Long Island family on a scavenger hunt of the heart in this no-potholes-barred romantic comedy.

A NANCY TENENBAUM FILMS PRESENTATION "THE DAYTRIPPERS"
STARRING HOPE DAVIS PAT McHAMARA ANNE MEARA PARKER POSEY LIEV SCHREIBER CAMPBELL SCOTT STANLEY TUCCI
WRITTEN BY RICHARD MARTINZ DIRECTED BY ANNE MEARA
EXECUTIVE PRODUCERS LAWRENCE S. KAMAROFF DAVID BRYMAN CAMPBELL SCOTT
PRODUCED BY NANCY TENENBAUM STEVEN SCHUBBACH WRITTEN AND DIRECTED BY GRIG MOUTON

Untouchable film takes hard look at Indian society

Caste At Birth
Sept. 28, 6 p.m.

In India, the Untouchables isn't a movie or TV show about Elliot Ness' crime-fighting team. The Untouchables are the lowest of the low in a caste system that renders millions of Indian nationals into serfdom. Their only sin was to be born into the wrong caste. In modern India, the Untouchables are the street cleaners, the sweepers, the people who clean the toilets.

Mira Hamermesh's 1990 documentary, *Caste At Birth*, explores the current situation of the caste system in a modern India where the Untouchables are becoming politically active while liberal members of the upper castes foolishly believe caste oppression is a thing of the past.

The film begins humorously with readings of Indian personal ads in which caste preferences are included. It then introduces us to a variety of Bombay citizens representing all castes. Most informative is an apparently well-educated young man of the upper caste whose faith in the Hindu religion and belief in reincarnation enables him to support the caste system and continued tyranny over the Untouchables.

Also shown is successful writer Daya Pawar, who was born an Untouchable. He is introduced whittling an iced tea in a restaurant while an Untouchable sweeper cleans the

floor around him. Pawar feels utter sympathy for the sweeper and explains how the caste system continues to flourish. Politician Prakash Ambedkar, also born an Untouchable, tells of his grandfather, political leader and one-time Indian cabinet minister Dr. Ambedkar, who still holds a major influence over the lives of the Untouchables—almost as a quasi-religious figure.

Visits are paid to Bombay's St. Xavier College and a medical school. In St. Xavier, the naiveté of the liberal students is quickly revealed when a teacher surveys the room to conclude that only the top two castes are represented in this affluent environment. However, in the medical school, spaces are set aside for Untouchables hoping to better themselves through education.

The film eventually moves outside of Bombay into the rural villages where the Untouchables fare even worse than their city brethren. A 1988 massacre is related, where a whole Untouchable family was nearly wiped out during a dispute with an upper-caste landowner.

Caste At Birth is a Channel 4 documentary and as such has the mark of quality expected from the independent British television network. It serves as a strong introduction of the caste situation to the uninitiated who become aware of the issue during the press coverage surrounding Mother Teresa's death.

Jason Margolis

**Now available on video at
Alternative Video Spot**

10050 82 Ave. 439-2233 (WE RESERVE)

<http://www.compuserve.ab.ca/altvid/>

Special Engagement: Two Weeks Only

From Tunisia - a comedy about Jewish, Muslim & Christian Neighbours and their 16yr. old daughters.

A Summer in La Goulette

A comedy by
Ferid Bougheir

★★★★

"Sand, sun, bare feet on cool tile,
crisp cotton dresses: director Bougheir
captures the minutiae of summer living
in tantalizing detail."
— ego Weekly

Starting October 3. CAREER GIRLS. the new film from Mike Leigh.

PRINCESS

September 19 - 25
7 pm & 9 pm

10337-82 Avenue • 439-6600

*note: No 9 pm show Tuesday, Oct. 2

Cultural Diversity Project tells
real immigrant stories

GLOBAL VISIONS

BY ANAKI ABELMAN

Brace yourselves, Gentle Readers. Though many of you may have been dazzled by this reviewer's narcissistic use of the *Roget's Thesaurus* in the hopes of sounding clever, something has to be confessed.

English is my third language.

But wait! Before you reel with disbelief, know this...

I am, in fact, an immigrant.

(Pause now for a fainting spell.)

But don't you worry, fellow Albertans. According to the Reform Party members who bookend my parents home, I am from a family of good immigrants. Y'know... white, English-speaking, not uppity. Even so, a trial by fire is the norm for most immigrant families. A strange country, new lessons to learn, the constantly raised eyebrows the minute your accent is picked up.

Oh, you must be one of those Aybrabs. I didn't think they let their women out of the house after dark.

Now imagine the journey of a child in that situation. A new school is peril enough but even the best ESL (English as a Second Language) resources can't hide the horrible fact. You're different.

Concrete Theatre, in partnership with Louis St. Laurent School, have created a project especially geared to not only point out those barriers but break through them. *The Cultural Diversity Project* is a collection of scenes, vignettes and monologues surrounding the issue of the immigrant experience in the Canadian school system. The piece has found interest outside of school walls, as it is set to feature on the Global Visions Festival's mainstage.

"It all started from a touring show we did called *Decisions, Decisions*," says performer Elyne Quan. "We toured junior and senior high schools with it and dealt with healthy decision making and basically things that the teens wanted to talk about. The audience response was so amazing, it encouraged us to create another project."

Quan, Mieke Ouchi and Kevin Corey penned the project, based on the actual experiences of students in ESL classes.

"We talked to a lot of students and parents as well," she explains. "Things that people never consider came out a lot. For instance, the different kinds of influx schools get. Usually, it's based on political strife. For instance, in the past years there was a huge influx of Polish students. Now it's Korea, Hong Kong."

Nationality fades to the background quickly as the universality of experiences came to light.

"For instance, one of the characters complains about how the ESL students are stuck up because they only stick to their own groups. And that these people are somehow stupid because they don't speak English."

The company quashes that misconception with a gibberish scene, where the "immigrant" is the only

English speaker.

"It gives a new perspective. Opening doors in a way that doesn't blame but offers solutions through understanding," says performer Amy Berger. "It's done with so much humor and honesty. It's the awareness that becomes the catalyst for unlocking doors."

Apparently Louis St. Laurent is so excited about the project, the school is showing it to as many students as possible and each performance includes a talk-back and question period. The rest of the public can enjoy *The Cultural Diversity Project* at the festival mainstage at GMCC's downtown campus.

Quan encourages all walks of life to attend.

"And if schools are interested in having the show play for their students, they should call Concrete Theatre at 439-3905."

As for Preston Manning's attendance odds, the betting pool is distinctly one-sided. But who knows? Theatre does do magic.

The Cultural Diversity Project
Global Visions Festival
Mainstage (GMCC metro campus)
Sept. 28



Photo of an East Timorese girl by Elaine Briere.
Brière will be the keynote speaker Friday night.

17th
Annual

GLOBAL
1997
Visions Festival
September 26 27 28

*films *kid's fest
*performances
*dance fundraiser
*key note: Elaine Briere
Award Winning Filmmaker

@Grant MacEwan
Community College
City Centre Campus
10700 104 Ave
Edmonton, Alberta

For more information call:
The Centre for International Alternatives
438.9744

Delta Force a fitting
tribute to Saro-Wiwa

Delta Force:
The Role of Shell Oil in Nigeria
Sept. 27, 1:30 p.m.

The Niger River Delta has been the home of Ogoni tribespeople for countless generations. The Ogonis are a peaceful tribe—populated with environmentally-friendly farmers and able fishermen.

But, since 1958, the Ogonis have found their traditional land encroached upon. That's the fate of indigenous people who sit on a huge oil deposit. Royal Dutch Shell took over huge tracts of Ogoni land. The rivers soon become polluted with oil wastes. Farmers had their land annexed by the government so it could be handed over to make room for oil drilling and pipelines.

But the Ogonis fought back with a series of peaceful demonstrations which, for a while, forced Shell to close its Nigerian oil operations in the early '90s. The Ogonis demanded compensation for their loss of land and pollution of their environment.

champion was poet, author and playwright Ken Saro-Wiwa. But as the Ogonis message got out to the international media, the Nigerian military, ruled by dictator Sani Abacha, clamped down on the Niger River Delta.

Delta Force, a British film originally aired on CBC Newsworld, documents the struggle of Saro-Wiwa as he took on both the Nigerian military and Shell. As Shell's earnings from its Nigerian oilfield is estimated at \$30 billion, it is a struggle Abacha and co. refused to back down from. Shortly after this documentary was filmed, Saro-Wiwa was hanged for treason.

This documentary contains brutal, graphic footage of government raids on Ogoni villages, including children with severed body parts. The military claimed these attacks were a result of tribal clashes but the Ogonis claim otherwise. This is not a film for the weak-stomached but it is a worthwhile watch and will be sure to give the viewer food for thought the next time (s)he takes the car to the pumps.

Steven Sanders

The Full Monty rises to the occasion

MOVIES
BY AMY
HOUGH

ReVUE

The Full Monty is a blast. I haven't laughed this hard since last year's *Swingers* (my pick for number-one movie of '96).

Sheffield, England had a booming steel industry in the '70s but now mechanization has led to the lay-offs of many steelworkers. Gaz (Robert Carlyle; Begbie from *Trainspotting*), is one of the structurally unemployed. All in all, he seems to take good care of himself—he can pilfer almost everything he needs. But when his wife threatens to take away visitation rights, Gaz is forced to find an alternative source of income if he wants to see his son Nathan (newcomer William Snape).

Then the Chippendales come to town. Male exotic dancers seem to be a hot commodity and Gaz gets an idea: why doesn't he form a dance troupe with his mates? The only prob-

lem is; Gaz only has one mate, Dave (Mark Addy; TV's *A Thin Blue Line*), and he's a bit chubby. But Gaz doesn't see this as a problem because his dance troupe is going to offer something the Chippendales don't—the full monty. Which to us non-Europe-



Now, aren't these the kind of guys you want to see naked?

an types means full frontal, phallic nudity—that's the whole kolbasa, baby!

The recruits slowly enlist There's Lomper (Steve Huison; TV's *Emmerdale*), a big, goofy red-head who Dave and Gaz meet during his suicide attempt. There's Gerald (Tom Wilkinson; *Sense and Sensibility*) the uptight ex-foreman from the mill. Gerald is chosen because he takes ballroom dancing lessons—and therefore must know some hot stripper moves. The new foursome, and helper Nathan, hold auditions where they discover new recruits Horse (Paul Barber; *Priest*) and Guy (Hugo Speer; TV's *Thief-takers*). Horse is a fiftysomething who knows how to do the mashed potato but sometimes throws his hip out. Guy, well he's talentless and not very bright but he does have certain, um, er...endowments that would, um, er...let's just say he can fill out his g-string. Now with the crew assembled, the group starts to practice.

The plot sounds silly and it is—but it is *not* stupid and that makes all the difference. Some more serious issues are dealt with as well. Gaz treats his son more like a friend and encourages him to be delinquent just like his dear old dad. Nathan is embarrassed by his dad and is tired of being used as a thieving decoy. It isn't until the two start working collaboratively on the dance troupe that Nathan starts to become close to his dad.

The movie also focuses on the fact that men have body issues. Dave is very aware of his weight problem—to the point of not be-

ing able to be intimate with his wife. I found this very refreshing because if men are insecure with the shape of their bodies, they sure don't talk about it—but perhaps that is the point

The great thing about this movie is the deeper moments don't weigh down the comedic flow. There are great scenes such as when the gang breaks Gerald's gnome (of which he has a garden full) and carefully glue it back together, presenting him with a matching wheelbarrow to complement the gnome's wishing well—it was so sweet I almost cried.

The casting is perfect. Even though I recognized Carlyle's name from *Trainspotting*, I couldn't believe this was the same man who played the psychotic bruiser Begbie—expect great things from him in the future.

The Full Monty is riddled with newcomers. Unless you're a big fan of British television most of the actors will appear as fresh faces. This is also Director Peter Cattaneo's (who was nominated for an Oscar for a short he made in college) first attempt at directing a feature film. Even writer Simon Beaufoy cut his teeth on the screenplay. I hope this doesn't turn any of you off because *The Full Monty* is anything but amateurish.

I was a bit worried that women might like this movie a whole lot better than men but my male friends assured me there were enough soccer references and penis jokes to keep them happy. ●

The Full Monty
Cineplex Odeon
Daily

When he answered the ad for a roommate he thought that "GWM" meant...

"Guy With Money?"

kiss me guido

Nightly 7:00 & 9:00 PM
Saturday: 1:30 & 3:30 PM
(MATURE—Coarse language & Suggestive Scenes) 8712-109 Street • 433-0728

"MEET AN AMAZING FAMILY"
A FEAST FOR YOUR SENSES.
DON'T MISS THIS MOVIE!

"SOUL FOOD" DELIVERS!
"Soul Food" is the kind of movie your soul is hungry for. Warm, poignant and funny with an electric cast!"

"SOUL FOOD" IS BRILLIANT MOVIE-MAKING
Provocative, inspiring and uplifting."

"MAKE IT A FAMILY DATE AND GO SEE THE BEST MOVIE OF THE YEAR."

"JUST A BEAUTIFUL STORY"

"A HOT TICKET."
"Soul Food" has a heart and soul that will strike a chord with audiences everywhere."

"A FUNNY, MOVING AND UTTERLY CHARMING TREAT FOR MOVIE LOVERS EVERYWHERE."

SOUL FOOD

**STARTS FRIDAY,
SEPTEMBER 26TH**

CHECK THEATRE DIRECTORIES FOR SHOWTIMES

Rating: M (Mature)

Film And Video Arts society

presents
Instant Intimacy

SEPTEMBER 27

Final performance of
'VLT' by Karen Guttman, and
'1-900' by Darrin Hagen

sept 19-27 • catalyst theatre • 8529-103 street

Instant Intimacy, a thematic multidisciplinary installation/exhibition
communicating personal messages with impersonal technologies

"THE YEAR'S BEST MOVIE TO DATE."

"A Thrilling Adventure That's Got It All: Hopkins And Baldwin Deliver Fascinating Performances."

—James Lipton, THE NEW YORK TIMES

"Hopkins And Baldwin Go At Each Other With Gusto In A Gripping Con Game That Is Something Rare These Days: An Action Thriller That Relies More On Smarts Than Special Effects To Keep An Audience On Edge."

—Peter Travers, ROLLING STONE

"It's 'Jaws' With Claws. A Rare Action Adventure, As Smart As It Is Sensational."

—Mike Sauter, LOS ANGELES TIMES

"Incredibly Intense And Super Scary. This Classic Outdoor Adventure Is Driven By Superb Performances By Hopkins And Baldwin."

—James Dyer, ALBANY NEWS-BOILER

"Hopkins And Baldwin Deliver Two Of The Finest Performances In Their Illustrious Careers."

—Chris Nash, SEATTLE TIMES

"A Man Against Nature: Thriller At Its Best."

—Joe Rapch, PORTLAND OREGON JOURNAL

ANTHONY HOPKINS ALEC BALDWIN

THE EDGE

Twentieth Century Fox Presents

LAURENCE L. LUKASZEWICZ PRODUCTION ANTHONY HOPKINS ALEC BALDWIN "THE EDGE" (11) MACPHERSON HAROLD PERENNEAU JERRY GOLDSMITH

6:00 LUCY KUTNER 7:30 HEN TRAVIS L.L. 9:30 WIDE WORLD 11:30 DONALD S.A. McALPINE L.L. 11:30 LLOYD PHILLIPS

DAVID DANKART 11:30 PARI LUNSON 11:30 LEE TANNAR

STARTS FRIDAY, SEPTEMBER 26TH

CHECK THEATRE DIRECTORIES FOR SHOWTIMES

Rating: M (Mature)

Leigh's Career Girls a pleasant effort

FILMS
BY JASON
HARRIS

ReVUE

Hannah and Annie are dear friends, university roommates who haven't seen each other since graduation six years ago. They reunite one sunny weekend in London and reminisce about the good old days. Coincidentally, they keep running into figures from their past, providing them with a different perspective on their current circumstances.

Career Girls is director Mike Leigh's follow-up to his wildly successful *Secrets and Lies*, but it is a markedly different kind of film. *Career Girls* does not have much of a story, instead it offers a sort of dialogue between the past and

present, demonstrating the influence that Hannah and Annie have on each other's lives.

Upon their meeting 10 years previous, English student Hannah (Karin Cartledge, *Breaking The Waves*) is curt, bluntly honest and suffering the emotional damage of having an alcoholic mother. Psychology student Annie (Lynda Steadman, from British TV's *Hearts and Minds*) is painfully shy, timid and jittery. She is afflicted by severe allergies and a nervous rash on her face.

Hannah and Annie bond over a common affection for the Cure and Emily Brontë. They also discover that both endured their parents' divorces at age eight. Annie dismisses this as mere coincidence but to Hannah, it's synchronicity. Whatever their reasons for becoming

so close, their fellow room mate Claire (Kate Byers, *Staggered*) is left a virtual non-character, indicating her small relevance in the lives of the others.

The flashbacks—set to songs like "Lovecats," "Let's Go To Bed" and other mid-'80s staples by the Cure—also explore Hannah and Annie's relationships with men. Introduced as examples are the awkward psychology student Ricky (Mark Benton)—who briefly moves in with Hannah and Annie—and Adrian (Joe Tucker, *Secrets and Lies*) a commitment-wary heartbreaker whose college idolization for Morrissey includes imitating the melancholy singer's hairstyle and clothes.

The problem with the flashbacks is the actors' blatant use of mannerisms and twitches, particularly from Cartledge and Benton who are virtually incomprehensible at times. It's also hard to believe that people could have such traits so physically manifested—almost seems like exaggeration.

The modern Hannah and Annie have matured out of their quirks (and thankfully, the annoying mannerisms) from their university days to emerge as confident career women. Annie has also outgrown her rash.

Hannah is a manager at a stationery company while Annie works in human resources. Neither has had much luck in the boyfriend department but that is more likely because of lingering self-doubts more than anything else. A certain optimism is presented, indicating that stable relationships are in their future.

Most interesting is how similar the two friends have become—as if the earlier Hannah's over-assertiveness and Annie's bashfulness have canceled each other out.

Career Girls is a pleasant film. It doesn't present any challenging questions, as Leigh's previous films typically have. In fact, save for the uncanny understanding for the confused feelings of young adults, it's hard to believe that this is the same filmmaker who gave us the grim and powerful *Naked*. However, *Career Girls* hits many solid emotional notes in its depiction of friendship.

Career Girls
Princess Theatre
Daily

KEYS TO TULSA

Starring Eric Stoltz, James Spader and Mary Tyler Moore

Why do big-name stars choose to act in crap movies?

I believe this phenomenon can be explained using the domino theory as a model. If one good actor signs into a crap movie all the other actors approached will sign up without reading the script and, eventually, they'll all fall down into the crap sinkhole that is the smelly movie. *Keys To Tulsa* features some of today's big names but provides a poor vehicle for their talent.

Get ready for this case of plot overload: there's not much to do in Tulsa besides beat your wife, your girlfriend or your prostitute. Richter (Eric Stoltz; *2 Days In The Valley*) is a film critic who belongs to an unloving but very rich family. He's a lazy reporter and only has a job because his mother (Mary Tyler Moore) slept with his editor. Richter has been in love with Vicky (Deborah Unger; *The Game*) since they were children.

Vicky is married to Ronnie (James Spader; *Crash*), who beats her. Richter owes Ronnie money so, for all

intents and purposes, Richter owes Ronnie a favor. Ronnie is ready to collect on that favor and wants Richter to help him blackmail a rich oil baron named Harmon (James Coburn; *The Magnificent Seven*)—who Richter's mother has also slept with. Harmon's son has beaten and killed a prostitute and Ronnie has the pictures to prove it.

Cherry (Joanna Going; *Inventing The Abbotts*) is the stripper who took the pictures of the murder and boy is she messed up. Cherry is put under Richter's protection and the two start sleeping together in Vicky's brother's (Michael Rooker; *Henry: Portrait Of A Serial Killer*) house. But Richter is in love with the equally-messed-up Vicky and remains distant.

The story—if that's what you call it—goes round and round. What is the point? At the conclusion all the ends are tied up but a satisfying or interesting middle component is left out. A bunch of degenerate southern rich folk self-indulge—and that is it. Aaron Spelling's *Savannah* was far better at carrying out this theme.

It's all about money, sex and abusing the one you love—in an entirely boring manner. (Amy Hough)

CINEMARK THEATRES

\$1.50 ALL SHOWS BEFORE 6 PM \$2.00 SHOWS AFTER 6 PM

\$1.00 ALL DAY TUESDAY!

\$3.00 SAT MIDNIGHT SHOWS - CINEMA CITY 12 ONLY

MOVIES 12
130 AVE.-50TH STREET 472-9779

SHOWTIMES EFFECTIVE FRI, SEPT 26 - THU, OCT 2, 1997
MON - FRI OPEN AT 12:00 PM
SAT 11:00 AM OPEN AT 10:00 AM

JURASSIC PARK 12:05, 2:15, 4:45, 7:05, 9:25 PM Ultra Stereo PG	HOODLUN Brutal violence, coarse language 12:30, 3:30, 7:15, 10:15 PM SDS Digital M
AUTUMN POWERS Not suitable for young children 12:25, 2:30, 4:40, 6:55, 9:10 PM Ultra Stereo PG	KILL THE CONQUEROR 1:45, 4:15, 6:35, 9:05 PM Ultra Stereo PG
DEEPMAN AND WIDEN 1:00, 3:30, 6:00 PM Ultra Stereo PG	LIAR, LIAR Valent scenes, coarse language throughout 4:35, 10:05 PM DTS Digital PG
CON AIR Brutal violence throughout, 12:00, 7:35, 9:10 PM 10:30 PM Ultra Stereo M	THE LAST WORLD: JURASSIC PARK 2 Empowering scenes not suitable for young children 1:30, 7:10 PM DTS Digital PG
FIFTH ELEMENT Valent scenes not suitable for young children 4:50, 10:30 PM Ultra Stereo PG	NOTHING TO LOSE Coarse language 1:25, 1:45, 6:05, 8:25, 10:45 PM SDS Digital PG
FREE WILLY 3 1:40, 3:10, 5:10 PM Ultra Stereo G	OPERATION CONDOR Valent scenes 1:00, 3:10, 5:20, 7:30, 9:55 PM Ultra Stereo PG

CINEMA CITY 12
3633-99 STREET 463-5481

SHOWTIMES EFFECTIVE FRI, SEPTEMBER 26 - THU, OCTOBER 2, 1997
MON - FRI OPEN 1:00 PM; SAT & SUN OPEN 1:00 AM

HOODLUN BRUTAL VIOLENCE AND COARSE LANGUAGE. SAT/SUN 11:00 AM; DAILY 1:40, 4:10, 7:00, 9:40 PM. MIDNIGHT SAT ONLY 12:15 AM. PG	KILL THE CONQUEROR SAT/SUN 12:05 PM; DAILY 2:25, 4:55, 7:30, 10:05 PM; MIDNIGHT SAT ONLY 11:15 PM. PG
CON AIR Brutal violence throughout. SAT/SUN 11:20 AM; DAILY 1:55, 4:25, 7:05, 9:45 PM. MIDNIGHT SAT ONLY 12:10 AM. PG	FACE OFF Brutal violence throughout. DAILY 1:10, 3:55, 6:45, 9:15 PM. MIDNIGHT SAT ONLY 12:10 AM. PG
NOTHING TO LOSE Coarse language. SAT/SUN 11:40 AM; DAILY 7:00, 9:30, 11:30 PM. MIDNIGHT SAT ONLY 11:55 PM. PG	SPAWN Empowering scenes, not suitable for young children. SAT/SUN 12:00 PM; DAILY 2:05, 4:35, 7:15, 9:55 PM. MIDNIGHT SAT ONLY 12:00 AM. PG
AIR BUD SAT/SUN 11:45 AM; DAILY 2:20, 4:45, 7:10, 9:25 PM. MIDNIGHT SAT ONLY 11:50 PM. PG	THE FIFTH ELEMENT Valent scenes, not suitable for young children. SAT/SUN 11:00 AM; DAILY 1:35, 4:55 PM. PG
	JURASSIC PARK: THE LAST WORLD Empowering scenes, not suitable for young children. SAT/SUN 11:00 AM; DAILY 1:35, 4:55 PM. PG
	THE SAINT DAILY 4:15, 9:50 PM. MIDNIGHT SAT ONLY 12:15 AM. PG

\$4.99 MATINEES DAILY!

(at participating theatres)

(at performances prior to 6:00pm)

EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

Showtimes effective FRI, SEPT. 26 - THU, OCT. 2, 1997.

PARAMOUNT
10233 Jasper Ave. 428-1307
LA CONFIDENTIAL (M) THX
Fri Mon Tue Wed Thu 7:00, 10:00, Sat
Sun 1:30, 4:15, 7:00, 10:00 PM Brutal
violence, coarse language throughout.
WESTMOUNT
111 Ave. & Great Rd. 455-8726
\$6.00 GENERAL ADMISSION
\$3.00 CHILDREN & GOLDEN AGE
\$3.00 TUESDAY & MATINEES

IN & OUT (M) Fri Mon Tue Wed Thu
7:30, 9:45, Sat Sun 1:30, 3:30, 7:30,
9:45 PM
PEACEMAKER (M) Violent scenes. Fri
Mon Tue Wed Thu 7:15, 10:00 PM;
Sat Sun 1:00, 3:45, 7:15, 10:00 PM
THOUSAND ACRES (M) Fri Mon Tue
Wed Thu 7:00, 9:30 Sat Sun 1:15,
4:00, 7:00, 9:30 PM
WESTMALL
West Edmonton Mall 444-1242
IN & OUT (M) Fri Mon Tue Wed Thu
7:20, 9:30 Sat Sun 1:20, 3:30, 7:20,
9:30 PM
LA CONFIDENTIAL (M) Brutal
violence, coarse language throughout
Fri Mon Tue Wed Thu 7:00, 9:45
Sat Sun 1:10, 3:55, 7:00, 9:45 PM
THOUSAND ACRES (M) Fri Mon Tue
Wed Thu 7:15, 9:40 Sat Sun 1:40,
4:45, 7:15, 9:40 PM
SNEAK PREVIEW KISS THE GIRLS
(M) Sat 7:00 PM

SIMPLE WISH (Zeller) (G) Sat Sun
1:30 PM
CONSPIRACY THEORY (PG) Violent
scenes Fri Mon Tue Wed Thu 7:10,
9:50 Sat 3:50, 9:50 Sun 3:50, 7:10,
9:50 PM
WILD AMERICA (PG) Sat Sun 1:30 PM
G.I. JANE (M) Thu 7:30, 10:00 PM
**DOUBLE: HERCULES/GEORGE OF
THE JUNGLE (STC)** Sat Sun 1:00
PM

OUTWAY
29th Ave. & Calgary Trail 436-4977
SPECIAL SAVINGS - \$3.00 MATI-
NEES BEFORE 6:00 PM
PEACEMAKER (M) Violent scenes.
4:15, 4:00, 4:30, 7:15, 9:55 PM
IN & OUT (M) Fri Mon Tue Wed Thu
1:25, 2:10, 3:45, 4:15, 6:45, 7:30,
9:15, 9:45 PM Sat 1:25, 2:10, 3:45,
4:15, 7:00, 9:15, 9:45 PM
SNEAK PREVIEW KISS THE GIRLS
(M) Sat 7:00 PM
THOUSAND ACRES (M) 2:00, 4:25,
7:20, 9:35 PM
MY BEST FRIEND'S WEDDING (PG)
Fri Mon Tue Wed Thu 1:50, 4:10, 7:00
Sat Sun 4:10, 7:00 PM
SIMPLE WISH (Zeller) (G) Sat Sun
1:30 PM
CONSPIRACY THEORY (PG) Violent
scenes 9:20 PM
G.I. JANE (M) 7:10, 9:50 PM
**DOUBLE: HERCULES/GEORGE OF
THE JUNGLE (STC)** 1:00 PM

CHECK OUR WEB PAGE AT: WWW.CINEMARK.COM

CINEMAS 6 **ANY \$1.25**

Wides Entertainment

Phase 2 Entrance 44 • 444-1231

OPEN NIGHTLY 4-15
MATINEES 12:30 PM

CONAIR M

Daily 6:50, 9:10 Mat Sat/Sun 1:45 4:05 PM

RACE OFF M

Daily 6:45, 9:30 Mat Sat/Sun 1:00, 3:45 PM

SPAWN PG

Daily 7:10, 9:30 Mat Sat/Sun 1:15, 3:30 PM

LOST WORLD PG

Daily 7:00 PM, Mat Sat/Sun 1:30, 4:15 PM

Frightening scenes, not suitable for young children

NOTHING TO LOSE M

Daily 9:40 PM

PULL THE CONQUEROR PG

Daily 7:20, 10:00 PM

Mat Sat/Sun 2:05, 4:25 PM

STILL THE PERFECT PG

Daily 7:10 PM, Mat Sat/Sun 1:55, 4:35 PM


Suggestive scenes

AUSTIN POWERS PG

Daily 8:50 PM

Courte language, suggestive scenes

THE TOWER
a new CD from



soft

we carry:
Greyhound Tragedy
Capt. Nemo
minstrels on speed
Ben Spencer
J. Jonah Jamesons
and more

release party
• Sat. Sept. 27
• The Rev

write for a catalogue →

Box 200 Edmonton AB T6J 2L6

Soft website: www.phantomgargues.com

THURSDAY
\$6.25
JUGS O' DRAFT
SEA DUB ROOTS REGGAE DANCEHALL
D.J. NIK-7 PRESIDES

FRIDAY & SATURDAY
\$1.75 HI-BALLZ
TILL 12 MIDNITE
D.J. GOODTIMES
FOAMER'S KNOWN AS
SHORT ONE HERE UP

TUESDAY
\$1.25 TILL 10
\$1.50 TILL 11
\$1.75 TILL 12
\$2.25 TILL 2 A.M.
DANCEHALL REGGAE DANCEHALL
WEDNESDAY
OPEN STAGE WITH
DOC AROYO

SUNDAY
FROG-FROG
COCKTAILS
SIMPSONS
X-FILES
MOVIES
MONDAY
3.75 CRANTINIS

**10161
112 ST.
NEW CITY
LIKIDWID LOUNGE**

NO COVER EVER!
CALL 413-4578 FOR INFO
NO MINORS

Tix ON THE SQUARE

TIX ON THE SQUARE - COMMUNITY ARTS INFORMATION & TICKET CENTRE - TICKETMASTER OUTLET

83 Sir Winston Churchill Square, Main Floor, Chancery Hall - hours 9:30 a.m. - 6:30 p.m. Mon-Fri, 9:30 a.m. - 6 p.m. Sat, 12 - 5:00 p.m. Sun.

Night Clubbing

Listings are FREE • VUE FAX: 426-2889 • Deadline 3:00 pm Friday

ALTERNATIVE

AREA 51

11725b Jasper Ave. 413-0147
every TUE: Duches
every WED: Extreme
every THU: D. Scrotum
every FRI: Strength...Old and New
every SAT: Live
every SUN: All Ages Live

THE CORE

10145-104 Street, 420-6811
every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ Spider

H2O LIQUID BAR

10044-82 Avenue, 433-5794
every THU: Alternative of the Ages with DJ Schizzo
every FRI-SAT: Lagerpalooza with Grandmaster Whitey

KINNY'S HORSE PUB

4211-106 Street, 988-8881
every FRI-SAT: New & Classic Alternative with DJ Trigger

LOLA'S

8230-103 Street, 436-4793
every THU: New York Groove

MICKY FINN'S

2 Fir, 10511A-82 Avenue, 439-9852
every SUN: Open Stage Hosted by Everett LaRoi
THU 25: Bliserene
TUE 30: The Dinner Ruined

NEW CITY LIKIDW LOUNGE

10161-112 Street, 413-4578
every THU: DJ Nik-7
every FRI-SAT: DJ Goodtimes

DEBAN

10551-82 Avenue, 433-3600
every SUN: DJ Big DaDa
every MON: Delicious DJ Brian
every TUE: The Higher Level Hip-Hop with ASA, downstairs punk & ska with DJ Hurricane
every WED: Black Wednesday Scary Music for Scary People with DJ Black
every THU: Upstairs-Classic 80's with Mikey Doing That Flashback Thing
every THU: Downstairs-DJ Code Red
every FRI-SAT: DJ Mike
SAT 27: King Lettuce, the Cartels, Hissy Fit
TUE 30: Down By Law, Goobert Patrol (ALL AGES)
SAT 4: King Cobb Steeple, Subarachnoid Space

THE BOOST

Private Member's Club, 10345-104 St, 426-3150
every MON: DJ Big Daddy
every TUE: DJ Bryan the Big Mac
every WED: DJ Latin Lover
every THU: DJ Dark Daddy
every FRI: Down-DJ Weena Love
every FRI: Up-DJ J. Moore
every SAT: Down-DJ James
every SAT: Up-DJ Code Red
every SUN: DJ Who the @#!? is Alice
10111-117 Street, 482-5152
every SUN: Jam

ROSE BOWL DOWNTOWN

10111-117 Street, 482-5152
every SUN: Jam

BLUES & ROOTS

ALLERDALE STEAK & PIZZA

6306-106 Street, 437-7777

every SAT: Rob Taylor

ARROW THEATRE

5 St Anne Street, St Albert, 459-1542

FRI 3: Compadres-Oscar Lopez & James Keelahan

BULLY BUDO'S

9839-63 Avenue, 438-1148

THU 2: Open Jam with Wendy McNeill & John Armstrong

BLUES ON WHITE

10329-82 Avenue, 439-5058

every SAT aft: Blues Jam

THU 25-SAT 27: the Robert Walsh Band

SUN 28: Jupiter Crash

MON 29-TUE 30: Robbie Laws

BRANDON'S BLUES BAR

10375-59 Avenue, 988-5455

THU 25: Nigel Mack

CAROLE'S CAFE

10145-104 Street, 425-1824

FRI 26: Mark Sterling, MikeLent-CD

Release Party

CHATEAU BLINDY

12323 Stony Plain Road, 482-5442

every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 Street, 433-5183

FRI 26: Cheaper Than Rent

SAT 27: Prairie Cellidh

SAT 4: Working Class

SUN 5: the Arrogant Worms

CLUB MACARENA

10816-95 Street, 425-5338

every SUN: Jammin' & Madness (Open Jam)

CORR'S

10407-82 Avenue, 433-1969

every SUN: Acoustic Open Stage with Jose Onesa

EDMONTON QUEEN

Rafter's Landing, 424-2628

every WED "In the Mood" Adult Karaoke

every THU "River Blues"

every FRI & SAT: Darrell Barr & the Rafter's

every SUN: "The Queen's Brunch"

THU 25: Hootie Coochie Blues Band

SUN 28: Peter and Mary

THU 2: Joe Houston Blues Band

FATBOYZ

6104-104 Street, 437-3633

every WED: Rob Taylor Band Open Blues Jam

FULL MOON FOLK CLUB

Riverdale Hall, 9231-100 Avenue, 438-6410

SAT 4: Harvey Andrews, Vox Violins

GASOLINE ALLEY

10993-124 Street, 448-0181

every SUN: Roadhouse Blues Jam with Billy Joe Green and the Rough and Ready Blues Band

GRANT MACEWAN

Multipurpose Room, City Centre, 429-1992

SAT 27: Sticks & Stones, Fist Full of Pesos

HOBOWITZ THEATRE

SUB, U of A, 454-6932

FRI 26: Stephen Fearing, Laura Smith

LA BARBARA

10238-104 Street, 424-5939

FRI 26-SAT 27: Los Caminantes

FRI 3-SAT 4: Fiesta Band

LUNAR BLITZ

10805-105 Avenue, 420-0200

every THU: Folk & Blues Jam Hosted by Greg the Human Bean

MIETY ON WHITE

104588-82 Avenue, 433-3512

every MON: Open Stage

NORTHERN HARMONY

John L Haas Theatre, Grant MacEwan, JPCampus, 433-1915

SAT 4: Canadian A Capella Celebration

NEGAL'S CAFE & BAR

10025 Jasper Avenue, 990-1212

every THU: Blues Jam hosted by Rob & Pops

SARDIENA'S

10158-97 Avenue, River Valley, 421-8904

every WED: Folk Open Stage Hosted by Brian Gregg

ROCKRACK CAFE

10333-112 Street, 421-1326

THU 25: Painting Daisies-CD Release Party

FRI 26: Bobby Cameron, the Jeff Hendrick Group

SAT 27: Scatter the Mud, Jeremy Greenhouse

MON 29: Painting Daisies Open Stage

TUE 30-WED 1: Joe Houston Blues Band

THU 2: Jumpin Jack Simple

FRI 3-SAT 4: Joe Houston Blues Band

STRAITHEARN

9514-87 Street, 465-5478

FRI 26-SAT 27: Sophie & the Shufflehounds

UPTOWN FOLK CLUB

Parish Hall, 12116-102 Avenue, 488-6649

FRI 26: the Havins, Maria Dunn

COUNTRY

C-WEDS

11733-78 Street, 479-8700

every WED: Talent Search

every SAT aft: Open Stage Jam

MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 25-SUN 28: Stiff Stetson

BRACK HOTEL

3945-118 Avenue, 479-3929

every FRI-SAT: Second Chance Band

every SUN aft: Second Chance Band

WILD WEST

12912-50 Street, 476-3388

every SAT aft: Jam

every MON: Jam

THU 25-SAT 27: Cinnamon Twist

MON 29-SAT 4: Gypsy & the Rose

POP & ROCK

BLACK DOG

10425-82 Avenue, 439-1082

SAT 27aft: Mike Satava & the Hale Boppers

CLAREVIEW PUB

550 Clareview Road, 414-1111

SAT 27: Hawaiian Night

CLUB C&B

11948-127Avenue, 451-1498

FRI 26-SAT 27: Spiders & Cowboys

COMMONWEALTH STADIUM

451-8000

THU 2: the Rolling Stones, Blues Traveler

KORE'S

10407-82 Avenue, 433-1969

THU 25: Howard Fbx & the Rhythm Husbands

CROWN & DERRY

Neighborhood Inn, 13103-Fort Rd, 478-2971

THU 25-SAT 27: Dave Heibert

THU 2: SAT 4: the Gilberts

DOG & DUCK WEST

180 Mayfield Common, 489-7766

FRI 26-SAT 27: Headlong Walkers

FRI 3-SAT 4: Life with a Woodpecker

FESTIVAL PLACE

100 Festival Way, 449-FEST

THU 25: the Softones

GATOR'S

Regency Plaza, 775-1000 & Argyle, 445-7931

every THU: Jam with the Party Hogs

FRI 26-SAT 27: Courage

JOCKEY CLUB

9227-111 Avenue, 477-7114

FRI 26-SAT 27: Easy Prey

THU 2-SAT 4: The Usual Suspect

JURILEE AUDITORIUM

11455-87Avenue, 451-8000

FRI 26: Amanda Marshall

KINGSNIGHT PUB

9221-34 Avenue, 433-2599

FRI 26-SAT 27: Hellrazors

LIONS HEAD PUB

4440 Calgary Trail, 437-6010

THU 25-SAT 27: Doug Stroud

MON 29-SAT 4: Mark McGarrigle

NEW CITY LIKIDW LOUNGE

10161-112 Street, 413-4578

every WED: Open Stage Hosted by Doc Aroyo

NED'S

WEM, 481-6420

every SAT: Red's Rebels

ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4268

every SUN: Jam Night

ROSE & CROWN

Sheraton Grand, 428-7111

every TUE-SAT: Lyle Hobbs

ROSEBOWL DOWNTOWN

10111-117 Street, 482-5152

SAT 27: Mike McDonald

ROSEBOWL OTTEWELL

Ottawall Square, 6108-90 Avenue, 465-4768

every WED: Open Stage

SQUIRE'S

105 Street & 82 Avenue, 439-8594

SUN 28: Welcome

URBAN LOUNGE

8111-105 Street, 439-3388

FRI 3-SAT 4: 100 Watt Bulb

ZAC'S PLACE

9855-76 Avenue, 439-1901

every TUE & FRI: Open Jam

JAZZ

RENNY'S BAGELS

8409-112 Street, 437-2719

FRI 26: Jamie Philp & Gary Meyers

BLACK DOG

10425-82 Avenue, 439-1082

every SUN: Root Down-Live Acid Jazz

FARGOS

10307-82 Avenue, 433-4526

every WED: Live Jazz

GOODFELLOWS

10160-100A Street, 428-8887

every FRI-SAT: Brett Miles

JAZZ AND REFLECTIONS

LIBERTY LOUNGE

1104-93 Street, 414-4484

every SAT: Karaoke

MARIO'S

4990-92 Avenue, 466-8652

every FRI: Karaoke

OLLIE'S

9945-50 Street, 466-3232

every MON & FRI: Karaoke

ROSEBOWL DOWNTOWN

10111-117 Street, 482-5152

every WED: Karaoke

ROSEBOWL OTTEWELL

6108-90 Avenue, 465-4761

every THU: Karaoke

ROSIE'S

10604-101 Street, 423-3499

every WED-SAT: Karaoke

SHAKESPEAR'S

10306-112 Street, Upstairs, 429-7234

every SUN: Karaoke

SHA-NA-NA

10123-112 St., 423-3838

every MON: Karaoke

SPORTSMAN'S

145, 8170-50 Street,

462-6565

every TUE: Karaoke

WILD HORSE SALOON

Continental Inn, 16625 Stony Plain Road,

484-7751

every MON, SUN: Karaoke

WILD WEST

12912-50 Street,

476-3388

every TUE: Karaoke

WINDMILL

101 Millbourne Mall,

462-6515

every SUN: Karaoke

LIVE COMEDY

JUBILEE AUDITORIUM

11455-87 Avenue, 451-8000

SAT 27-MON 29: André Philippe Gagnon

RED'S

WEM, 481-6420

every FRI: Atomic Improv

SIDETRACK CAFE

10333-112 Street, 421-1326

every SUN: Variety Night

YUK YUKS

WEM, 481-9926

every TUES: Marc Savard-Hypnotist

CLUB NIGHTS

1001 NIGHTS

10018-105 Street, 448-1001

every FRI-SAT: R&B, Hip Hop, Retro with

DJ Tech

BUMPERS

Kingsway Inn, 10812 Kingsway Ave., 479-

4266

every TUE-SAT: DJ Kelly

CLUB LA

Leduc, 5705-50 Street, 986-4018

every MON, WED-SAT: DJ Stretch

GALLERY LOUNGE

Mayfield Inn, 16615-109 Avenue, 484-0821

every THU-SAT: Dan Daniels plays sounds

from the '50s, '60s, '70s

GREENHOUSE

13103 Fort Road, 472-9898

every WED: Chris Knight from Power 92

every THU: Ladies Night

KAOS

8770-179 St, 2554 WEM, 486-KAOS

no cover before 10:00pm

every FRI: High Frequency

every SAT: Total Kaos

KEEGAN'S PUB

14 Avenue & 99 Street, 435-4065

every SAT: Ladies Night

KINGS KNIGHT PUB

9221-34 Avenue, 433-2399

every THU: the Bear's Sled Dog Hosts

Canadian Rocks Thursdays

RED'S

WEM, 481-6420

every SUN-FRI: Kenny K's Sounds of the

Past & Present

ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave., 479-

4266

every SUN: Jam Night

ROOST

Private Member's Club, 10345-104 St, 426-

3150

every MON, THU-SAT: DJ Lock-Her-Up

every WED & SUN: DJ Alvaro

every TUE & SAT: DJ Bran

SHAKESPEAR'S

10306-112 Street, Upstairs, 429-7234

every FRI: Women Only

every TUE: Blind Draw Darts Jitney

SPORTSMAN'S CLUB

5706-75 Street, 413-8333

every Night: Dancing with DJ G

WILD WEST

12912-50 Street, 476-3388

every THU: Free Dancing Lessons

SHOWBARS

109 DISCOTHEQUE

10045-109 Street, 413-3476

every SUN: Band Night

every MON: College Night

every TUE: Karaoke

every WED: Gothic

every THU: Gay & Lesbian Night

every FRI: Go-gos

every SAT: Show Night

MON SEPTEMBER 29

ANDRE-PHILIPPE GAGNON

IN CONCERT

Jubilee Auditorium, 11455-87 Ave., 451-8000

Distinct Comedy Tour

Time: 8:00pm; Tix: \$27.50-\$52.50

TUE SEPTEMBER 30

TONIC IN CONCERT

Dinwiddie, U of A, SUB, 492-8522

With Summercamp

Time: doors at 7:00pm;

Tix: \$15

THU OCTOBER 2

ROLLING STONES IN CONCERT

Commonwealth Stadium, 451-8000

With Blues Traveler

Time: 7:00pm;

Tix: \$52.50-\$72.50

Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

THU SEPTEMBER 25

AMANDA MARSHALL

IN CONCERT

Jubilee Auditorium,

11455-87 Ave., 451-8000

With the Philosopher Kings

Time: 8:00pm;

Tix: \$25.50 & \$28.50

THE SOTTONS IN CONCERT

Festival Place,

100 Festival Way,

Sherwood Park,

449-3378

Dance band celebrating their gold

record award

Time: 7:00pm;

Tix: \$10

FRI SEPTEMBER 26

MARK STERLING

CD RELEASE PARTY

Carole's Café,

10145-104 Street,

425-8174

With Mike Lent

Time: 9:30pm;

Tix: \$4

THE MAYTNS IN CONCERT

Parli's Hall,

Christ Church,

12116-102 Avenue,

488-6649

With Maria Dunn

Time: doors at 7:30pm, show at

8:00pm;

Tix: members \$4, nonmembers \$5

SANDRO DOMINELLI SEXTET

Yardbird Suite,

10203-86 Ave.,

432-0428

Featuring Kent Sangster, Bob Tiledley,

Chris Andrew, Rubim DeToledo and

Jim Head

Time: doors at 8:00pm, show at

9:00pm;

Tix: members \$5, guests \$8

STEPHAN FEARING IN CON-

CONCERT

Myer Horowitz Theatre, SUB, U of A,

451-8000

With Laura Smith

Time: 8:00pm; Tix: \$20

WORKSHOP WEST

CELEBRATES 20 YEARS OF

CANADIAN THEATRE

Edmonton Art Gallery, 2 Sir Winston

Churchill Square, 477-5955

Wine tasting, silent auction, theatre

previews, music, food

Time: 8:00pm-11:00pm. Tix: \$20

SAT SEPTEMBER 27

ANDRE-PHILIPPE GAGNON

IN CONCERT

Jubilee Auditorium, 11455-87 Ave., 451-8000

Distinct Comedy Tour

Time: 8:00pm; Tix: \$27.50-\$52.50

SUN SEPTEMBER 28

ANDRE-PHILIPPE GAGNON

IN CONCERT

Jubilee Auditorium, 11455-87 Ave., 451-8000

Distinct Comedy Tour

Time: 8:00pm;

Tix: \$27.50-\$52.50

EDMONTON SYMPHONY

ORCHESTRA PRESENTS A

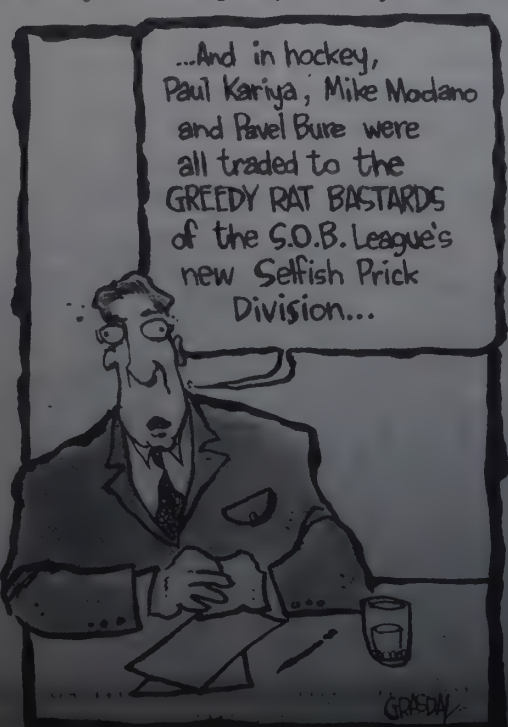
LITTLE CHAMBER MUSIC

Winsper Centre, 9720-102 Ave, 428-1444

Featuring pianist Libby Yu

Time: 2:00pm; Tix: \$10-\$26

HEY EDDIE! by GRASDAL



FRI, SEPT 26 NUNS SHOW

female impersonal

SAT, SEPT 27 KINK PARTY

limited time

SUN, SEPT 28 SLOW MOTION RIOT

LIVE BAND

MON, SEPT 29 \$1.50 HiBalls

college night

TUE, SEPT 30 KARAOKE

limited time

WED, OCT 1 GOTHIC

limited time

THURS, OCT 2 NAKED MALE BURLESQUE

limited time



It's Magical!
413-DISO

new open

tuesdays

wednesdays

thursdays

fridays

saturdays



10030a.102street.edmonton.ab

424.2851

It's Exactly What's Going On Out There

E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

GALLERIES—SHOWS/
OPENING EVENTS, HAPPENINGS

EQUINE ART SHOW

Main Level, 471-7379

Alberta Fall Classic: Equine art show.

SAT, Sept. 26.

EWA

Orange Hall, South Side, 10335-84 Ave
2ND ANNUAL CWA AUCTION: Original art,
books, clothing.

SAT, Oct. 4, Doors 12 pm.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223.

423-1492

NEW SCIENCE: A survey exhibition of Canadian and international contemporary art that explores the changing nature of scientific thought. Until Nov. 9. Artists and engineers join forces to explore the potential for movement in everyday objects by creating a chain reaction that burps, bubbles, pops, rolls and crashes. SUN, Sept. 28, 2 PM

WORKSHOP WEST CELEBRATES: 20 years of Canadian Theatre, an evening in 3 Acts, wine, theatre and art. Wine tasting, silent auction, theatre previews, musical entertainment by Nicklefinch, food, for info. call phone, FRI, Sept. 26, 8-11 PM

INTERNATIONAL PRINTMAKING COOPERATIVES: Slide presentation on print cooperatives. Oct. 2-5. For info phone*

FAR GALLERY

U of A, 1-1 Fine Arts Bldg, 112 St. 89 Ave.

492-2081

MASTER CLASS: CELEBRATING 25 YEARS OF THIE U OF A'S GRADUATE PRINTMAKING PROGRAM: In conjunction with Sightlines, an international symposium and exhibition program of printmaking and image culture. Sept. 30-Oct. 19. Opening reception FRI, Oct. 3, 7-10 PM

THE PRINCE GALLERY

BSMT, 10516 Whyte Ave, 432-0240

A QUIET YEAR IN THE SUBURBS: Drawings, graphite on paper by Garth Moore. Oct. 1-31

GALLERY WALK

124th Street districts galleries and restaurants (Urban Grid & Delicatessen, Cafe De Ville, Sweetwater Cafe, Manor Cafe) 5-9 PM, THU, Sept. 25.

ALBERTA CRAFT COUNCIL GALLERY

10106-124 St, 488-6611, 488-5900

PASSAGES: TAKING A LEAP OF FAITH: Fabrics, color and culture by Dorothy Clarke and Helen Berscheid. Until Oct. 25

HEARSTOWN

10403-124 St.

482-1204

New paintings by Norval Morrisseau. Also new Inuit sculpture by Lucy Tasseo, Joy Huluk, Judas Ullug, Paul Toolookook Johnny & Charlie Inukpuk and Northwest coast jewelry. Until Sept. 30

BUDENAS ART

12310 Jasper Ave,

482-2854

MERGER: New figurative work by Saskatoon painter, Marie Lannoo. Fall Gallery Walk, Meet the artist and opening reception, THU, Sept. 25, 7-9 PM.

DOUGLAS UDELL

10332-124 St.

488-4445

A display of paintings and work on paper by Jim Davies. Until Sept. 27.

ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402

NEVER JUST A CIGAR: New work based on the cigar theme by 17 Alberta artists. Works in glass, clay, metal, wood, photography and drawing. Until Oct. 16. Opening reception, SAT, Sept. 20, noon-5 PM.

THE FRONT

12312 Jasper Ave, 488-2952

JAZZ MUSICIANS: Ceramic sculpture by Pat Keenan. If YOU GO DOWN TO THE WOODS TODAY: Pastels by Judy Hamilton. Sept. 25-Oct. 12.

SCOTT GALLERY

10411-124 St, 488-3619

PRINTWORKS: In conjunction with Sightlines, an international symposium and exhibition program of printmaking and image culture. Prints by Lyndal Osborne, Gwen Frank, Vincent Sheridan, Sean Caulfield, John Snow, Arthur Zaidler, Christine Koch, Romero Britto, David Armstrong. Sept. 25-Oct. 18. Opening reception, THU, Sept. 25, 5-8 PM.

WEST END

12308 Jasper Ave, 488-4892

STILL LIFE: Ceramic sculpture by Katherine McLean. Sept. 25-Oct. 9. Artist in attendance. Sept. 25, 5-9 PM.

HARVEST WHITE GALLERY

3rd Floor, 10215-112 St, 426-4180

THAI SPIRIT: In conjunction with Sightlines, an international symposium and exhibition program of printmaking and image culture. Contemporary prints from Thailand. Sept. 25-Oct. 25

LITTONS

10137-104 St, 423-5353

ILLUMINATIONS INTERNATIONAL POLISH PRINT SYMPOSIUM: 10 Polish Print-artists, in conjunction with the U of A International Print Symposium. Sept. 25-Oct. 18. Opening reception THU, Sept. 25, 8 PM. Curatorial talk, THU, Sept. 25, 8 PM.

HAPPENINGS

5411-51 St, Stony Plain, 963-2777

10th ANNUAL ART AUCTION. ORIENT EXPRESSIONS: Preview until Sept. 25. Auction, FRI, Sept. 26, *phone for tix Murray Allen, watercolors; Leo W. Arcand, stone; Debbie McGee, oils, Emil Yereniuk, pottery-raku. Oct. 2-Oct. 27.

HONORARY ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave; St. Albert, 460-4324

AUTUMN ODYSSEY: All member show. St. Albert Painters' Guild, Oct. 1-Nov. 1. Opening reception: WED, Oct. 1, 7-9 PM

PRINCE OF WALES ARCHIVES

10440-109 Ave.

In conjunction with Sightlines, an international symposium and exhibition program of printmaking and image culture. **THE SIGHTLINES ARMOURY SHOW:** Works of 22 acclaimed artists who have helped establish the power and expressive range of the contemporary print. Sept. 29-Oct. 19.

PRINT STUDY CENTRE

3rd Fl, Fine Arts Building, U of A, 112 St. 89 Ave, 492-6991

In conjunction with Sightlines, an international symposium and exhibition program of printmaking and image culture. From the University's collection and artists' books on loan from the Bruce Peel Special Collections Library. Oct. 1-5.

PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

PICTURING TIME: AFA Travelling Exhibit: A kinetic, interactive sculpture exhibition. Until Sept. 27. Lecture on Sept. 25, 7:30-9:30 PM.

THE COYOTES—MAKING TRACKS

Members of the Coyotes have been asked by the curator of the exhibition, Tommie Callie, to respond to the title and theme, *Making Tracks*. An informal group of professional Alberta artists. Oct. 1-Nov. 1. Opening reception, WED, Oct. 1, 7-9 PM.

The Perron Block, East Wall, Grabbja Jabba Bldg, 221 Perron St. St. Albert, 459-1697

ART IN PUBLIC PLACES PROGRAM: Unveiling of Farmers Market Mural, Saturday at the Market, by Sam Phelps. SAT, Sept. 27, 11 am.

SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492

ALBERTA PRINTMAKING COOPERATIVES EXHIBITION: PART OF SIGHTLINES INTERNATIONAL SYMPOSIUM ON PRINTMAKING AND IMAGE CULTURE. Sept. 25-Oct. 18. Opening reception: Sept. 25, 8 PM.

ZIGLER HUGHES GALLERY

9860-90 Ave, 433-0388

THE JAPANESE SERIES: Works by Saskatoon artist, Norm Pantel. Sept. 27-Oct. 28. Opening reception, artist in attendance, SAT, Sept. 27, noon-5 PM.

ART GALLERIES

ARDEN GALLERY

215-6 Carnegie Dr, Campbell Business Park, St. Albert, 419-2676 http://www.compusmart.ca/bozena/arden.htm

CARTOON EXHIBITION: by Michael V. Tlaczky, ANGELO MARINO L.E.: Sports figures, prints.

ARTISTICALLY SPREADING STUDIO GALLERY & SCHOOL

Callingtonwood Sq, 6717-177 St, 487-6559

Paintings and sculptures by Jean Birnie.

ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-7356, 998-3091

A GOLDEN TIME: Featuring artists Violet and Ray Tibberty. Thru Sept.

CITY HALL

Churchill Sq, 489-0503

MODERN ART EXHIBITION: Presented by the Edmonton Chinese Art Society, featuring Ma Min and others. 11 AM-5 PM, Thru Sept.

EDMONTON ART GALLERY

2 Sir Winston Churchill Sq, 422-6223

FRANCISCO GOYA—THE DISASTERS OF WAR: Eighty prints, a series of etching-acquaints express Goya's angry reaction to the frustrating and tragic events that took place during the Napoleonic invasion of Spain. Until Nov.

THE POOLE FOUNDATION GIFT: A new Permanent Collection Exhibition. A survey of Canadian art from the early 1800s to present. Curator: Bruce Grenville. Ongoing. **CHILDREN'S GALLERY: DEAD DUCKS? THE STORY ON STILL LIFE:** Things that kids can use to explore and create still life. Until Jan. 4.

EXTENSION CENTRE GALLERY

University Extension Centre, U of A, 8303-112 St, 492-3116

RITES & RITUALS: New work by Tai print-artist Thavorn Ko-Udomvit. Until Oct. 20.

FAVA

Catalyst Theatre, 8529-103 St

249-1671, fava@worldgate.com

INSTANT INTIMACY: Presented by Film and Video Arts Society, a multi-disciplinary installation/exhibition, thematically communicates personal messages with impersonal technologies. Until Sept. 27.

THE PRINCE GALLERY

BSMT, 10516 Whyte Ave,

432-0240

HIDDEN DIMENSIONS: Wood reliefs, carvings and paintings by Eisert Hall. Until Sept. 30

FOYEN GALLERY

Stanley A. Milner Public Library, Edmonton

Rm, 7 Sir Winston Churchill Sq, 450-8862

HAITIAN SURREALISM: Multi-dimensional work by featured artist, Paul Bika, Thru Sept.

GALLERY DE JONGE

27022A Hwy 16, Spruce Grove, 962-9505

Group exhibition, gallery artists.

GALERIE WOLTEJEN

http://www.woltejenart.ca

Exhibit on the Internet's World Wide Web.

MPL GALLERY

10624-82 Ave, 433-6834

A selection of gallery artists including Joyce Kamikura, Kay Morris, Pauline Pike, Anthony Douglas and Irene Ledsham. Sept. 26-Oct. 9.

INDIVIDUAL PRINT AND PAPERWORKS

12214 Jasper Ave,

452-2208

OUR SECRET STASH: A showcase of specialty papers acquired from travels, special orders, samples. Thru Sept.

IRON AGE

Bonnie Doon Shopping Centre,

914-3911

Featuring nine local designers.

BARBARA GALLERY I

7510-82 Ave,

944-9497

New releases by Ted Harrison. New Gleece print by Willie Wong. Originals by Willie Wong and students. Posters by Vivian Thierfelder.

BARBARA GALLERY II

9939-170 St, 413-8362

Gallery Artists: Helena Ball, Velma Heath, Igor Palepa, Wei Wong, Meta Ranger, Kee Wong, Posters and Mimi prints by Vivian Thierfelder.

MANITOBA—CULTURE COUNCIL

10043-102 St, 423-7901

FILE O: A joint project presented in conjunction with Northern Light Theatre's production of the play—an exhibition based on File O. Until Oct. 19.

HIMPULLEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

IN SITU—CONTEMPORARY CANADIAN PRINTS: Curated by Dr. Jestske Sysma. An exhibition of contemporary Canadian prints. Until Oct. 29.

MUSKOKA HEALTH CENTRE

16340-87 Ave, 484-8811, ext 6475

FLOWER ESCAPE: Water colors by Cindy Barrett. Until Nov. 9.

Laurier Heights Art Group: Until Nov. 10.

OPENTHEATRE

5411-51 St, Stony Plain, 963-2777

Audrey Pannmuller, pastels; Carol Rusnek, photography; Linda Miller, pottery, raku. Until Sept. 29.

ORIGINAL ART GALLERY

Grandin Mall, 22 Sir Winston Churchill Ave, St. Albert, 460-4324

PANDORA'S BOX: All member show. St. Albert Painters' Guild. Until Sept. 27.

MARKET INC CYBER CAFE

201, 10442-82 Ave, 433-9730, http://www.compusmart.ca/bozena

Art Exhibition, works by Michael V. Tlaczky.

THE POTTERY WARE HOUSE GALLERY

10547-116 St, 421-7759

THE AUTUMN EQUINOX WEEK: Pottery and raku sculpture by Peter Grassmuck and by Constance Rosa Wulf; paintings by Elaine Cloutier. Until Sept. 27.

PROFILES YOUTH GALLERY

Arden Theatre, St. Albert Place, 5 St. Anne St, St. Albert

High School Art exhibit.

PROVINCIAL MUSEUM OF ALBERTA

Orientation Gallery 12845-102 Ave,

453-9131

CROSSROADS PHOTOGRAPHIC SOCIETY Highlights from the Society over the last year. Until Nov. 3.

HOWLES AND COMPANY LTD.

Coopers & Lybrand Tower, Mezz. Level, 10130-103 St, 426-4055

7 TH ANNUAL CANADIAN GLASS SHOW Featuring the artworks for over 40 Canadian glass artists. Sept. 30-Dec. 31

Oxford Tower, 10235-101 St

Acrylics by John Freeman. Thru Sept. Westin Hotel, The Pradera, 10135-100 St. Pastel paintings by Audrey Pannmuller. Thru Sept.

KONA CLOTHWORKS

8103-104 St, 433-8866

A SCULPTURE EXHIBITION: The Sculptor's Association of Alberta. Until Sept. 30.

SPECIAL T-GALLERY

284 Saddleback Rd, 437-1192

Originals by Jean Elizabeth Tait. 'til Oct. 12.

STRATHCONA PLACE ART GALLERY

10831 University Ave, 433-5807

Landscapes, florals and seascapes in a variety of mediums by Ruby Bridgewater and Donald Jeffels. Until Sept. 30.

TAP SERVICES GALLERY

139-1333 Castle Downs Rd,

Lake Beauvais Mall, 413-0147

Featuring Song Birds by Gina Christoffer-son and water colors by Jim Sha.

VANDEVELLE

10344-134 St, 452-0286

SOUND BYTES: A solo exhibition of recent abstract paintings by Vancouver artist Scott Plear. Until Sept. 30.

CRAFT SHOWS

MCWILLIAMS ARTS AND CRAFTS MUSEUM

10825-97 St, Lower fl of St Joseph's Cathedral.

Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

MUSEUMS/DISPLAYS/EXHIBITIONS

ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration.

ALBERTA RAILWAY MUSEUM

2425-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909.

HISTORIC WINE

8711-82 Ave,

468-6983.

www.ouest.com/repertoire. www.ouest.com
CANADA'S AVIATION HALL OF FAME Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada. Open year-round.
60's a Go-Go. Until Jan. 18.

CITY HALL

Sir Winston Churchill Sq, City Rm, 496-8256

Display of Hull. Our Twin City >Ongoing.

DEVONIAN BOTANIC GARDEN

5 km North on Hwy 60, 987-3054

Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE EDMONTON SCHOOLBOYS BAND (1036-1969)

EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre: Margaret Ziedler Star Theatre: Exhibit Galleries, live science demonstrations.

FORT EDMONTON PARK

South Edm Quesnell Bridge, West of

Whitemud Park, 496-8787, 496-6977

Step into the fur trade era in the 1846 Hudson's Bay Fort, explore a frontier town on 1885 St. a brand-new city on 1905 St.

JOHN WALTER MUSEUM

Kinsmen Park, 9100 Walterdale Hill,

496-4852

TIMBER TO TOWNSHIPS: John Walter and the lumber industry at the turn of the century. Until Sept. 28.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislature Grounds, pdwy, 422-3982

Visit Alberta's premier architectural attraction.

MUSÉE HERITAGE MUSEUM

St. Albert Pl, 5 St. Anne St, St. Albert, 459-1528

THE OLD WATCH REPAIR SHOP: Featuring working tools of the late Roland Lefebvre, a watch craftsman who worked for many years in the St. Albert/Edmonton area. See the tools of the watchmakers trade and some beautiful vintage watches. 'til Sept. 30.

PLAYING WITH WINTER: Photographic exhibit featuring winter sports. 'til Sept. 30.

SNAPSHOOTERS: The story of the camera in society. Cameras from the old to the new. Until Sept. 30.

THE RICH MAN

Studio A, Red Deer College, Red Deer, 340-4455
Presented by Red Deer's Centre Stage and Prime Theatre companies. Bitter sweet story of an immigrant factory worker who is mistaken for a rich man when he returns from Canada to his homeland. 'til Oct. 4.

SNOW WHITE

Kasra Theatre, lower level, Jubilee Auditorium, 435-0925
By Maurice Berger. The audience members join Snow White, to create Snow White's journey, meeting the dwarfs, sleeping death and awakening. Oct. 3-Oct. 19.

SUDDENLY LAST SUMMER

Citadel, Shochor Theatre, 9828-101A Ave., 425-1820
A Scaring Drama by Tennessee Williams one of The Glass Menagerie. Part murder mystery and part poem—a young woman can claim her inheritance by denying what she saw. Sept. 28.

THEATREPHITS

10329-83 Ave., 448-0695
Rapid Fire Theatre, explosive comedy improv at break-neck speed. FRI's @ 11 PM.

THEATRE'S NEW DRICE

The Roxy, 10708-124 St., 453-2440
Theatre Network presents the Rink-a-Dink Inc. production of Ronnie Burckett Theatre of Marionettes. A very human satire, with strings attached. Not recommended for children under 13. Sept. 25-Oct. 12.

WORK IN PROGRESS NIGHT (WIP)
Walterdale Theatre, 10322-83 Ave. (upstairs), 439-2845
Guest director: John Hudson, Artistic Director, Shadow Theatre. Performers and audience welcome. The WIP gives actors and other performers a chance to try out pieces they are preparing for performance. THU, Sept. 25 & Oct. 2.

TUN TUNES

Bourbon Street, WEM, 481-9857
Variety Night every Wed.

SPECIAL EVENTS

AIDS AWARENESS WEEK
*488-542
FRI 28: AIDS WALK EDMONTON, Kinsmen Sports Centre, FRI 28-OCT 5: HOT TIMES, SAFE NIGHTS: Throughout Edmonton
TUE 30: INTERFAITH SERVICE ON AIDS: 7200-156 St., 7:30 pm, 488-1768
SAT 4: PRAYER VIGIL: Garneau United Church 11149-84 Ave., 488-1768
SAT 4: CANDLE LIGHT WALK: 11148-84 Ave., 7:30 pm
TBA: THE CUTTING ROOM CUT-A-THON: Phone for info

ALLEY CAT BREWING COMPANY

9229-69 Ave., 436-8922
Visit Edmonton's smallest micro brewery, see how Alley Cats' award winning craft beers are brewed, taste Alley Cats' all natural beer. THU-FRI, 2-4 pm or call for a guided tour.

ARCHIVES WEEK

Provincial Museum of Alberta, Edmonton, 427-1750
Activities. Sept. 29-Oct. 4

CKUA RADIO

Vanderlelie Gallery, 10344-134 St., 452-0286
Benefit concert for CKUA Radio, presented by the Alberta Piano Chamber Music Society and Vanderlelie Gallery. SAT, Oct. 4.

1997 EDMONTON HOME SHOW

Northlands AgriCom
Until SUN, Sept. 28.

EDMONTON MOTORCYCLISTS' TOY RUN PARADE

Edmonton Garrison, Namoo parade to Capilano Hall, 469-3724
SUN 28: Toy run parade, VIA 195 Ave., Hwy 28A, 97 St., 153 Ave., Manning Dr., Fort Rd., Capilano Dr., 98 Ave.

GLOBAL VISIONS FESTIVAL

Grant MacEwan Community College, City Centre Campus, 109700-104 Ave., 439-8744
FRI 26-SUN, 28: Films, Kids' Fest., Performances, Dance fundraiser

HEINLOOM DISCOVERY DAYS

Shochor Lobby, the Citadel Theatre, 436-3399
SAT, 27 & SUN, 28: Antiques Roadshow hosted by Sotheby's Canada comes to Edmonton. A fundraiser for The Citadel Theatre.

HORIZON STAGELIGHTERS

Horizon Stage, 1001 Calahoo Rd, Spruce Grove, 962-8995
RETURN OF THE GOLDEN GIRLS: Fellow community members model the latest fashions in ways you've never seen before. Fundraising event for the Horizon Stagelights Society. SAT, 27, 2 PM.

MUSHROOM HARVEST EVENT

Sorrentino on Whyte, Downtown, In the Park, West, Castle Downs, on 95th, 474-9860
Thru September Sorrento-Sorrentino's Mushroom Harvest.

SUN 28: Italian Carnival night

Charity evening held at Sorrento's Downtown to help Kids With Cancer

EDMONTON SPCA NOAH'S AUCTION

Weston Hotel, 491-3504
Nibbles & Bids: SAT, 27.

MUSIC IN MOTION

Jubilee Auditorium, 451-8000
SAT, Oct. 11: Presented by National Black Coalition of Canada-Edmonton. Featuring: Gina Williams, Janice, Jackie & Company. Dorant et al. 7:10 PM.

THETAN BAZAAR

Strathcona Community Centre, 101380-87 Ave., 438-2244
SAT 27-SUN 28: Presented by Gaden Samten Ling Tibetan Buddhist Meditation Society. Videos, crafts, speakers, dance, children's activities, story telling, displays

WORKSHOP WEST CELEBRATES

Edmonton Art Gallery, 477-5955
FRI, 26: 20 years of Canadian Theatre. an evening of wine, theatre, music and art.

SPORTS EVENTS

EAH RACING

SUNSET SPEEDWAY
Westaskin, 467-9276
SAT 27: Racing, 7 PM.

HOLZER EDMONTON DILERS

Edmonton Coliseum, 414-4650
THU 25: Oilers vs Ottawa, 7:00 PM: Pre-Season
SAT 27: Oilers vs Calgary, 6 PM: Pre-Season
FRI 3: Oilers vs Detroit, 7 PM.

ICE

Northlands, 471-8183
FRI 26: ICE vs Red Deer, Regular Season Opener
TUE 30: ICE vs Regina Pats, 7 PM

HORSE RACING

Northlands, 471-7379
MON > SUN: Simulcast racing
FRI 26: Thoroughbred Racing, 6:30, Spectrum
SAT 27: Alberta Fall Classic, 1:30 Spectrum
SUN 28: Thoroughbred Racing, 1:30 Spectrum
WED 1 & FRI 3: Thoroughbred Racing, 6:30 Spectrum

MEETINGS/LECTURES

RHYTHM & GALS CLUB
Six Locations, 483-5599
weekly: Parent Talk-Talking to Your Children

CITY PLANNING & DEVELOPMENT

Inglewood Hall, 12515-116 Ave., 496-6097
THU 25: Mature Neighbourhoods study

DAY NEM & RELATIONSHIPS

910-3050
every MON evening: Relationships with family, friends & foes: Group for gay men, gay/lesbian facilitators.

GRANT MACEWAN COMMUNITY COLLEGE
City Centre Campus, Conference Theatre 5-142
THU 25: Refugees Stories of More Than Survival: Free Public Lecture and Slide Show, 7-9:30 PM
THU 25: Beyond Torture, Beyond Trauma: Using Art Therapy to reclaim the Past. Workshop, 1-4 PM
FRI 26: The Art of Artful Healing: Art Therapy Workshop. Art Therapy Workshop, 9 am-noon

THE MARKETPLACE ART SCHOOL
Westmount Shopping Centre, 474-9361
Individual and group classes in pencil, pen & ink, acrylic, oil, water color, clay and wood. Call Lorea or drop by.

MAES HILL CENTRE

435-0202
Boundaries: a personal property line, it defines who we are and who we are not. begins Sept. 29.

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY
Romanian Hall, 9005-132 Ave., 456-8070
Pre-school to adult classes.

NIHUKU INN

1101-4 St., Nisku, 918-1550
FRI 26: Seminars: *Wrongful Dismissal*, seminar, 8:30-noon; *Employment Contracts*, 1-4:30 PM.
THU 2 & FRI 3: *Public Speaking*, seminar, 8:30-4:30 PM.

U OF A

Rm 141 Arts Bldg
MON 29: *Twentieth Century Italian Fiction & Film*, 4 PM.

U OF A HOSPITAL
Bernard Snell Hall, 452-4661
TUE 30: Mental Health Services...Where are We Now?, 7-9 PM.

VISUAL LINKS

200, 5041 Calgary Trail N, 413-3197
Meetings every WED's, 7:30-8:30 PM, "How to make money on the Internet."

WORKSHOPS

ALBERTA BICYCLING EDUCATORS
453-8518
Courses in advanced defensive cycling for adults.

ARTISTICALLY SPEAKING STUDIO GALLERY & SCHOOL
Callingswood Sq, 6717-177 St., 487-6559
Art classes available.

ASH STREET GALLERY

913 Ash Street, Sherwood Park, 463-8517
Water color classes, call for info.

BEAD CLOSET

8118-103 St., 432-7547
every Mon-Wed evening until Christmas. Jewelry making workshops

DA CAMERA SINGERS

Robertson-Wesley United Church, 436-4160
THU 2: SAT 4: SING BACH Choral Workshop

GRANT MACEWAN COMMUNITY COLLEGE
Jasper Place Campus, 100945-156 St., 497-4303, 497-5000
Print Media Basics Starts Oct 1
Airbrush Art Starts Oct 18 (SATs & SUNs)
Electronic Publishing Starts Oct 23
Jazz Improvisation for Voice WED, Oct 15, 7-9:30 PM

Music Therapy Starts, MON, Oct. 20.
Photography Beyond the Snapshot. 8-week evening course.
Print Media Basics Starts Oct. 1

MARKCOURT HOUSE GALLERY
10215-112 St., *426-4180
Painting, Drawing, Sculpture classes for All ages. *pre-register
SUN 28: Draw 'Til You Drop, Non Instructional 9 AM-6 PM

IMMIO

12214 Jasper Ave., 452-2208
SAT 27: Make a Photo Album, 10 AM-3 PM
THU 2: THU 30: Beginner's Italian Calligraphy

SNAP PRINT GALLERY

10137-104, block of Latitude 53, 423-1492
SNAP offers courses in a variety of Printmaking techniques: Photo-etching, Lithography, Silkscreen, Relief

SUBTEXT

The Subversive Textile Association of Artists. *413-4284
Workshops on the 1st SUN each month *Pre-register @ 413-4284

TOASTMASTERS

City Hall, Heritage Room, 988-8563
every WED morn: Brush up on Your Public Speaking

LITERARY EVENTS

JOVLYNNE LIBRARY
8310-88 Avenue, *421-1745
SAT 4: Works of local illustrator Barbara Hartmann, meet the artist, who will discuss her work and her career. 2 PM

MIET ON WHITE

104588-82 Ave., 433-3512
every SUN: Open Stage Poetry and Prose Readings

DREAMDO BOOKS

10640-82 Avenue, 432-7633
FRI 26: Reading by poet Anne Le Dressay. *Sleep Is a Country*, 7:30 PM
TUE 30: A reading with Coteau hosted by Curtis Gillespie, 7:30 pm

FRI 3: a reading by participants in Eunice Scars' *The Blank Page* project, 7:30 pm.
SUN 5: Readings by the Scroll of Poets, 1-4:30 pm.

POETS' COFFEE HOUSE

Unitarian Church of Edmonton, 12510-110 Ave., 454-8073, 432-0826
SAT 27: A sneak preview of this year's "Scroll of Poets". Open stage, show your creative hunger.

PROVINCIAL ARCHIVES OF ALBERTA
427-1750
SAT 27: Provincial Archives of Alberta Book Sale.

FOUNTAIN LIBRARY

Southgate Shopping Centre, 496-1822
every 3rd THU, 7:30 PM
every 4th WED, 7:30 PM

U OF A

Room 141, The arts Bldg, U of A Campus, 492-3272
MON 29: Lecture by Professor Salvatore, Reading Umberto Eco: *The Name of the Rose*: from the Novel to the film
WED Oct 1: Lecture by Professor Salvatore, Reading Umberto Eco: *A Computer's Frank Leads to Murder: Hermeneutic Hermeneutics in Umberto Eco's Foucault's Pendulum*

FRI 3: Lecture by Professor Salvatore, Reading Umberto Eco: *A Libertine's Shipwreck Becomes a Sacred Epic* at 180 Longitude: Umberto Eco's *The Island of the Day Before*

VARIETY

IN SCENE STUDIOS
8212-104 St., Bsm, 423-0234
SAT 27: Singer showcase starring: Melanie Switzer, Kris Tyschuk, Tamera Hunley, Corryn Baker, Lisa Cardinal.

KAPILANO PARK

50 St. Boat Launch, 496-2966
SAT 27: Voyageur Canoe Trip, 9:30 AM-3 PM.
SUN 28: Voyageur Canoe Trip, 9:30 AM-3 PM.

FESTIVAL PLACE

Sherwood Park, 449-FEST
SUN 28: Abracadabra, 2 PM.

GOLD BAR PARK

496-2966
SUN 28: Walking Tour, 2-4 PM.

HERMITAGE PARK

496-2966
MON 29, Oct 1: Be a Canoeer, Beginner

HIGHLANDS LIBRARY

6710-118 Avenue, *496-1806
THU 2 & 9: Films for the retired & Semi-retired, 2 PM.

HORIZON STAGE

1001 Calahoo Road, Spruce Grove, 962-8995
HORIZON STAGELIGHTERS: Return of the Golden Girls. Fellow community members model the latest fashions in ways you've never seen. 2 PM, SAT, Sept. 27.

LESSARD LIBRARY

6104-172 Street, 496-1871
every WED: Chess Night! all ages, 7 PM
every TUE: Magic. The Gathering, all ages, 7 PM

THE NODE ROOM

Circle Square Plaza, 118 Ave & St. Albert Trail, 413-9982
Internet access. Multiplayer computer gaming every night.

RED'S

WEM, 481-6420
every THU: Ladies Night
every FRI: Ladies Night
SUN 28: Sebastian, 10:00-1:00

THEATRACK CAFE

10333-112 Street, 421-1326
every SUN: Variety Night

WHAT'S AROMA LOUNGE

11010-101 St., 425-7335
SAT 27: Hypnotist: Sebastian Steel

KIDS' STUFF

CALDER LIBRARY
12522-132 Avenue, 496-7090
every THU: Pre-School Storytime, Starting Sept. 18-Dec. 11, 3-5 yrs. *pre-register

CAPILANO LIBRARY

Capilano Mall, 98 Avenue & 50 St., 496-1802
every TUES (Until Oct. 7): Hey Diddle Diddle, 10:15 AM, 2 yrs. *pre-register
every THU (Sept 11-Oct 9): Pre-School Storytime, 10:15 AM, 3-5 yrs

CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804
every WED (Sept. 17-Oct. 22), Pre-School Storytime, 2 PM *Pre-register

EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223
CHILDREN'S GALLERY: DEAD DUCKS? THE STORY ON STILL LIFE: Come make a work of art. Until Jan 4

SUN 28: Is a stone really just a stone? 2-4 PM.
SUN 5: workshop on ways parents and children can discover science and technology together. 2-4 PM

MARKCOURT HOUSE GALLERY

10215-112 St., *426-4180
Drawing, painting and sculpture classes for young people. *pre-register.

HIGHLANDS LIBRARY

6710-118 Avenue, *496-1806
every THU: Time for Twos, 10:15 AM, 2 yrs, *pre-register
every TUE: Storytime: 10:15 AM, 2 PM, 3-5 yrs. *pre-register

SAT 27: Fall Puppet Production, 2 PM
SAT 4: Fall Fun *pre-register

JOVLYNNE LIBRARY

8310-88 Avenue, *496-1808
every TUE: Time for Twos, 10:15 AM, 2-3 yrs *pre-register
every WED: Pre-School Storytime: 10:15 AM, 3-5 yrs. *pre-register

JASPER PLACE LIBRARY

9010-156 Street, 496-1810
every WED: Pre-school Storytime, 2-2:30 PM, 4-5 yrs. *pre-register
every THU: Pre-school storytime, 3-4:5 yrs. *pre-register

JOVLYNNE LIBRARY

8310-88 Avenue, *496-1808
every THU: (Until Dec. 18): Storytime: 3-5 yrs, Pre-register
SAT 4: Thanksgiving Craft, 2 PM

STANLEY & MILNER LIBRARY

7 Sir Winston Churchill Square, 496-7000
every MON: Drop-in Film Program, 10:30 AM, 3-5 yrs.

STATHONA LIBRARY

8311-111 Street, *496-1821
every TUE: Pre-school storytime: 3-5 yrs.

THEATRACK CAFE

10333-112 Street, 421-1326
every SUN: Variety Night

WHAT'S AROMA LOUNGE

11010-101 St., 425-7335
SAT 27: Hypnotist: Sebastian Steel

KIDS' STUFF

CALDER LIBRARY
12522-132 Avenue, 496-7090
every THU: Pre-School Storytime, Starting Sept. 18-Dec. 11, 3-5 yrs. *pre-register

CAPILANO LIBRARY

Capilano Mall, 98 Avenue & 50 St., 496-1802
every TUES (Until Oct. 7): Hey Diddle Diddle, 10:15 AM, 2 yrs. *pre-register
every THU (Sept 11-Oct 9): Pre-School Storytime, 10:15 AM, 3-5 yrs

CASTLEDOWNS LIBRARY

15333 Castledowns Road, 496-1804
every WED (Sept. 17-Oct. 22), Pre-School Storytime, 2 PM *Pre-register

EDMONTON ART GALLERY

2 Sir Winston Churchill Square, 422-6223
CHILDREN'S GALLERY: DEAD DUCKS? THE STORY ON STILL LIFE: Come make a work of art. Until Jan 4

SUN 28: Is a stone really just a stone? 2-4 PM.
SUN 5: workshop on ways parents and children can discover science and technology together. 2-4 PM

MARKCOURT HOUSE GALLERY

10215-112 St., *426-4180
Drawing, painting and sculpture classes for young people. *pre-register.

HIGHLANDS LIBRARY

6710-118 Avenue, *496-1806
every THU: Time for Twos, 10:15 AM, 2 yrs, *pre-register
every TUE: Storytime: 10:15 AM, 2 PM, 3-5 yrs. *pre-register

SAT 27: Fall Puppet Production, 2 PM
SAT 4: Fall Fun *pre-register

JOVLYNNE LIBRARY

8310-88 Avenue, *496-1808
every TUE: Time for Twos, 10:15 AM, 2-3 yrs *pre-register
every WED: Pre-School Storytime: 10:15 AM, 3-5 yrs. *pre-register

JASPER PLACE LIBRARY

9010-156 Street, 496-1810
every WED: Pre-school Storytime, 2-2:30 PM, 4-5 yrs. *pre-register
every THU: Pre-school storytime, 3-4:5 yrs. *pre-register



CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION.

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9,
Ph: 426-1996 Fax: 426-2889

ACCOUNTING SERVICES

ACCOUNTING
TAX PREPARATION
SMALL BUSINESS
SET-UP, BUDGETING
REASONABLE RATES
916-8466

CR/1002/acc-biz

CGA Student (5th Level)
Specializing in Small Business
Accounting

• Bookkeeping/Accounting
Services

• A/R, A/P Management
DOWNTOWN LOCATION

421-7686

Standard Life Building,
10405 Jasper Ave.

LR/1002/CGA

ANNOUNCEMENTS

THE ALBERTA FOUNDATION FOR DIABETES
RESEARCH (AFDR) thru to end of Sept. (1-4 pm, Sat
and Sun, 5-8 pm, Thu) 407 Pawson Cove in Lewis
Estates, W. Whitemud Dr. Price is \$233,000 (\$100,000
go towards funding diabetes research in AB.) Call
447-2643 for info about the house or AFDR.

na/925

AUTO REPAIRS

NIS

AUTO SERVICE CTR.
11309-154 STREET

Complete Auto Repairs
Inspections, Alignments,
Most Cars & Trucks
New & Used Tires
Quality Guaranteed
Financing Available

414-1285

CR/1000

BABY GOODS

If You Only Need It For
A Short While, WHY BUY?

RUBBER BABY

BUGGY BUMPERS

BABY EQUIPMENT RENTALS
Offers LO-COST High QUALITY
CSA Approved Baby Goods!

918 BABY(2229)

DELIVERY AVAILABLE

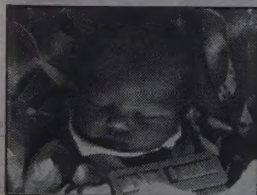
CR/0025/baby/baby

BIRTH ANNOUNCEMENTS

CONGRATULATIONS
TO THE OFFICIAL REBAR
GRANDCHILD

AUTUMN SKYE LEE KALKMAN

Born September 8, 1997.



MF/na/0025

BOOKS

TEACHERS' BOOK DEPOSITORY
Serving Teachers And Students in Western
Canada since 1986 Over 30,000 titles in stock
1800-4116 Ave. 453-7092

CR/1225

BUSINESS OPPORTUNITIES

WANTED: Distributors for
new Canadian digital
satellite. Earn immediate
and residual income
918-DISH (3474)

CR/1016/DSH

TURN SPARE Time into full-time cash.
Earn Free car, no limit on income, no
inventory, no retailing, 1-800 number
ordering. Get paid what you are worth.
Call Pearl, 434-6303.

CR/1000/Spahr

BUSINESS SERVICES

Telephone Answering
w/ U Voice Mail Auto Attendant
\$19.99/month

Mail box rental from \$9.99/
month

Binding, Copying, Laminating
421-7686

Mailbox Rental Co.
10405 Jasper Ave.

LR/1002/U-Mail

CARPETS/RUGS & FLOOR COVERINGS

WHOLESALE PRICES
CARPET • LINO
ROLLS • REMNANTS

99st & 65 ave

We also buy new carpet,
open daily 10-5:30pm

Closed Mondays

436-9450

CR/1016/Carpet-Lino

CHIMNEYS



MEMBER OF

**J.R. Chimney
Rain Caps**

Made in Alberta-for
Alberta

Protects inside of
chimney from
rain & snow!

• Chimney Cleaning
& repairs
of all kinds.
• Roofing

No job too big
or small!

414-0995

12806A-63 St

CR/1030/jr.chim



—THANKYOU—

EDITING SERVICES

WRITE IT RIGHT

Are you unsure of your spelling?
grammar? sentence structure?
Good ideas need to be clearly and
accurately expressed to be appreciated.
Have your material proofread and
edited at affordable rates.

Get your ideas the attention they deserve.

Free Estimates

Tel: 497-9006

Fax: 436-8914

ENGLISH EDITING SERVICES

(English tutoring available)

CR/1016/Edm

EDUCATION

JEWELLERY MAKING
FOR FUN & PROFIT

Learn silversmithing, casting
and goldsmithing. The Rock
and Gem Shop. 15820 - 111
Avenue. 452-3704.

CR/1016/Jewel

**PRIVATE INSTRUCTION ON
YOUR OWN COMPUTER**

Learn at your own pace, 16
years experience. Call Glenda
451-1744 for details.

CR/1016/Priv.comp

TUTORING

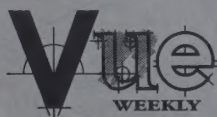
LADY TEACHER will tutor English as a
second language, written or conversational.
Reasonable rates. 434-1880.

CR/1000

EXPERIENCE SPANISH!

The Hispanic Bilingual Association offers
two programs, adults (8 levels), children (3
levels), social events, Hispanic Club,
Saturday mornings and Wednesday
evenings. Strathearn School,
8728-93 Avenue. Classes start Sept. 27.
Registration Sept. 23-24, 7:30-9 p.m.
Phone / fax 472-0532.

CR/1002



Edmonton's News and
Entertainment Weekly

Vue Weekly Classifieds
Call 426-1996

FARMERS MARKETS

**The Stony Plain
Farmers' Market**
Fresh local-grown Produce. Home baking.
Locally-made Arts and Crafts. B.C. Fruit!
Every Saturday
9:00 a.m. to 1:00 p.m.
(Until Christmas)
Located at Stony Plain
Community Centre
(5008-51 Avenue)

Call Barry
963-0574
for more info.

CR/1016/StP-Farmark

FOR HIRE

**1-TON CUBE VAN
& DRIVER FOR HIRE.**
REASONABLE RATES
PH 471-6679

CR/1016

FOR SALE

**NIKON FE
MINT 50 mm
\$450 FIRM
DANA 488-2224**

CR/0025

TREADMILL

Assembled but never used.
Has all features.

Asking \$150. Wanting to buy new rowing
machine. Ph. 426-1996
ask for Carol.

cr/1016

GARDENS

*The
Black
Dirt
Company*

We now offer SNOW REMOVAL

DELIVER OR YOU PICK UP
Topsoil • Garden Mix • Gravel
San (washed/masonry)
Decorative Rock etc...

962-8220 963-2998

LOCATED: Corner of Hwy 16
West & Camptse Road
SPRUCE GROVE

CR/1016/BL.DIRT

HEALTH

Are you looking for a business you can build
from your home, being your own boss and
working your own hours. That's what I have
and I am looking for motivated people who
want the same. Nothing to lose—HEALTH
and FINANCIAL FREEDOM to gain

Call Laurie 922-3310.

CR/1016

HELP WANTED

CHILD FIND ALBERTA

Urgently needs your help!

Canvassers required to work P/T evenings
until the middle of December. Guaranteed
hourly wage.

Please call (403) 425-4889, leave a message,
all calls will be returned.

CR/1016/Child

Celebration Dinner Theatre
is currently seeking energetic character servers.
Improv and waitressing experience an asset. Contact
Brian at 478-2971. Please leave a message.

CR/0025

IMMEDIATE EMPLOYMENT

Selling 5-year guaranteed light bulbs by
phone. Hourly wage plus bonuses. Full/
part-time. Can earn up to \$200 plus per
week. Will Train. We welcome the
disabled, seniors, and reliable students.
Call 429-0544.

CR/1000

INVESTMENT

Looking for an angel I need financial help for a new
Dynamic product guaranteed, excellent returns, I have
finished product for viewing. This is an opportunity that
should not be over looked. Only the serious & sincere
should enquire.
Reply to: John P. Marko, #103, 7317 Yellowhead Trail,
Edmonton, AB, T5B 4K1.

CR/0018

MASSAGE THERAPISTS

CASTLE MASSAGE

A little piece of heaven.
soft touch by Christie
Sensational Royal Honey Hydro Shampoo
Hot Oils, Powders, Jacuzzi.
Out calls & Walk-ins at
9-10592-109 St. 423-0292

Licence # 110834

CR/1113/CASTLE

PAINTING

GREAT WALLS

19 yrs. perfecting our profession in
Edmonton. Benjamin Moore paint.
Complete line of painting service.
Free estimates. Reflections Painting Ltd. 463-
1731.

CR/1016/GT.wall

RICHARD'S SHOE REPAIR
OLD FASHIONED QUALITY & SERVICE - GUARANTEED!
KEY CUTTING LOCATED DOWNTOWN

Richard Bunes

10111 - 108 Street.
Edmonton, Alberta T5H 1A7

Telephone
(403) 425-5556

MF/0004/Richard

PLEASE SUPPORT YOUR LOCAL FOOD BANK



We must care for our Earth
so that she is healthy
to care for us and
our children, from

The Cat Lady

For cat sitting call Joan at 451-3384

Let your Cat(s) enjoy your holiday in the
comfort of their own home.



**Allied Paper
Savers
WANTED**

CLEAN DRY NEWSPAPERS

Loose - Bagged - Baled

Top Prices Paid

ALLIED PAPER SAVERS

Edmonton

Contact: Jack Astill 447-1648

VUE CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9. Ph: 426-1996

PETS

**Respect, Companionship,
Unconditional Love...**

That's only part of what our
animals can
offer you.



ADOPT A PET!

Adoption includes Pre-Adopt
Shots, Low Cost Spay/Neuter,
Microchip ID, Post-Adopt Health
Exam, ID Tags, New Pet Video,
Surprise Gift + More!

Edmonton SPCA

12251-67 St. Edmonton
471-1774

OPEN: Mon.-Fri. 11 am to 8 pm
Sat. & Sun. 11 am to 5 pm

Directions: The Yellowhead Trail & 67 St.

ADOPTION ADVERTISING FUNDED BY
THE PET SAVERS FOUNDATION, INC.

CR 0000

REIKI FOR PETS - 431-0587

Touch therapy in the comfort of pets home

CR 0000

SERVICES

DON'T BE CAUGHT
FORGETTING A BIRTHDAY OR ANNIVERSARY
AGAIN. Details 916-2046 cell.

CR 00181

TICKETS WANTED/ TICKETS FOR SALE

BIG WRECK IS COMING

P.O. Box 126, Station C

Toronto, Ontario M6J 3M7

MPV 1020

SUPPORT OUR
EDMONTON OILERS



VOLUNTEERS

Join a World of Friendship

Newcomers to Canada would love to make Canadian
Friends. Newcomers require friendship and support, help
with conversational English and learning about Edmonton.
No second language required.
Call the Host Program at 424-3545.

na0811

Edmonton Bicycle Commuters' seeking space. Southside,
1000 sq ft min., ground. L. Looking for non-profits to share space.
Please call 433-8186.

na0878

WANT TO GET SOME REALLY IMPORTANT PHONE
CALLS?

The Distress Lines answers over 2,500 calls a month from people
in need, and we need your help to ensure those calls get answered.
If you can provide 4 hours a week, we'll provide excellent training
and a very rewarding experience. Our next training starts in
September. For more information call The Support Network
462-0198.

na0807

Support youth struggling in the education system. The Edmonton
YMCA Enterprise Centre has volunteer positions in programs for
youth in and out of school. There is a flexible weekly daytime
schedule and some weekend and evening opportunities. Selection
interview and screening process applied to all applicants and 21
hours of training is provided. Contact Jim at 429-1301.

na0731

Make a world of difference by volunteering only 2-3 hrs a
week with a family in need.
Call Annik Monseau, Alberta Family & Social Services.
431-6745.

na0724

Boys' and Girls' Clubs of Edmonton 1997 Fall Recruitment
Campaign. Volunteer with Boys' & Girls' Clubs of Edmonton.
Programs include sports, outdoors, arts and crafts, music, reading,
nutrition, cooking and life skills.
For information phone: 422-6038

na0717

Do you enjoy staying in hostels and meeting international travellers?
Hostelling International is seeking enthusiastic individuals for
general marketing, city tours from the Edmonton Intl Hostel and
public speaking to groups.
Interested? Call Catherine Wilde at 432-7788.

na0705

The Centre for International Alternatives is hosting the Global
Visions Festival at the end of September. Volunteers get free
access to the festival. Call Scott Harris 439-6744

na0830

BE AN AMBASSADOR FOR CANADA: Newcomers to Canada
need help integrating into our community. Help them with their
English, learning the transportation system, shopping for food and
clothing. In return you will learn about another culture: Customs,
Traditions, and Language.
Join the Host Friendship Program and enjoy a cultural exchange.
Call the Host Program at 424-3545.

na0824

Toxic waste in your backyard? For information and advice, Call
ENVIROLINE: 413-6930 providing answers to all your
environmental questions! Household hazardous waste,
environmental lifestyle tips, alternatives to pesticides and
much more! Presented by the Toxic Watch Society
with the generous support of the Alberta Ecotrust
Foundation.

na0821

Volunteers needed for Take Back The Night.
For more info please leave your name & ph # with the YWCA @
423-9922.

na0807

IS DRINKING A PROBLEM?
A.A. CAN HELP - 424-5900

The Family Violence Prevention Centre

is a non-profit organization providing free furniture
for people leaving abusive relationships.
The Centre is greatly in need of donated furniture
items to fulfill their requests.
Please contact the Centre at 423-1635
if you have any items for donation.
Pick up of items available.

na0731-5915

ADULT CLASSIFIEDS

ALTERNATIVE LIFESTYLES



CHV025/DIVA

COUPLES CLUBS

EXPERIENCE EDMONTON'S SWING SCENE!
SATURDAYS AT THE CLUB
Call 988-4672 for details.

CR 1009

ESCORTS - FEMALE

VICTORIA

Attractive elegant female escort.
Executive corporate day rates.
Please call 413-8082

CRV 1035

SUSAN

Sensational 20 yrs old escort, very attractive and in
excellent shape.
Call me anytime at 413-0473.

CRV 1008

RHONDA

Mature, sexy, classy, very open minded 40 yr old lady
available for your entertainment.
Phone me at 413-0483.

CRV 1009

CHERISE

Tall, Beautiful, Relaxed, At 36, Fantasies are my
specialty. . . Call Soon, 413-9075

CRV 0925

ESCORTS - MALE

CLASS IN SESSION

Very private masculine male, available for
discreet men. Looking for something new. Call
448-8258.

CRV 1016

BRENN

I am tall, handsome and sexy, 22 yrs old. Male escort
available any time to fulfil your wildest dream. Please
phone at 413-1807.

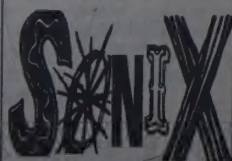
CRV 1009

VUE Weekly
Phone: 426-1996

FRIENDS FOR LIFE

For more information please
contact the Edmonton SPCA at
4 7 1 - 1 7 7 4

GET YOUR
TUNES FROM



10351 82 Ave
439-3729

PLEASE
RECYCLE
THIS COPY OF
VUE WEEKLY

—THANK YOU—

what community sounds like

CJSR FM 88.5 is a vital part of Edmonton's
vibrant community and cultural life, offering a
wide range music and public affairs program-
ming, as well as accessible, affordable event
and production services.

Music programs for all tastes

CJSR brings you the world of music. Tune into
specialty programs devoted to alternative, jazz,
bluegrass, classical, hip hop and world music,
or eclectic shows that go beyond the standard
commercial playlists.

In-depth public affairs features

CJSR is the exclusive carrier for the BBC
World News and for international, alternative
news magazines such as Counterspin and This
is a Recording. We also produce Adamant
Eve, local news from a woman's perspective;
Out and About, Edmonton's only radio hour
devoted to the local arts and entertainment
scene; and Gaywire, Edmonton's guide to
events and issues in the gay, lesbian and
bisexual community.

Mobile sound for your next event

CJSR can bring its sound to your event! Our
DJs can tailor music for your next party,
wedding, revolution or seance, from the latest
groove to nostalgic moods. Call 492-5244.

Professional quality production studios

CJSR can record or produce you next CD,
radio ad, educational or business presentation
audio at economical rates. Call 492-5244 for
details.

good morning sunshine!

roots programming on CJSR
weekdays from 9 to 11 am!

Revenge of the Introverts Mondays
w/ Dwayne

Cheatin', Hurtin' & Twangin' Tuesdays
w/ Arthur & Mike

Dimestore Record Jubilee Wednesdays
w/ Folk Lori

Roots Toots! Thursdays
w/ Scott Lingley

Barely Awake Always Roots Program Fridays
w/ Ramblin' Maria

CJSR FM 88

edmonton's independent

requests 492-CJSR administration 492-5244 fax 492-3121
website <http://www.ualberta.ca/~cjsr/m/>
email cjsrfm@gpu.srv.ualberta.ca



CLASSIFIEDS

ONLY
\$5
FOR 1
WEEK

Place ad under
this heading:

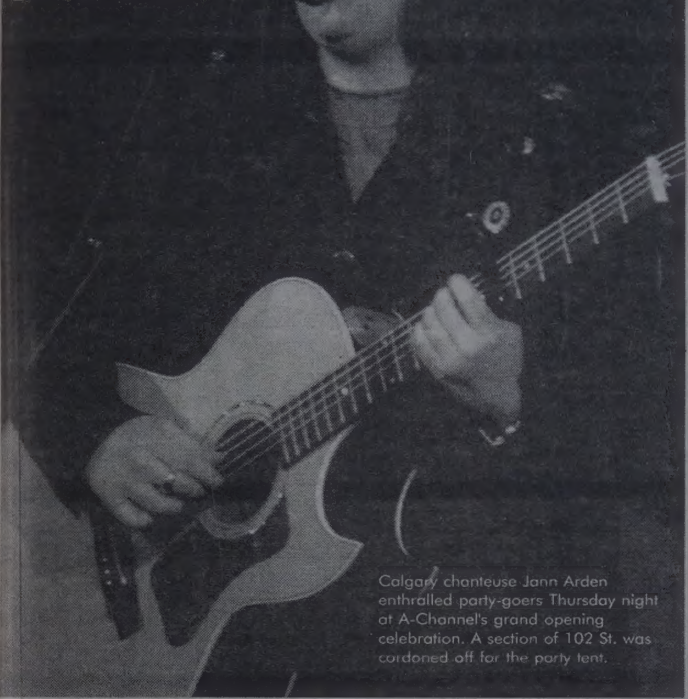
Print your word ad clearly in the space provid-
ed. Each letter, punctuation mark, and space
between words take up one character. Charges
are \$5 for one form per issue. (\$2 for
capitals/bold. \$1 per extra line.) Prices do not
include GST.

PAYMENT MUST BE MADE IN
ADVANCE.

FORM OF PAYMENT: ☐ CASH ☐ MONEY ORDER ☐ CHEQUE (PAYABLE TO VUE)
M.C. # _____ EXP. DATE: _____ # OF INSERTIONS: _____
NAME (PLEASE PRINT): _____
ADDRESS: _____ CITY: _____
PROV.: _____ POSTAL CODE: _____ DAYTIME #: _____

DEADLINE - MONDAYS - 3 PM

Last Looks



Calgary chanteuse Jann Arden enthralled party-goers Thursday night at A-Channel's grand opening celebration. A section of 102 St. was cordoned off for the party tent.

photo: Ryan Greenwood

REAL-LIFE TELEPERSONALS™ PRESENTS: "Six weeks after date one"

THEY SAID

"Anyone who doesn't believe how we met can take a hike."

Della: OK. We're having fun doing these advertisements for Telepersonals - but we've had a helluva lot more fun dating, hiking, camping, and sharing a good part of our lives together. It's a fun, safe way to meet people.

Matthew: Were we a little embarrassed to tell people we met on the system? At first, yes. Who, who cares?! It works because you can choose from so many people and screen out those who you just wouldn't click with. Hey - we'd walk a mile to tell you that. Just try it!

Matthew Mueller - 32, working professional, reborn romantic, and 100% certified Telepersonals user.

Della Martin - 20, university student, single to singles bars, and 100% genuine Telepersonals user.

Just Call...

Telepersonals® Enter calling code 423
(403) 944-0500 FREE TO CALL

Try our web meeting service at www.webpersonals.com

- Free to call* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call. Long distance charges may apply outside the Edmonton area.

REAL LIFE

Telepersonals®

PRESENTS: "THIS WEEK'S TOP ADS"

Women seeking Men

My name is Tammy. I'm an attractive female, 28 yrs. old, 4'10" tall, with freckles, long, wavy, dark brown hair & brown eyes. I've a wide variety of interests including: pool, dancing, & meeting new people. If you're interested, get back to me. Box 6225.

I'm in my 40's, 5'5" tall, 150 lbs., with brown hair & brown eyes. I'm active, employed & easygoing. I'm looking for a family man to share pillow talk & cuddle up to. I'd like to share secrets & private jokes. What do people say about me? She's a nice lady. If you're interested, give me a call. Box 9333.

I'm 19 yrs. old, with dirty blonde hair & blue eyes. I like relaxing at home with movies. If you're interested, get back to me. Box 6323.

I'm 3' tall, 120 lbs., fit, with brown hair & brown eyes. If you'd like to know more about me, get back to me. Box 4267.

I believe that love is about forgetting yourself & giving whole heartedly to someone else. Only a unique person can offer this & only a unique person can accept it. If you can honestly say that you are individual, someone who strives to learn & never stops evolving, then you're the person that I'm looking for. I'm a writer & my life is devoted to words. I'm in constant transition because I force myself to be. With me you will never be bored. Would you like to be part of this intensity? Leave me a message. Box 6682.

I'm your average Canadian female, 27 yrs. old, & divorced. I'm intelligent & employed. I'm looking for the average Canadian male, 5'6"-6' tall, in reasonably good shape, 25-40 yrs. old, passionate, responsive & kind. Are you looking for someone who might be willing to spend the rest of their life with you & willing to take the time to find out who that person is? I want to talk to you. Box 4866.

My name is Henrietta. I'm a slim, blue eyed blonde, in my early 40's. I enjoy documentaries, long walks, & going for coffee & dessert. I'm looking for a friend with religion, who's never been married & has no kids. If any of this sounds interesting, leave me a message. Box 1130.

This is Kimberly. I'm 19 yrs. old, 5'8" tall, 115 lbs., with tanned skin, shoulder length, brown hair & brown eyes. I'm looking for open-minded guys who like to have fun & aren't afraid to try new things. You should be truthful & honest & maybe have a little bit of a daredevil in you. If this sounds like you, get back to me. Box 8630.

I'm 5'8" tall, with long, blonde hair & blue eyes. I'm considered attractive, personable, & caring, & with a sense of humor. I like outdoor activities & anything to do with sports. I'm looking for a non-smoking, tall, attractive man with good values & a sense of humor. You should have a balanced life & enjoy people, animals, traveling, cars & life in general. Mostly you should have a good heart. If any of this sounds interesting, leave me a message. Box 5118.

I'm a gal, in my mid 50's, 5'8" tall, with shoulder length, blonde hair & brown eyes. I'd like to meet a good interested in friendship first. I enjoy the gym, bicycling, long walks, & dining out. I'm confident & possess a good sense of humor. If you're interested & would like to know more, get back to me. Box 1463.

I'm 19 yrs. old, 5'3" tall, 185 lbs., with blonde hair & blue eyes. I'm a country girl who loves to two-step & line dance. I'm looking for a cowboy who also likes to dance. If this sounds like you, box me back. Box 8848.

I'm 22 yrs. old, 5'3" tall, 135 lbs., with brown hair & hazel eyes. I'm looking for no strings attached day or night time encounters. You should be 20-40 yrs. old, a non-smoker & a social drinker. I enjoy pool, movies, dining, candlelit dinners, horseback riding, music & some date. If you have any of these qualities or interests, box me. Box 9652.

This is Rachel. I'm 5'5" tall, with long brunette hair & green eyes. I like the clubs, pool, camping, relaxing with a good movie, music, etc. I'm just looking for some new friends & wanting to know some new people. If you're interested, & you'd like to know a little bit more about me, leave me a message. Box 9439.

This is Cindy. I'm a college student, 20 yrs. old, 5'1" tall, with shoulder length, brown hair & blue eyes. I like pool, hanging out downtown or quiet evenings at home watching a movie. I'm looking for a guy 20-30 yrs. old, who's romantic & who knows how to treat a lady right. You should be outgoing & a people person like me. If this sounds like you, box me. Box 7837.

This is Helen. I'm an attractive, ambitious woman, in my 20's. I'm friendly, caring, honest, & always willing to do anything for a friend. You should be 23-29 yrs. old, tall, husky, professionally employed, smart, ambitious, outgoing, down-to-earth, & honest, with a great sense of humor. I believe strongly in chemistry & if it's not there I'm always glad to meet a new friend. If this has piqued your curiosity, leave me a message. Box 4296.

My name is Carol. I'm 46 yrs. old, 5'4" tall, 120 lbs., & trim. I'm the single mother of two teenagers. I like walks, bowling, dancing, country music, & more. If you're interested & would like to know more, box me back. Box 1640.

I'm a divorced woman, 35 yrs. old, 5'7" tall, 145 lbs., with auburn hair & green eyes. I enjoy many different things. I'm looking for a humorous, well-rounded, articulate, financially secure individual. If you'd like to leave me a message, feel free. Box 8772.

I'm a young looking female, 38 yrs. old, 5'2" tall, 120 lbs., with long, blonde hair. I'm a smoker & casual drinker. I'm down-to-earth, & fun to be with. I like action films. I'm interested in a slim, handsome man, 33-39 yrs. old. If you're interested, get back to me. Box 6703.

I'm 5'11" tall, 130 lbs., with long legs, brown hair & brown eyes. I'm looking for a man, 25-40 yrs. old, who's sexy, attractive, & keeps in good physical shape. If you're interested, please respond to the box. Box 3859.

I'm a single, white female, 33 yrs. old, 5'3" tall, with blonde hair, hazel eyes & a great smile. I'm looking for a life-size teddy bear who's romantic, lovable & lovable. You should be real, honest, & respectable. You should be affectionate & attractive, with broad shoulders. You should also have a wide variety of interests & a good sense of humor. I have two children, 5 & 8 yrs. old. I'm easygoing, honest, romantic & huggable. I'm not looking for material things as I have everything I need except a companion to share fun times & laughter. Box 6198.

I'm 33 yrs. old, 140 lbs. I'm confident, easygoing & friendly. I love sports, Karaoke, & pool. If you're interested, box me back. Box 2923.

My name is Donna. I'm 46 yrs. old. I'm looking for casual dating & friendship. I'm looking for a man under 49 yrs. old, with a good head of hair, I like dancing, music & someone that I can talk to. If this sounds like you, get back to me. Box 7784.

Men seeking Women

My name is Pat. I'm a young looking female, 50 yrs. old, 5'6" tall, 135 lbs.. I'm looking for a man over 45 yrs. old, for a really good friendship hoping that it will turn into more. I like the simple things in life such as a barbecue & occasionally going out for coffee or a movie. I'm divorced, & have no dependents. I'm a smoker who's easygoing & has a warped sense of humor. If you're interested, get back to me. Box 2886.

I'm 62" tall, 185 lbs., considered attractive, with a slim build, brown hair & brown eyes. I'm looking for a little spice in my life. I'm very discreet, open-minded & adventurous. I'd like to meet a woman, 20-40 yrs. old, who shares similar interests to me. If any of this sounds interesting, box me back. Box 8136.

My name is Terry. I'm a divorced, shift worker, 43 yrs. old. I'm a smoker & a social drinker. I have three young children that I see on my weekends off. I'm looking for someone, 38-45 yrs. old, slim to medium build, to grow old with I love, scrabble & most card games. If you're interested, box me. Box 7161.

My name is Ron. I'm 5'8" tall, with brown hair & brown eyes. I'm looking for a lady for friendship & possibly more. Box 9044.

This is Dave. I'm 33 yrs. old. I'm looking for a girl, 18-24 yrs. old, who would be interested in discreet, intimate encounters. If you're interested, & would like to play naughty games, call Box 1337.

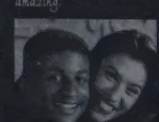
I'm a tall, slim, attractive, educated, successful, communicative, intelligent guy with a good head on my shoulders. I'm looking for someone with similar qualities who's interested in more in life, with a little zest. If interested, call Box 1488.

It's a great way to meet new friends



Ana Carrero - 22 student teacher, dynamic dancer and 100% real life Telepersonals user.

Right now, things are pretty amazing



Ana & Anthony

Listen Free!

Call and listen FREE to these and 1,000's more exciting messages. There's no cost, no commitment, no hassles. You're in control. Place your own ad FREE! And get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 4¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just Call!
Telepersonals®
(403) 944-0500 FREE TO CALL

Try our web meeting service at www.webpersonals.com

ALWAYS FREE FOR WOMEN

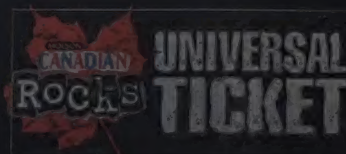
ENTER CALLING CODE 302

this is you

at the
CHICAGO Blind Date with

David Bowie

This is how you got in!



get into it

Call 1-800-330-7553 for no purchase entry. Must be of legal drinking age.